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GRANITE VIEWS **FRED BRAMANTE**

Liar, liar



The definition of a lie is an “intentionally false statement.” It’s not an incorrect statement; it’s intentionally false. To me, it seems like such a harsh word that you just don’t accuse someone of this unless you have absolutely unambiguous evidence and are keenly aware that you are crossing a line that is very hard to come back from. I must be too old-fashioned.

After watching the Republican debate on CNN, calling someone a liar must be no big deal these days. In the past, “dem is fightin’ words.” But today, in front of the entire world, candidates for the Republican nomination to become president of United States referred to each other as liars more than they used each other’s first names.

So, is there a new norm? When did this start? Calling someone a liar is not new, including in presidential politics. I’m sure it’s been happening for decades, maybe even centuries. Richard Nixon was accused of lying regarding Watergate. Ronald Reagan was accused of lying about Iran-Contra. Bill Clinton, infamously, lied about his relationship with an intern on national television.

More recently, on the floor of Congress, President Obama was called a liar during his State of the Union address.

“Bush lied, people died!” was often heard referring to W’s statements about Saddam Hussein’s weapons of mass destruction as a pretext for the Iraq war. I have never believed that President Bush “lied” to us to get us into that war. Bush, Hillary, Kerry and Cheney were all wrong about WMDs, but did they do this knowing their statements were false? I don’t think so.

While we were shocked at each of these past accusations, the recent Republican debate had the L word flowing like water. But, after the smoke clears, the votes are counted, and the elections are over, I don’t know how you come back to cordiality after publicly calling someone a liar.

I participated in numerous political debates when I ran for governor of New Hampshire. (I lost.) However, I can’t recall one candidate calling another a liar. But that was in the last century. The way the term gets thrown around these days, it seems that the “liar” bar has been significantly lowered.

Fred Bramante is the past chairman and member of the NH State Board of Education. He speaks and consults on education redesign to regional, state, and national organizations.



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ON THE COVER

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DELICIOUS Do you prefer your cake naked? French? German? You can get all kinds of not-native-to-New-Hampshire cakes at local bakeries. We'll help you find your new favorite slice and highlight some of the tasty cake trends that are making their way to the Granite State.



ALSO ON THE COVER, Harold Square in Londonderry has re-opened and is serving its own smoked pastrami, among other deli favorites (p. 36). Get your Irish on with one of the many St. Patrick's Day celebrations taking place at restaurants and pubs all over southern New Hampshire (p. 52). If you're looking for fun for the family, there's a winter festival (p. 26), plus find plenty of other activities for the whole gang in Kiddie Pool (p. 27).

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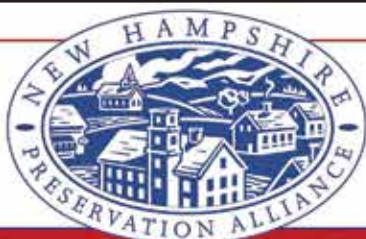
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Health cost site

The state launched a new and improved website for comparing the costs of medical procedures at different New Hampshire facilities. NHPR reported the new site, NHHealthCost.org, boasts an expanded catalog with 31 additional medical procedures, 16 dental procedures and pricing on 65 prescription drugs. The site can also be used to compare quality of care and health insurance coverage. The website debuted in 2007 by the state Insurance Department but only included information on a few procedures. The upgrade was funded by \$950,000 in federal grants.

Joshua's Law

Since the state enacted a law making domestic violence a specifically defined crime, there have been 5,700 charges brought. The Union Leader reported the bill was passed in 2014 and implemented at the beginning of 2015. Prosecutors say not all of those charges led to convictions, but for those that did, abusers' names were added to a federal database that prohibits them from owning firearms. The law is named Joshua's Law after Joshua Savyon, a 9-year-old boy who was shot and killed by his father in 2013.

Fish fight

Local commercial fishermen may have lost the recent court ruling over controversial regulations requiring them to pay at-sea monitoring costs, but they gained powerful allies in the aftermath. The AP reported both Sen. Kelly Ayotte and Sen. Jeanne Shaheen are supporting the fishermen in their fight against the regulations. Fishermen argue that the new cost to pay for monitors, who collect data at sea to determine fishing quotas, is too expensive and will force them out of business. Shaheen says the fees threaten the very existence of the fishing industry in the state.

Jim Rubens

Former state Sen. Jim Rubens, a Republican from Hanover, is running for U.S. Senate again.

But instead of trying to unseat Democrat Jeanne Shaheen, this time he's gunning for Republican incumbent Sen. Kelly Ayotte. In a statement, Rubens said he was disappointed with Ayotte's performance as senator despite having supported her election effort in 2010. In particular, he criticized her support of the "Gang of Eight" immigration reform proposal and accused her of being in the pocket of lobbyists. In a WMUR interview, Rubens said the anti-establishment faction of the party is going to boycott the election, paving the way for Democrat Maggie Hassan to win.

Town pot proposal

Pittsfield could be the first New Hampshire town to symbolically legalize marijuana. The Concord Monitor reported a candidate for selectman, Dan Schroth, is also campaigning to get a petition warrant article passed that would legalize marijuana, though law enforcement say it would not change state law and their enforcement of laws against the drug would continue unchanged. While such a measure would not effectively legalize cannabis possession or recreational use, it would send a message, according to advocates for statewide legalization.

Medicaid expansion

The House Finance Committee voted 18 to 8 to pass a bill that would reauthorize the state's expanded Medicaid program set to expire at the end of the year. The bill plans to pay for the added state cost (since the federal government will start to pay less than 100 percent in 2017) through hospitals and insurance companies paying \$24 million annually. Republican members of the committee were divided on the program with those opposing it arguing it would raise insurance rates. Currently, there are about 48,000 newly insured individuals on the program.

UL retracts

In an editorial, Union Leader publisher Joe McQuaid said he had egg on his face when

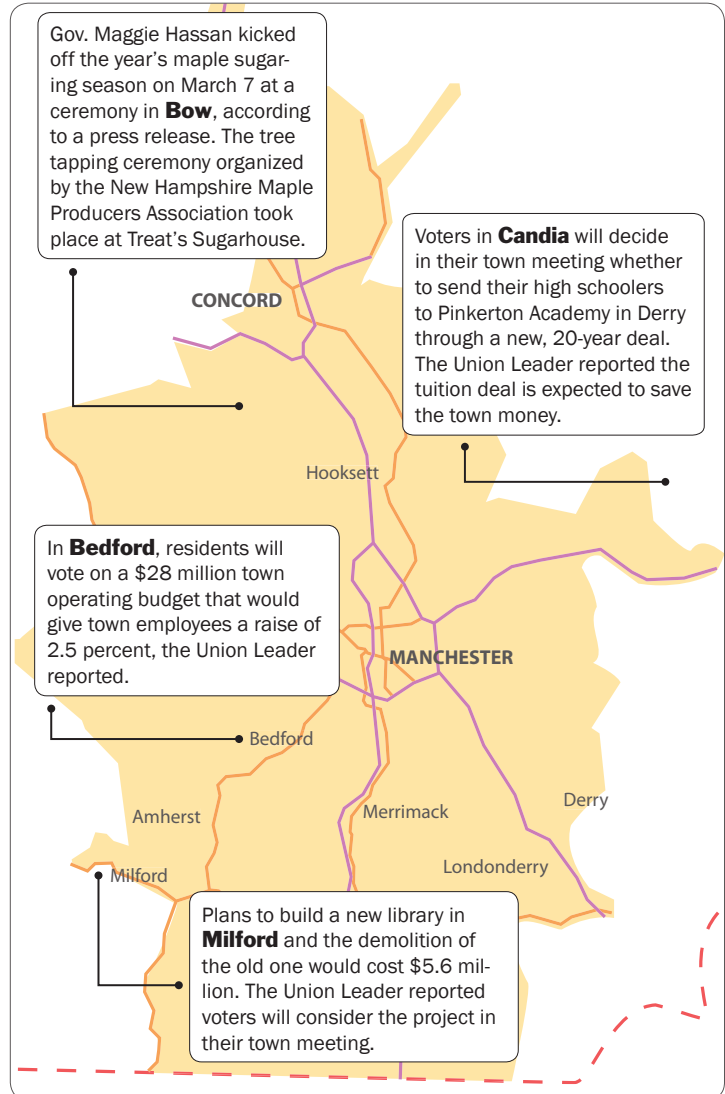
New Jersey Gov. Chris Christie endorsed Donald Trump and said his earlier endorsement of Christie was a mistake. McQuaid publicly picked Christie as his choice for GOP nominee while picking a fight with the billionaire real estate mogul, comparing him to Biff from *Back to the Future*. He also repeated what he said in an earlier Politico interview, that Christie told him on the phone that he would never endorse Trump.

Kyle Tasker

Republican State Rep. Kyle Tasker of Nottingham was arrested and charged with four felonies, including using a computer to lure a teen to his home for sex and drug possession with intent to distribute. Multiple news agencies reported that Tasker allegedly friended a 14-year-old girl on Facebook, and police were notified when the conversation turned to drugs and sex. Police communicated with Tasker, posing as the teen, when Tasker allegedly planned a sexual encounter. After arresting Tasker, police searched his home and found large quantities of marijuana, hallucinogenic mushrooms and Suboxone. They believe he was selling the drug based on how it was packaged and how much he had. House leadership removed him from committee assignment. If Tasker doesn't resign, it is likely he will be ejected.

Activist arrest

Tea party activist and key New



Hampshire Trump supporter Jerry DeLemus was arrested in a surprise raid by federal agents on March 3 in connection with his role in a 2014 stand-off against federal authorities in Nevada. The Union Leader reported the Marine Corps veteran had gone to the Bundy Ranch in Nevada to support ranchers' fight over grazing rights on public lands. The federal government sees the

stand-off as a criminal act while DeLemus and like-minded activists see it as a patriotic protest. The 60-page indictment calls DeLemus a "mid-level leader and organizer of the conspiracy." Libertarians from around the state rallied to support DeLemus when former GOP chair Jack Kimball turned to Facebook and phone calls to those sympathetic to DeLemus. ☁

BEST WEEK

HERO STUDENT

A student will be recognized for saving a man about to commit suicide. The Union Leader reported Manchester West High School senior Desmond Powell saw a man sitting on the railing of the Granite Street Bridge considering jumping off the bridge on Nov. 21. With the help of another passerby, Powell convinced the man to come down off the railing and bought him a sandwich and coffee at the nearby Dunkin' Donuts. Mayor Ted Gatsas and the school board brought attention to Powell's actions in December and he'll be receiving the Robert P. Connelly Medal of Heroism at the annual Key Club Recognition Night on April 18. Powell will also receive a special scholarship from the Kiwanis of Manchester.

WORST WEEK

RABBIT HUNTER

A Merrimack man was shot by a fellow hunter while they were hunting for rabbits in Whitefield. The Union Leader reported a group of hunters reported the incident to authorities, though the injuries were minor. Daniel Hebert of Merrimack was accidentally shot by Dan Sterling of Bedford, another member of his hunting party, with a pellet gun. Fish and Game officials did not say how the accident occurred or what part of Hebert's body was shot.

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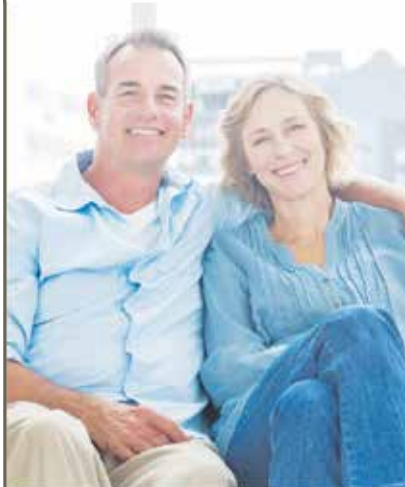


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NEWS

Eagle eyes

How an army of local birders is ushering the return of the bald eagle

By Ryan Lessard
news@hippopress.com

At 79 years old, Dawn Stavros of Canterbury wakes up early one day in early February each year to drive out to a known eagle hotspot and walk along a prescribed route, writing down how many bald eagles she spots and taking note of their likely age — immature eagles have brown heads — and what kind of prey the birds are taking.

“We go out and we have our own route. There are a team of us. In the Lakes Region, I think there are about 10 or 12 teams,” Stavros said.

Stavros has been doing this longer than anyone, since the mid-winter surveys began 36 years ago, and she hasn’t missed a single year.

In fact, she used to monitor the eagles weekly for the entire winter, just for fun.

“I used to go out every Tuesday morning from the first week of December to the first week of March along the riverways, particularly Merrimack,” Stavros said.

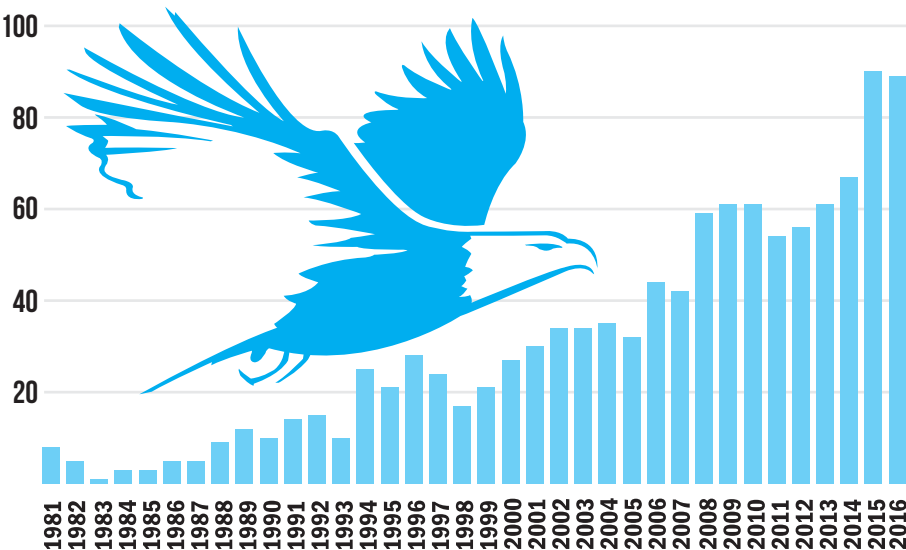
She remembers when she first started getting involved as an amateur bird-watcher and how excited she was when the first pair of eagles to create an active nest in New Hampshire since 1949 returned to the last known nest site — the exact same tree along Lake Umbagog — in 1989.

Though Stavros and others like her aren’t getting paid for their vigilance, she takes great pride in her work.

“We had to help protect the habitat and in order to do that we had to know where the birds were that were using nest sites,” Stavros said. “There were lots of victories. There

Soaring numbers

The number of eagles spotted in NH has steadily grown in the past 3 decades.



Source: NH Audubon.

were also disappointments.”

Disappointments include certain land development projects that failed to protect habitat, Stavros said, though she noted that landowners are generally on board when it comes to helping our national bird return from the brink of extinction.

Wildlife biologist Michael Marchand with New Hampshire Fish and Game says these volunteers are the eyes and ears of the state and conservationists working to monitor and manage the bald eagle population. Without them, Marchand says, the state wouldn’t be able to conduct an effective mid-winter survey.

“We don’t have the resources to be everywhere at once,” Marchand said.

But the volunteers not only help do much of the actual monitoring work, they also help the state obtain federal grants to pay for it, by getting included in a 35 percent state match.

“Volunteer hours are a source of that match. The volunteers are valued essentially as employees and that money gets applied as the match towards the grant,” Marchand said.

The survey and other bald eagle restoration efforts are spearheaded by the New Hampshire Audubon Society, which the Fish and Game department contracts for its services.

At the Audubon, raptor biologist Chris Martin coordinates with his company of 90-odd spies deployed for the mid-winter survey and in general.

“[I’m] all the time on the phone and Internet talking to them about what they’re seeing and suggesting to them ways that they might fine tune what they’re observing,” he said.

And throughout the year, he works with about 45 volunteers who check on eagle nests to see if the birds are producing young.

If it weren’t for the volunteers, certain efforts to protect eagle habitat from land development, wouldn’t be as successful.

Stavros agrees.

“I just feel that it’s a very important thing that we have done and we are still doing. It’s not over with yet,” Stavros said.

Martin says their efforts will continue until New Hampshire reaches “carrying capacity” for the eagles. Maine, which is eight times the size of New Hampshire, has more than 700 bald eagle pairs, so he thinks it wouldn’t be unreasonable to expect about 100 bald eagle pairs in the Granite State down the road.

From endangered to now

The problem began in the mid-20th century when the hazardous chemical pesticide DDT was used by virtually everyone and killed off a generation of eagles. DDT was ultimately banned in the U.S. in the 1970s, when the eagles were listed as endangered.

For nearly a decade, that first breeding pair to set up in northern New Hampshire in 1989 was the only active nest, but around the turn of the century we started to see the population trend move quickly upward.

By 2008, when the number of eagles in the state had jumped to 59 from 42 the year before, the bald eagles were removed from the state’s endangered list and placed on the threatened list, where they remain today.

The biggest rise in the eagle population happened last year. In 2014, there were 67 eagles.

Now, there are about 45 known territorial pairs in New Hampshire, about 90 individuals.

“I’m aware right now of two new nest sites that weren’t counted last year, where the birds

are building now in various places in the state. So we’ll probably get to 50 [pairs] this year, maybe a little bit more,” Martin said.

There wasn’t much difference between the mid-winter count in 2015 of 90 and this year’s count of 89, but Martin says it might as well count as growth because of how the weather has played a part these two years. In 2015, it was exceedingly cold, freezing most of the state’s large water bodies, which the eagles flock to for food. In cold years like that, the birds head to the southeast, closer to the coastline and closer to the concentration of monitoring volunteers, making it more likely for them to be spotted. This year was the complete opposite, with a very warm winter, ensuring the birds are more spread out and harder to find. So, according to Martin, the fact that birders counted just as many eagles in 2016 is a very good sign.

Mid-winter survey results are always conservative estimates compared to the actual population, Martin says.

NEWS What's up with Real ID?

Little will change with new license guidelines

By Ryan Lessard
news@hippopress.com

New Hampshire appears poised to pass a bill that will allow residents to get Real ID-compliant driver's licenses.

What's Real ID?

Real ID is a federal law meant to beef up security at airports and federal buildings. "As of January 2018, you won't be able to board an airplane unless you have a Real ID or passport — or [else] you're going to have to go through an extensive amount of extra screening and everything else," said Republican State Rep. Sherman Packard.

Packard is the prime sponsor of HB 1616, which will make it possible for residents to get a Real ID-compliant driver's license. The bill heads to the Senate Transportation Committee next, having passed the House by a wide margin — a good sign, because if it doesn't pass, residents won't be able to procure Real ID-licenses and will either be forced to buy passports for air travel or will have to undergo more intense security screenings at airports. Packard estimates that more than 700,000 state residents who don't currently have a passport will have to pay \$110 each to get one.

If the bill is signed into law before a June 1 deadline, then a waiver exempting New Hampshire from the requirements will be extended five years, giving residents a chance to get the new cards. So, between now and 2021, Granite Staters won't need to worry about boarding domestic flights.

What will change

In order to be Real ID-compliant, your Social Security number and photo must remain in a state database — and they probably already are. Presently, when you get or renew a license, there is a checkbox to request that your Social Security number

and/or portrait be removed from the Department of Motor Vehicles database after they hand you the new card. Not very many people check that box anyway, Packard said.

But if the Real ID bill becomes law, the opt-out system for that database will become an opt-in system. In other words, now you will have to check the box in order to opt in to keep your Social Security number and photo in the DMV database. If you check that box, your license will be Real ID-compliant. If you don't opt in, you will not get a Real ID-compliant license.

"The noncompliant licenses will state right on them that they are not in compliance," Packard said.

What took NH so long

The federal Real ID law is about a decade old now and comes from recommendations made in the 9/11 Commission Report, but until now the feds have been lenient about states' complying with the new standards.

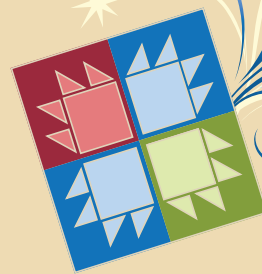
If passed, New Hampshire's law will give people a choice to opt in rather than the current system of opting out — a deliberate change that stems from privacy concerns with the database.

Packard thinks those privacy concerns are overblown, though he too is not a fan of the federal law.

"I personally fought against Real ID for years. I still think it was an overreach of the federal government," Packard said.

New Hampshire legislators have put off changing this law because of that generally shared sentiment, but the federal government's June 1 deadline forced the legislature to act this year so residents aren't unduly burdened.

A similar bill in the Senate, sponsored by Democratic Sen. Donna Soucy of Manchester, is also in the Transportation Committee. 🐟



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NEWS & NOTES Q&A

Push for a train

Manchester Chamber of Commerce talks new rail efforts

Mike Skelton is the president of the Manchester Chamber of Commerce, one of the many business groups supporting a recently unveiled plan to fund the next stage of commuter rail development without using any state money. The New Hampshire Rail Transit Authority released the plan during a press conference in Concord, and it has the support of Nashua's mayor, Manchester businesses like SilverTech and the head of the New Hampshire Division of Economic Development.

Q: Why does the Chamber support a commuter rail line from Boston?

The Chamber has long believed that transportation infrastructure is an important component to economic development and supporting the future growth of our economy. ... With that in mind, the passenger rail project — the New Hampshire Capitol Corridor — in our view, is one of the most significant economic opportunities we have here in New Hampshire, and we should give it our full consideration before making a decision on whether to move forward or not. So that's really why the Chamber has supported ... feasibility analysis, looking at the potential ridership, looking at the potential economic benefits, and now [it's] why we're supporting moving forward with the project development phase, which does the environmental and engineering analysis of the project.



Mike Skelton. Courtesy photo.

for why we shouldn't complete this phase of the project.

If lawmakers include it in the highway plan, what happens next?

Essentially what we're asking the legislature to do is to include the New Hampshire Capitol

Corridor project in the state's 10-year highway plan. By including that project in the 10-year highway plan, we will then be eligible to use the federal grant funds and toll credits to take the next step of doing the project development phase. So, assuming the legislature keeps the project in the 10-year highway plan, DOT and the New Hampshire Rail Transit Authority can move forward in accessing those grant funds to start the engineering and environmental analysis.

Are businesses expressing concern about rail making the city's crime problem worse?

No, not at all — no negative impacts in terms of crime or anything related to that. The question that I think business owners are interested in is, do the economic benefits of this project outweigh the cost? That's the question that I hear most often, and there's very compelling data right now that the economic benefits are significant enough to cover the cost and that we should move forward in fully understanding that issue. That's why the project development phase will help us understand exactly what are the costs of the project, so policy makers can make a determination on how we should fund rail and what that funding plan should look like.

How will this new plan fund project development without tax dollars?

It would work by accessing federal grants ... that we could utilize to pay for the project development phase and do the environmental and engineering analysis. We will also be able to utilize toll credits, which is essentially an additional resource that the state of New Hampshire has because we have a highway toll system. As we accrue credits through offering that system, we can utilize it for certain federal projects like this. So in this instance we are able to potentially fund the project development phase without requiring any New Hampshire taxpayer dollars or any dollars from the state's general fund. ... There really is no good reason, in our view,

What if lawmakers don't approve the plan?

If they don't approve the plan, we're going to be pushing the timeline back on assessing this project. Our position has been the legislature needs to consider this issue very carefully because of the potential impact on our economy and the ability to create jobs and spur economic development. So, there's no reason why we should delay in having that robust debate about whether this project should move forward or not.

Assuming project development is paid for and completed, what's the next phase?

We'll be able to sit down and have a discussion as a business community, as a state, with policy-makers on what should the funding plan for the New Hampshire Capitol Corridor project look like. What we know is that we have access to potential federal resources, we have the MBTA in Massachusetts, which is interested in putting money into this project, but we also know New Hampshire will have to put up funds into this project as well. And we'll have to look at the ongoing operating costs. ... I think after the project development phase, we'll be able to sit down and make a reasonable determination and show that the benefits far exceed the cost and that it warrants us developing a plan to fund it.

— Ryan Lessard

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QUALITY OF LIFE INDEX

Few expulsions in NH

According to a new report by the Carsey School of Public Policy at UNH, New Hampshire expulsion rates are far below the national average, as reported by the Associated Press. From 2010 to 2014, the national expulsion rate of 2.7 percent was more than 100 times higher than New Hampshire's .02 percent rate for middle and high school students. However, the frequency with which students are suspended from school is more in line with national trends. The study's authors didn't know why there was such a large difference and urged policymakers and education officials to use the data to delve more deeply into the issue.

QOL Score: +1

Comment: *Whether this is a matter of students' good behavior, school administrators' relative leniency or some other factor remains to be seen.*

Interstate 93 nightmares

Last Friday, unexpected snow sent more than 40 vehicles off Interstate 93 South within minutes, injuring about 15 people and causing a pile-up that stretched for miles, the Eagle Tribune reported. Some cars were overturned, leaving drivers trapped in their cars. Part of the highway was closed for nearly two hours, but nobody was seriously hurt in this collision. On Monday morning, there was another collision on I-93 South with a tractor trailer. One person was flown to a Boston hospital, the Tribune reported.

QOL Score: -1

Comment: *QOL just nearly missed both of these and feels bad for those who were involved or stuck in traffic.*

Health concerns

Recently, the state saw a mumps outbreak at Saint Anselm College and its first case of Zika virus. Now, New Hampshire is looking at a scabies exposure, a cluster of child cancer and potentially dangerous chemicals in a town's drinking water. New Hampshire's Department of Environmental Services announced that it's investigating the potential presence of perfluorochemicals, or PFCs, in Merrimack's water supply. NHDES is working with Saint-Gobain Performance Plastics, which discovered perfluorooctanoic acid coming from its faucets, and the Merrimack Village Water District. The state health department, meanwhile, says patients and staff at Dartmouth-Hitchcock Manchester and the Catholic Medical Center were exposed to "crusted" scabies from a patient. Crusted scabies is a more severe strain. The state is organizing preventive treatment clinics for those exposed. NHPR reported state officials are also keeping an eye on a cluster of pediatric cancer patients they've identified in the seacoast area.

QOL Score: -2

Comment: *There are only five patients with the rare form of pediatric cancer living in the seacoast, but officials say that's statistically significant.*

Tax amnesty success

The New Hampshire Tax Amnesty Program raked in more cash than it expected. The AP reported the program brought in nearly \$19 million in tax revenue. The program, which gave individuals and businesses who owed back taxes a one-time chance to pay them off without a penalty, was expected to bring in about \$16 million. The window to participate was between Dec. 1 and Feb. 15. The last time the state offered a tax amnesty program, in 2001, it added \$15 million in revenue. The governor's office applauded the program, and Republican senators also called it a success but cautioned against added spending.

QOL Score: +1

Comment: *Tax amnesty programs are rare since lawmakers don't want to have people sitting on their tax bills expecting an amnesty option.*

QOL score: 62

Net change: -1

QOL this week: 61

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.

75

50



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1 Tbsp Navitas Naturals Cacao Powder
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5 large Medjool Dates (soaked)
2 Tbsp Coconut Oil (melted)
1 tsp Matcha Powder (optional)
1 tsp Spirulina
1 tsp Water
1/2 tsp Vanilla Powder (or extract)
Pinch Sea Salt

Directions:

Toss everything into a food processor and process until a mixture that will stick together forms. The dates should be completely broken down and the goji berries in small pieces. Remove from food processor and form into a log. Wrap in plastic wrap and place in the fridge for 30 min to firm up. Cut into 8 pieces.

Chef's Notes:

The matcha and cacao give an interesting flavor, the dates and maca give a sweetness and the salt helps balance the flavors. Eat one before a workout for easily digestible fuel and an antioxidant boost! Adding the optional ingredients is highly recommended since they provide awesome benefits.

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Big news, complaints and politics



It was a newsworthy week in sports with some big news, sports people commenting on the historic assault the Golden State Warriors are on and what's happening in the craziest political primary race ever. All of which deserve at

least a comment or two.

News Item: It Really Was Peyton Manning's Last Rodeo

The big question following Monday's retirement of **Peyton Manning** was, what is his legacy? A good question considering the amazing passing records amassed and being part of the NFL's greatest ever individual rivalry between him and TB-12. But to me it's that when he was at the top of his game he was so good that he's the only player, coach, GM or owner who ever got into **Bill Belichick's** head, other than maybe **Bill Parcell's** during the time of "I resign as HC of the NYJs." It showed itself in what seemed like a hare-brained decision at the time that going for it on fourth and 2 on the Colts' 29 was a less risky way to protect a slim lead in the final two minutes than giving it to Manning 80 yards from the goal line. Given that it took Indy just four plays to walk in for the winning TD, in retrospect Coach B was probably right. It was also seen the night he invited/gave the Broncos 250 rushing yards in a 2013 win so Manning wouldn't be chucking it instead. But its origin came in the 2005 AFC championship game as the Colts erased a 17-point Patriots lead with a huge second half and easy game-winning drive in a 38-34 loss. I believe it convinced Belichick, no matter how good his defense was, the only way to beat Manning was to outscore him. That led to the off-season acquisitions of **Wes Welker** and **Randy Moss** and the transition to an offense-first team in 2007, followed later by the tight-end-dominated attack of Gronk and

Aaron Hernandez. Given that Coach B is the greatest coach of his era and maybe of all time that's quite an impact to have. Thanks for the memories, Peyton.

News Item: Curt Schilling Speaking Politics

You've got to love **Curt Schilling**, a need-the-money guy who, despite previously being censured and suspended by ESPN for publicly voicing his outspoken political views, was at it again on a Kansas City radio show last week. Not that he doesn't have the right. But his repeatedly doing it makes me wonder what he'd think of the guy sitting in the third row screaming at him about how dumb he is and that he doesn't know how to pitch. Probably a pitcher's version of my favorite sports put-down line ever, from ex-Red Sox manager **Jimmy Williams** after a reporter had the temerity to question a decision gone wrong: "What little league team do you manage?" Funny, for sure. But anyone hearing the latest small government lecture coming from a know-it-all who took a corporate welfare handout of what first was reported to be \$75 million in loan guarantees (though a lawsuit filed this week said it was \$50 million) from a star-struck Republican governor from a state he didn't live or work in is thinking gigantic hypocrite. And after getting the freebie, he made **Antoine Walker** look like **Warren Buffett** by blowing through it faster than you can say "tone deaf" as the over-his-head owner of the failed video game company 38 Studios, a calamity that cost many people their jobs in the process with no warning. So I'm thinking given that dubious record, why would anyone listen to such a doofus?

News Item: The Big O Says Steph Curry Getting a Free Ride

It was old geezer complaint week in the NBA last week as **Oscar Robertson** basically told us **Steph Curry** is doing what he's doing because players today don't know how to play defense. I love the Big O, but he's overly sen-

sitive and never says anyone who came after him is any good. The problem with being a geezer is your competitive instincts won't let go, even when your body says it's over, pal. Oscar was in the top five in the NBA's first 30 years and in my all-time top 10. But get over yourself — you played in the same backcourt with **Odie Smith**, who couldn't cover my mother. And sorry, aside from *maybe* **Jerry West**, **Al Attles** and **KC Jones**, no one you played with would've had a prayer of covering Curry because he's too quick, too slick, too versatile a scorer with incredible range and accuracy. Being allowed to put a forearm in an offensive player's back meant the NBA was more physical into the '90s. But defense today is far superior because (a) with double downs, traps, rotations and the occasional match-up zones today you have more things coming out at you than just the one guy he had, and (b) the guys covering were **Don Ohl**, **Odie Smith**, **Jimmy King**, **Johnny Egan**, **Larry Siegfried** and others like them, which is to say slow, short, athletically inferior guys who likely couldn't play in today's more athletic NBA. Earth to Oscar: You were great. Stop knocking a guy having a remarkable season in a remarkable way. Time will tell if he'll ever reach the floor you occupy on Mount Olympus. So instead of being such an insecure grump, just enjoy the show.

News Item: Coach B dines with the Donald

If you didn't know it already, Donald Trump's dinner with Bill Belichick in Florida confirms it. Given Coach B's wild popularity around the country, it shows he doesn't rely on the polls to tell him what he does or says. Because with the New England primaries already in the books, hanging with Bill probably doesn't do him much good from a political standpoint if you know what I mean.

Email Dave Long at dlong@hippopress.com.



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SNHU, St. A's head to NCAA

The Big Story: It's the playoff prospects of men's college basketball teams after SNHU won the NE-10 Tournament with a memorable 90-87 win over Bentley in the final to, along with Saint Anselm, earn a spot in the NCAA Eastern Regional this weekend in Philadelphia. Unfortunately, it was close but no cigar for the UNH men after coming up short 63-56 to Vermont in the America East semi-final to close the year with a tie for best in school history 19 wins against 12 losses.

Sports 101: Name the only two pitchers in baseball history to win at least two Cy Young Awards, pitch two or more no-hitters and play on two or more world championship-winning teams.

Hot Ticket: The world-famous Harlem Globetrotters are at the world-famous Verizon Wireless Arena on Friday, March 25, at 7 p.m. Tickets still available and range from \$20 to \$130.50.

Division I Basketball Playoff Stat-Sheet-Fillers: Merrimack's **Sabrina Johnson:** 16 points, 10 rebounds, 5 assists and 4 steals in 55-39 win over 6-seed Alvirne. Nashua North's **Adaeza Okorie:** 10 points, 10 rebounds and 4 steals in 59-52 win over Memorial.

Alumni News: In throwing a scoreless

inning for BC against the Red Sox last week, Trinity alum **Carmen Giampetruzzi** (the son) held his own nicely in their grapefruit league opener. While he was touched for a hit and a walk, he did get **Mookie Betts** with two on and two out to get out of the inning unscathed.

Tip of the Cap: To retiring referee **Moe Bilodeau**, whose 43 years in the striped shirt came to an end in Central's 73-47 win over Alvirne on Friday.

Sports 101 Answer: **Sandy Koufax**, who pitched four no-hitters, won three Cy's and was with L.A. to win it all in 1959, '63 and '65, and **Tim Lincicum**, who has two no-nos and two Cy's and played with the World Series-winning Giants in 2010, '12 and '14.

On This Date - March 11: 1892 - the first public basketball game is played in Springfield, Massachusetts, under the watchful eye of inventor **Dr. James Naismith.** **1945** - **Dock Ellis** (no relation to **Doc Rivers**), Pirate and Yankee who no-hit the Padres while tripping on LSD in 1970, is born in Los Angeles. **1987** - **Wayne Gretzky** scores 1,500th NHL point. **1991** - **Monica Seles** ends **Stefi Graf's** streak of 186 weeks ranked as the No. 1 women's tennis player in the world. ☹️

The Numbers

1 - million dollars is the estimated value of seven identical **Ty Cobb** baseball cards printed from 1909 accidentally discovered in a Myrtle Beach, South Carolina, attic in February. Start searching the attic, everyone!

15 - wins against two losses for the Bedford pucksters after a 7-2 win over Nashua North/Souhegan when **Griffin Gagne** led the way with

two goals.

19 - points scored to one allowed by Londonderry during the third period run that put away their 53-26 opening playoff round over Exeter when **Ashley Evans** (16) and **Kelsey (cup of) Coffey** (15) combined for 31 points.

26 - points for Trinity's **Connor Walsh** in a losing 76-63 all-Catholic battle with Bishop Guertin when **Pat Donovan** had 22 and **Mike Rinko** had 19 for the

Cardinals.

46 - shots on goal for Goffstown as it peppered Hollis/Brookline-Derryfield goalie **Patrick MacDonald** in an 8-0 win when **Ben Roy** scored a hat trick.

56 - points scored by **Jaylen Leroy** (30) points and **Jon Makori** (26) when the Green rolled over struggling Pembroke 88-61 to improve its record to 13-4 when **Evan MacDonald** chipped in with 17 more. ☹️

Sports Glossary

Warren Buffett: Likeable multi-billionaire with folksy Midwestern charm and uncommon financial guile to die for. That he could pull that off while hailing from Nebraska gives hope to all of us.

Bill Parcells: Ex-Patriots coach whom some in these parts will never forgive for starting the border war while neglecting his job in the week leading to the 1996 Super Bowl. It's time to forgive because he's the guy who changed it all around here and it was **Drew Bledsoe**, not him, that threw those killer four picks against the Pack. Earth to Patriots Nation: Time to put him in the Pats Hall of Fame.

Antoine Walker: Better than you probably remember or are willing to admit Celtics PF during the Pitino/O'Brien regimes of the 1990s and early 2000s. Hard to believe as it may be, he's 10th on the Celtics' all-time rebounding list and his 20.6 per game average is fourth-best in team history behind only the pretty good company of **Larry Bird**, **John Havlicek** and **Paul Pierce**. Thanks to the Walker wiggle he had a split following among Celtics fans running from he's terrible to he's pretty good, which is the camp I fall in. But that was before he fell in love with the three-ball, which was his ticket out of town. After that he bounced around the NBA on his way to blowing the entire \$100 million he earned in the NBA on failed real estate deals and by apparently being worse at gambling than he was at shooting threes.

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Layers of delicious

Discover a new favorite slice

By Allie Ginwala
food@hippopress.com

For many people, getting a custom-made or specialty cake is reserved for special occasions like a wedding or milestone birthday. But why wait for a big celebration? In New Hampshire, fancy cakes are more than just tiered and decorated masterpieces (though the Granite State does those pretty darn well too). From German kuchen to modern French entremet, bakers throughout the state offer all kinds of inspiration to help you find your new favorite cake.

Specialty slices

Mixing up the flavors inside a traditional American cake is one way to find a new favorite slice, but if you want a totally different taste, here are a few more worldly cakes that you can get right here in New Hampshire.

French entremets

Described as “very traditional, but the most modern of all pastries” by Creative Director Bryson Perkins of Triolo’s Bakery in Bedford, entremets are a light sweet made up of many texture components such as cake, ganache, cracklings and mousse.

“It’s very light, not heavy like the American version of the cake,” Perkins said.

Typically a seven- or eight-inch round, it’s made in an entremet ring either by pouring, spatulaing or piping the ingredients in. With so many layers, entremets make for an intense baking process and can vary greatly from flavor to flavor. One may be made with three mousses and no cake, use a glaze on the outside instead of a ganache or be filled with caramelized nut cracklings, orange essence and a light chocolate meringue.

Each bakery has its own version for the flavors and methods of making entremet, Perkins said, and he wanted to bring his signature take on it to Triolo’s because it’s uncommon in the state.

“You don’t typically see it around in New Hampshire [and] we want to change the face of how people view cakes,” he said. “No entremet is exactly the same. It’s

a house specialty.”

Encompassing the idea of entertaining, entremets are more than just a tasty treat. Perkins said the components on the outside tell the story of the inside of the cake, like his chocolate fantasia entremet topped with a pool of chocolate ganache and a small nest-like piece on top relating back to the chocolate mousse interior and other decadent aspects.

Other interesting options from Triolo’s include a Kona tiramisu entremet — named after Perkins’ hometown in Hawaii — made with ladyfinger sheets, Kona coffee, tiramisu mousse and Kahlua whipped cream. There’s also a chocolate grand marnier with chocolate orange cake, Grand Marnier mousse and caramelized white chocolate mousse.

Perkins said creating the outside of an entremet has to be done with careful consideration of how the cake will cut.

“You have to make sure the knife cuts cleanly without removing any decoration, that’s typical European protocol,” he said. “Keep it nice, knife cuts without having to remove any garnishment with hard flowers or wires in it. So we would do ganache or glazes and the decoration on top would be a tempered chocolate



Chocolate mousse Charlotte from Dutch Epicure Bakery. Courtesy photo.

decoration.”

German kuchen

Before laying out the options you might find if you head over to German John’s Bakery in Hillsborough, there are a few things to know about kuchen, the German term that describes a number of cakes and cake-like desserts.

“Kuchen itself is a generic word so you’ll see flat ones [with] apple and plum ... and streusel that, out of lack of another description, [we] tend to call those cakes, but they are a yeast-raised base so more like a [semi-sweet] fruit pizza,” co-owner Judi Heer said. “And then if they start getting layers and cream, the same cake becomes torte.”

Heer said the main thing to keep in mind when it comes to German cake and pastry is it’s not “sticky, gooey, sweet,” but rich. The process for making German cakes is different from American cakes in that the batter is thicker and pressed in the pan,



Apple wine cream torte from German John's Bakery. Courtesy photo.



Erdbeer sahn torte with fresh strawberries from German John's Bakery. Courtesy photo.

making for a more porous consistency.

At German John's you'll find **käsekuchen**, a cheesecake Heer said is a cross between a German and an Italian recipe.

"The German would be made with a specialty cheese and when we moved here you couldn't find it anywhere, [so] we made this cake with ricotta and I really love it," she said.

More of a summer option, the base of the **käsekuchen** is similar to shortbread.

Also in the warmer months you'll find **tortes** with fresh strawberry, mocha and *sahne* or cream. Right now German John's is in the midst of its chocolate cake month featuring an array of chocolate cakes throughout March — chocolate pear, black forest cherry and an authentic German chocolate cake, chocolate-based cake with a rich chocolate buttercream.

Heer said that German-style **kuchen** don't have fondant or American but- 14 ▶

FANTASTICAL FLAVORS

LaShunda Allen, chef and owner of Ooo La La Creative Cakes in Meredith, has noticed lately that many of her customers are increasingly willing to branch out with their cake flavors and look to something other than the standard chocolate and vanilla.

"It seems like there are a lot less of the vanilla and marble plain people and more people wanting a wow and tasty fantastic cake," she said.

Unique flavors she's introduced lately include Irish coffee cake with Bailey's soaked into a chocolate cake and the Big Breakfast, a bacon cake with maple buttercream, jelly and crushed bacon on the inside. Both cakes started solely as cupcake flavors, a good way to test the waters of a unique flavor before dedicating it to an entire cake.

"A lot of the mousses, the creaminess of having that on the inside of their cupcakes, it's like a little surprise," she said. "So a lot of the cupcake flavors that had mousse ... are now cake flavors."

Lisa Aubin, head cake decorator at Dutch Epicure Bakery in Amherst, said Dutch Epicure makes sponge cakes, which are very light and not too sweet, so they're able to pair them with myriad fillings, like with the truffle cake, mocha ganache, passionfruit charlotte and gianduja gateaux, to achieve the perfect balance.

"[It] opens it up to mix and match. If it was sweet it would be competing with the fillings," she said. "We can use raspberry, lemon, strawberry, all kinds of stronger flavors and [it] matches well and still comes out a nice light cake."

Dutch Epicure Bakery makes an array of

charlottes — defined by their makeup of sponge cake, mousse, ladyfingers lining the outside and a garnish of fruit or chocolate curls — such as the chocolate mousse, mango lime, passion fruit and berry charlotte varieties.

Denise Nickerson, owner of The Bakeshop on Kelley Street in Manchester, has brought out a number of new cake flavors recently, like champagne, chocolate infused with lavender and a chocolate cinnamon that has a "hint of cinnamon to kick up the flavor," she said. She likes to take a traditional flavor and add in just a taste of something unexpected.

"We're doing a lot of margarita cakes, Irish cream cakes, we do a red or white wine cake so different liquor ones lately," she said.

At Frederick's Pastries in Amherst, general manager Jennifer Wojtaszek said that flavors like key lime margarita will make their way to the forefront as the weather gets warmer, but their signature purple velvet torte — purple pound cake with cream cheese frosting in the middle and buttercream on the outside — is the most popular.

A torte, a multi-layered cake with fillings and frostings that tend to be more decadent, is a crowd-pleaser at Frederick's. Wojtaszek said they'll make them with crushed Oreos, crushed M&Ms and other ingredients that add a nice crunch.

Renee Conner, owner of Renee Conner Cake Design, noted that while most of her customers still opt for the traditional chocolate or vanilla, she's had some foodies lately looking for savory cakes, the call to which she answered with lemon basil, Earl Gray tea with lavender, chocolate with chili and chai spice cakes.

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◀13 tercream frosting but instead use a type of frosting made with powdered sugar, buttercream and milk that cooks like a pudding. Another option for topping German kuchen is whipped cream filling or frosting, stabilized with gelatin, in different flavors. Kuchen may also have shaved chocolate, chocolate pieces or fruit toppings, but other than that Heer said it's minimal decorating, though occasionally they'll use a sieve to create a design on top with powdered sugar.

Polish pastries

Magdalena Randall's specialty at Polish Princess Bakery in Lancaster may be breads, but for the holidays she'll cross over to the sweet side with **makowiec** — a Polish poppy seed roll strudel — and **Lithuanian honey cakes**.

"If we compare it to anything in America it's the gingerbread," Randall said of the honey cakes. "The difference is we use honey instead of molasses and honey is this old, traditional sweetener. And then the spices like ginger and allspice and clove, sometimes black pepper."

Moist and dense, honey cakes are made with butter, sugar, flour, eggs and plenty of honey and spices. Sometimes walnuts, almonds or orange peel will make their way into the batter, but that's left to the discretion of the baker.

Randall likes her honey cake fairly plain, with a bit of icing or lemon juice. Sometimes she layers it with jam, marmalade or apple butter (the "American influence

on me," she said) or covers it in chocolate ganache for the holidays.

Around Easter you'll find **babka**. Randall said in America it's been categorized as a bread, but it's really a sweet, yeast-leavened cake. It can be baked with saffron, golden raisins and almonds. Another holiday treat is **kugelhoppf**, a dome-shaped or bundt cake with rum raisin that Randall said in Germany is traditionally baked in a clay pan mold whereas in Poland they use metal pans.

French gateaux

The gateaux at Finesse Pastries in Manchester are nothing like a "Betty Crocker vanilla cake," according to head chef and owner Chelsey Erickson.

"Most French cakes are a sponge [cake] and then they're soaked in a flavored syrup," she said, giving the example of a chocolate and cherry cake that's made with a chocolate cake soaked in a cherry syrup.

Texture plays an important role in French cakes, so selections such as the coffee & cognac and savoureux feature a *dacquoise*, in which a nut like hazelnut, peanut or almond is piped in to add a crunchy layer.

"In our absolute, we have our soaked cake and then we put in the hazelnut nougatine so it's kind of like caramelized hazelnuts," she said.

As Perkins noted, there isn't a set formula for French cakes, though they often involve more than just layers of cake and mousse. Erickson said sometimes she'll



Petits gateaux from Finesse Pastries.
Courtesy photo.



Lithuanian honey cake at Polish Princess Bakery. Courtesy photo.

use two mousses and, to keep a cake from being overly creamy and soft, she'll add a ganache and component of crunch.

The cakes at Finesse are a hybrid of traditional French style and personal touches, Erickson said. Some, like the opera cake, follow the classic presentation, while others may take the key flavors with a unique spin, like the meringue sticks atop the coffee & cognac.

One notable difference between Erickson's cakes and traditional French cakes is the use of peanuts.

"Peanuts are a no-no in France. ... They don't really like peanut butter," she said. "The chef that I studied under said peanuts belong at a bar."

But here, the peanut butter cake at Finesse that Erickson said tastes like a giant Reese's Cup is extremely popular.

Southern king cakes

Traditionally king cakes are associated with New Orleans and Mardi Gras celebrations in this country, but you can find the large cinnamon-roll-like sweet in New Hampshire, too.

Denise Nickerson, owner of The Bake-shop on Kelley Street in Manchester, said her king cakes, decked with icing and yellow, green and purple sprinkles, were hot sellers during Mardi Gras several weeks ago.

She also made a Christmas king cake last year simply by changing the icing colors and baking a gumdrop into the cake instead of a small plastic baby. Part of the cake's tradition is to bake a small plastic baby into the king cake, and whoever gets the piece with the teeny child must supply the cake for the next party.

Prepared in the same manner as a cinnamon roll, king cakes are hand rolled into a round or oval shape (picture a piece of cinnamon roll shaped like a wreath laying on a table).

Nickerson's version of the king 16 ▶



Babka at Polish Princess Bakery. Courtesy photo.

MAKE MINE A MINI



Purple velvet cake truffles from Frederick's Pastries. Courtesy photo.

Among New Hampshire bakers it seems like cake in its full form — albeit with many varying styles — still reigns supreme, but some cake makers do offer choices to folks who want a nice cake taste without the commitment.

Finesse Pastries makes **petit fours**, which are bite-sized cake squares cut from a large sheet pan then decorated individually. It also has smaller versions of all of its cakes, perfectly suited for one or two people. Finesse's display case is often lined with these colorful **petit gateaux**, from savoureux and success to citron and mogador.

Frederick's Pastries has an array of **cake truffles**, which General Manager Jennifer Wojtaszek described as denser than a cake pop and not on a stick.

"It's our baked cake mixed in with different frostings and flavors and you roll them in a ball and dip them in chocolate," she said, like the purple velvet cake truffle rolled in cream cheese frosting and white chocolate.

Frederick's also has **cheesecake cups**, miniature single servings of their full-sized cheesecakes.

"We make a New York-style plain cheesecake and then we layer it with fruits, frosting and a top layer of cake and frosting to finish it," she said.

Cheesecake cup flavors include margarita, mocha brownie, purple velvet, strawberry mousse, carrot and turtle.

Dutch Epicure Bakery goes small with a **cupcake of the month**.

"[It's] a good option to try some flavors together and possibly turn them into cake flavors later on," said Lisa Aubin, head cake decorator. "They're smaller and easier for people to try instead of buying an entire cake."

Deborah Vandeberghe, owner of Private Island Cakes in Windham, has made **cake push pops** in the past, which she does by layering cake and frosting. So far she's only done them for a show, but said she'd make them for a customer looking to have a neat sweet for a party.

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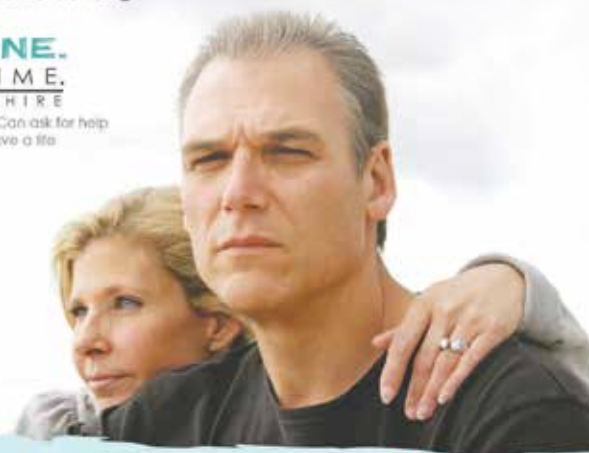
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◀ 15 cakes stick close to the traditional version with rolled cinnamon, though in New Orleans you may find some with cream cheese or fruit filling.

Now trending

"In our little corner of New England, we kind of tend to pick up trends from New York and California a little after they start them, so things that we at first might be against, they work their way in," Renee Conner, owner of Renee Conner Cake Design, said.

While New Hampshire might not take on all of those trends right away, cake makers definitely noticed some key themes they think will be big this year.

Made of metallic

Gold-painted sequins, edible glitter, disco dust, edible paints and gold and silver leaf are just a handful of ways folks are "adding a little bit of bling" to cakes

BUTTERCREAM OR FONDANT?

One of the divisive and longer-running debates in the cake-making world centers on using buttercream frosting or fondant for decorating.

LaShunda Allen, chef and owner of Ooo La La Creative Cakes in Meredith, likes to use fondant because it opens up possibilities for what she can do with the interior of a cake, so the flavor on the inside doesn't have to play any role in the design of the cake's exterior.

"When it comes down to making a really beautiful, standout, wow designer cake I prefer to use fondant," she said. "It gives me so much more flexibility."

Fondant can serve as a protective shell around the cake, opening it up for heavier decorations and more delicate details like thin ruffles, which is one of the reasons Renee Conner, owner of Renee Conner Cake Design, likes to use it.

"Buttercream, you're going to tell it's frosting," she said. "The fondant designs can be more elegant and refined. ... Almost anything you can do in fondant you can do in buttercream — it just won't be as sharp."

Conner puts a layer of buttercream under fondant when decorating so folks can have the aesthetic of fondant along with the taste of buttercream.

Though she appreciates fondant's merits and uses it when needed, General Manager Jennifer Wojtaszek and the staff at Frederick's Pastries prefers buttercream simply for its superior taste.

"Taste always comes first; that's why we don't do a lot with fondant," she said.

"It's great and all to cover a cake with fondant, but the art of it is using your piping bags and frosting the cake without crumbs and getting it nice and smooth and beautiful using just the [buttercream] frosting," she said.

recently, LaShunda Allen, chef and owner of

Ooo La La Creative Cakes in Meredith, said.

"I love metallics on cakes," Conner said. "I think every cake should have a little metallic touch, like a little gold, copper, silver somewhere on there."

Airbrushing silver or copper paint onto a cake or pressing gold leaf right into a fondant design is a surefire way to make sure a cake has glamor and relays the essence of elegance that this is no grocery-store cake.

Metallics have been popular at Frederick's Pastries recently as well — they even had a cake with metallic touches as a display piece. Wojtaszek thinks the trend is very visually appealing, whether you use metallic powder or edible 14-karat gold sheets — but doesn't love the trend because it doesn't come through on taste.

"Everyone wants gold, shimmery stuff," she said. "But it doesn't taste good."

Nothing but naked

Already trending in the wedding circuit and other parts of the country, requests for naked cakes have been popping up more and more in the state for those who like a simpler touch to elegant cakes.

Naked cakes are done just like other tiered cakes, with layers of cake and frosting, except there's no buttercream or fondant covering the outside. You just see the inside layers, unless one chooses a semi-naked cake, which just has a very thin layer of frosting around the outside of the cake.

"It's kind of a challenge to make because you can't hide," Wojtaszek said. She thinks that naked cakes really put a decorator's technical skills to the test. "When you're frosting a cake that has less design on it it's harder to hide things so it needs to be perfect."



Tiered cake with gold and metallic leaf design by Renee Conner Cake Design. Courtesy Photo.



Color drip cake by Renee Conner Cake Design. Courtesy photo.

All of the cutting and levels that are usually hidden in a cake have to be perfect, and it also needs to be made much closer to the deadline to ensure freshness.

"You can't make it until like an hour and a half before it's out the door," she said. Since there's no frosting, there's nothing to preserve the cake and keep it moist.

When she first had customers coming to her for naked cakes, Conner admits she was pretty opposed to the idea.

"I was like, 'That's not a decorated cake,'" she said.

But after time she came to appreciate them for their simplicity and the versatility of how with a few simple decorations—like fruit, sugar flowers or real flowers—a

naked cake could be natural and rustic or rather chic.

Drip it

One trend she saw surface in the state just at the end of 2015 that she thinks is going to take off in popularity is drip cakes. She explained that drip cakes are often naked cakes that have brightly-colored ganache applied to the top and edge of the cake so it slides down and solidifies, creating the look of melted ice cream drips.

"So you can see the naked cake and then a little bit of ganache in there," she said. "Everybody's trying to put their spin on it so there are these new things popping up with all these special touches to it."

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THIS WEEK

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Saturday, March 12

Fans of anime, video games, comic books, cosplay, sci-fi and fantasy can nerd out at the **Queen City Kamikaze** comic convention at Manchester Memorial High School (1 Crusader Way) from 10 a.m. to 7 p.m. There will be cosplay games and contests, video game tournaments, a dance hall, artists, vendors, retro gaming and more. Admission is \$10. Visit queencitykamikaze.com.



Friday, March 11

The Young Irelanders perform at the Dana Center for the Humanities (100 Saint Anselm Drive, Manchester) at 7:30 p.m. The band of eight musicians in their 20s and 30s gives traditional Irish music a 21st-century spin with elements of folk, world, jazz, country and pop music. Tickets cost \$33.75 for adults, \$29.75 for seniors and \$14.75 for college students and children under 14. Visit anselm.edu/dana.



Saturday, March 12

Enjoy the best of both worlds when YogaBalance (135 Hooksett Road, Manchester) hosts a special workshop, **Yoga & Chocolate: Savoring Every Moment**, from 1:30 to 3:30 p.m. It begins with a 30-minute yoga practice focusing on mindfulness, followed by a 90-minute lesson taught by Dancing Lion owner and master chocolatier Richard Tango-Lowy about how to taste chocolate. Tickets cost \$60. Visit yogabalance.info to register.



Saturday, March 12

Head to Rockingham Park (79 Rockingham Park Blvd., Salem) for the 19th annual **Spring Craft and Specialty Food Fair** on Saturday, March 12, from 10 a.m. to 5 p.m., and Sunday, March 13, from 10 a.m. to 4 p.m. There will be over 125 crafters and artisans selling pottery, photography, fiber arts, jewelry, glass art and more, as well as a variety of specialty foods like pesto, pastries, soups and fudge. Admission is \$7, free for children under 14. Visit cattleberryfairs.com.



Saturday, March 12

The New Hampshire Preservation Alliance presents the **Old House & Barn Expo** at the Radisson Hotel (700 Elm St., Manchester) on Saturday, March 12, and Sunday, March 13, from 9 a.m. to 5 p.m. There will be 60 exhibitors, traditional arts demonstrations, lectures on various topics, kids' activities and more. Admission is \$10 for adults, \$7 for students/seniors. Visit oldhouseandbarnexpo.org.

Eat: Crockpot dinner

Join the Dover Democratic Committee on Saturday, March 12, at 6 p.m., for the 9th annual **Franklin & Eleanor Dinner** at Ervin Hall in St. Thomas Episcopal Church (5 Hale St., Dover). The dinner features slow cooker entrees, salad, bread, dessert, coffee, wine and non-alcoholic punch. There will also be a silent auction, live music and guest speakers Gov. Maggie Hassan, Sen. David Watters and William "Billy" Shaheen. Tickets cost \$25. Email ideabetes@comcast.net for more information.

Drink: Mead

Head to IncredibREW (112 Daniel Webster Highway, Nashua) on Saturday, March 12, at 5 p.m. for a **March Meadness** mead-making event. Make traditional mead from orange blossom, clover and wildflower honey, as well as a green apple mead, and assist in making mead from different local honey sources. Return on Saturday, April 23, at 4 p.m., for bottling and take home a variety six-pack. The cost is \$60 per person. Register online at incredibrew.com.

Be Merry: With bowling, golf and games

Funspot (579 Endicott St. N., Laconia) hosts its **Indoor Triathlon** on Saturday, March 12, starting at 10 a.m. There will be competitions in bowling, golf and games with trophies, prizes and raffles. Players receive a free triathlon shirt and pizza party lunch. A four-person team is \$160, and all proceeds benefit the New Hampshire Humane Society. Visit funspotnh.com.

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Big show

MAP goes all out with *Noises Off*

By Kelly Sennott
ksennott@hippopress.com

The Amato Center for the Performing Arts hosted a production of *Noises Off* about 20 years ago through the American Stage Festival — and coincidentally, Milford High School put it on around that time too — but according to Milford Area Players cast and crew, it hasn't been seen in town since.

Of course, making *Noises Off* happen is no small task. One reason is the gigantic set it requires. Another is the creativity and originality directors often like to play with when producing the show, creating dialogue and jokes that fit within the area it's performed.

“It's been pretty intensive trying to get everything to line up and work right.”

TOM MORGAN

But for theater people especially, it has a kind of cult following, and members of MAP hold nothing back in their take of it this weekend and next at the Amato Center. Designers and builders Tom Morgan and Paul Meltzer have spent the better part of the past month putting it together, filling

up weekend and after-work hours nailing boards and configuring the rotating base so it's safe for actors.

At 30 feet wide and 8 feet deep, it contains two floors, eight doors, three sets of stairs and a large window. One side highlights the inside of an old-fashioned colonial home, with blue walls and white trim. The other side requires less work, providing a backstage look for the play within *Noises Off*, called *Nothing On*. The rotation

aspect is the most difficult part of the construction.

“It's been pretty intensive, trying to get everything to line up and work right,” Morgan said recently, speaking via phone from the theater. “A lot of it is the engineering behind it. ... Safety is the primary concern. ... But that's the reason I got

involved, because of the fact that it's a difficult set to do, and it's so interesting.”

Noises Off was first produced in 1982 by English playwright Michael Frayn, its title taken from the theatrical stage direction indicating sounds coming from offstage. It's a play within a play about how behind-the-scenes drama affects a show. Lines are forgotten, love triangles unravel, and sardines fly everywhere.

The first and third acts depict what audiences see — actors performing in a terrible farce, *Nothing On*, in which young girls run around in underwear, old men drop their trousers and doors constantly bang open and shut. The first is set during a dress rehearsal and the third happens at the end of the play's 10-week run. The second



Amy Agostino, Kevin Linkroum and Ashley Hughes in *Noises Off*. Courtesy photo.

act showcases what's happening backstage during a Wednesday matinee performance a month in.

In this version, directed by Billy Pomerleau, the performers are part of a modern-day New England company struggling with an outdated British farce. There are references to a number of theaters across the region.

Pomerleau and the actors changed some of the characterization — turning the airhead actress into a more jaded character, the older washed-up director into a younger one with big expectations. He wanted this experience to be so intricate, so unique, he created a special program for audiences.

Part of it details the New Hampshire actors as themselves, while an insert tells about the characters within *Nothing On*. It's eight pages long, complete with bios and fake advertisements that Pomerleau hopes will make the play funnier and believable.

“It's a very funny show that people — especially people who have any experience with theater or the stage — can relate to very easily,” Pomerleau said. “I have been in productions with co-stars who are in relationships with other actors in the play. The relationship turns sour, and it actually spells out on the stage. Having seen it first hand, it's funny to see it played out for real.”

See *Noises Off*

Where: Amato Center for the Performing Arts, 56 Mont Vernon St., Milford

When: Friday, March 11, at 8 p.m. Saturday, March 12, at 8 p.m.; Sunday, March 13, at 2 p.m.; Friday, March 18, at 8 p.m.; Saturday, March 19, at 8 p.m.; and Sunday, March 20, at 2 p.m.

Admission: \$15

Contact: milfordareaplayers.org

20 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

23 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

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Theater

Productions

• **THE MARVELOUS WONDERETTES** Revue portraying high school classmates with a gleeful parade of pop music from the 1950's and 1960's. Set designed by Ben Hart and Brandon James, who created sets for *Oliver!* and directed/designed sets/costumes for *Avenue Q*. Feb. 26 through March 20. Thursdays at 7:30 p.m., Fridays

at 8 p.m., Saturdays at 2 and 8 p.m., Sundays at 2 p.m. Seacoast Repertory Theatre, 125 Bow St., Portsmouth. \$14-\$35. Visit seacoastrep.org. Call 433-4472.

• **MARY POPPINS** Windham High School performance. Fri., March 11, at 7 p.m.; Sat., March 12, at 7 p.m.; Sun., March 13, at 7 p.m.; Fri., March 18, at 7 p.m.; Sat., March 19, at 7 p.m. Windham High School Auditorium, 64 London Bridge Road, Windham. \$15.

• **ROCK OF AGES** Palace Theatre production. March 4 through March 26. Palace Theatre, 80 Hanover St., Manchester. \$25-\$45. Visit palacetheatre.org. Call 668-5588.

• **JAMES AND THE GIANT PEACH** Peacock Players production. Fri., March 11, at 7 p.m.; Sat., March 12, at 2 and 7 p.m.; Sun., March 13, at 2 p.m.; Fri., March 18, at 7 p.m.; Sat., March 19, at 2 and 7 p.m.; Sun., March 20, at 2 p.m. Janice B.

Streeter Theater, 14 Court St., Nashua. \$12-\$17.

• **THE GAME'S AFOOT** Ken Ludwig show. Fri., March 11, at 7 p.m.; Sat., March 12, at 7 p.m.; Fri., March 18, at 7 p.m.; Sat., March 19, at 7 p.m.; Sun., March 20, at 2 p.m. Scenic Theatre, 6 Depot St., Pittsfield. \$15. Call 435-8385.

• **THE STAR SPANGLED GIRL** Leddy Center production. March 11 through March 20. Fridays and Saturdays at 7:30

p.m., Sundays and one Wed., March 16, at 2 p.m. Leddy Center for the Performing Arts, 38C Ladd's Lane, Epping. \$20. Call 679-2781. Visit leddycenter.org.

• **FILMING O'KEEFFE** theatre KAPOW play reading. Play by Eric Lane, run-time 80 minutes. After reading, Dr. Landis K. Magnuson leads discussion connecting play to works on view in the galleries. Sun., March 13, 2-4 p.m. Currier Museum of Art, 150 Ash St.,

Manchester. Free with general admission to museum. Visit currier.org. Call 669-6144.

• **THE REALNESS: A BREAK BEAT PLAY** Merrimack Repertory Theatre production. Play by Idris Goodwin. March 16 through April 10. Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell. Tickets start at \$15. Visit mrt.org.

• **CHARM** Play by Kathleen Cahill. Part of 2016 Intelligent Theatre Festival. Fri., March

CURTAIN

CALL

Notes from the theater scene

• **Theater in the art gallery:** Theatre KAPOW continues its third season of its ARTiculate Playreading Series in partnership with the Currier Museum of Art (150 Ash St., Manchester, currier.org, 669-6144) with a reading of Eric Lane's 2013 play, *Filming O'Keeffe*, in relation to "Cross by the Sea, Canada, 1932" by Georgia O'Keeffe.

The play follows a teen, Max, and his mother, Melissa, who live on the property once the home of artists Georgia O'Keeffe and Alfred Stieglitz along Lake George, New York. Max and his classmate Lily are making a film about the legendary artists for a high school project, but their plans go awry when Max's estranged grandfather unexpectedly arrives and the teen uncovers his family's hidden past. Admission to the readings and participation in the discussion is free with museum admission: \$12 for adults, \$10 for seniors, \$9 for students. Visit tkapow.com.

• **Musical art:** The art gallery at Rivier University (420 S. Main St., Nashua, rivier.edu/artgallery, 897-8280) hosts an exhibition inspired by music called "Music on View: Modest Mussorgsky's 'Pictures at an Exhibition' for Contemporary Viewers," which combines music and art, according to a press release. It features the sounds of "Pictures at an Exhibition," a musical suite by Modest Mussorgsky, and it's accompanied by pieces of modern art and a podcast-type tour that guides visitors through the show.

18, at 7 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$10 general admission. Call 431-6644, ext. 5. Email reservations@nhtheatreproject.org.

• **THOROUGHLY MODERN MILLIE** Sanborn Theatre Troupe high school production. Fri., March 18, at 7 p.m.; Sat., March 19, at 7 p.m.; Sun., March 20, at 2 p.m. Sanborn Regional High School, 17 Danville Road, Kingston. \$7. Call 702-0473.

• **DANCE NORTHEAST FESTIVAL** Two-day festival produced by Sole City Dance, culminating with ensemble performance. Sat., March 19, at 2 and 7 p.m. Master class Sun., March 20, at 9 a.m. continues throughout day. Rochester Opera House, 31 Wakefield St., Rochester. Tickets available at rochester-operahouse.com. Call 335-1992.

• **THE WOMEN** Play by Clare Booth. Part of 2016 Intelligent Theatre Festival. Sat., March

19, at 7 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$10 general admission. Call 431-6644, ext. 5. Email reservations@nhtheatreproject.org.

• **THE (FEMALE) ODD COUPLE** Play by Neil Simon. Part of 2016 Intelligent Theatre Festival. Sun., March 20, at 2 p.m. West End Studio Theatre, 959 Islington St., Portsmouth. \$10 general admission. Call 431-6644, ext. 5. Email reservations@nhtheatreproject.org.

• **BODY & SOLD** Play by Deborah Forston. Part of 2016 Intelligent Theatre Festival. Wed., March 23, at 6 p.m. Hennessey Theater, Paul Creative Arts Center, 30 Academic Way, Durham. \$10. Call 431-6644, ext. 5. Email reservations@nhtheatreproject.org.

• **SIR ARTHUR CONAN DOYLE'S THE ADVENTURE OF SHERLOCK HOLMES** Produced by Aquila Theatre. Thurs.,

March 24, at 7:30 p.m. Capitol Center for the Arts, 44 S. Main St., Concord. Free. Reservations required. Visit ccanh.org.

• **LOST IN WONDERLAND** NH Theatre Factory production. Youth Stage Setters program. Music, lyrics and book by Joel Mercier. Adaptation of Lewis Carroll novel. Fri., March 25, at 7:30 p.m.; Sat., March 26, at 2 and 7:30 p.m. Derry Opera House, 29 W. Broadway, Derry. Visit nhtheatrefactory.org.

• **NICO: UNDERGROUND** Performance about the legendary chanteuse of Andy Warhol. Starring Tammy Faye Starlight from New York City. New England premiere. Proceeds benefit The Haven, the Freedom Cafe and Coheco Valley Humane Society. Fri., April 8, at 7:30 p.m.; Sat., April 9, at 7:30 p.m. The Music Hall, 28 Chestnut St., Portsmouth. \$25-\$35. Visit the-musichall.org.



This weekend, theatre KAPOW reads *Filming O'Keeffe* at the Currier Museum of Art. Pictured, Peter Josephson and Carey Cahoon. Matthew Lomanno photo.

Mussorgsky wrote the suite in 1874 after viewing a recently deceased friend's exhibition of drawings, paintings and architectural designs, and he was moved by both the art and the loss of his artist friend, according to the press release. Art historian Sister Marie Couture and gallery director Sister Theresa Couture selected reproductions of 10 internationally renowned artists' paintings for the show. It's on view now through April 13 and is free and open to the public. Patrons should bring their smartphone or other mobile device and headphones (though listening devices are available on site).

• **Looking for voices:** Neptune Sushi Productions is putting together a night of original monologues with LBGTA voices, and it's currently looking for those voices, with the hopes to gather participation from a wide spectrum of people, all ages, races, religions and orientations. Both comedic and dramatic pieces are welcome, though all must be true. For more information on writing or performing a piece, or to submit one, email neptunesushi@gmail.com. Organizers hope for a late May or early June show, but dates are tentative until they have the cast and stories.

— Kelly Sennott

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IMAGE: Chinese. Manchu Woman's Shoe, 19th century. Cotton, embroidered satin-weave silk. Brooklyn Museum, Brooklyn Museum Collection, 34.1990a, b. Brooklyn Museum photograph. *Killer Heels: The Art of the High-Heeled Shoe* is organized by the Brooklyn Museum. The Currier's presentation of *Killer Heels: The Art of the High-Heeled Shoe* and the related educational programs are sponsored by: Barbara B. Putnam, Dwight & Susi Churchill, Hitzner Manufacturing Company, The Dupuy Companies, TD Bank and People's United Bank.



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Cutting edge colony

MacDowell Colony goes solar

By Kelly Sennott
ksennott@hippopress.com

Peterborough's MacDowell Colony doesn't appear very cutting-edge on the surface.

The nation's first artist residency program, founded in 1907, looks very much as it did in the early and mid-1900s. Its front offices sit in Colony Hall, a converted white barn from the 1780s, with a large front hall and wooden banisters lining the second floor. Surrounding the barn are dirt roads leading to 32 individual studios and housing. The air smells like burning wood stoves, and few cars pass by.

The colony's edginess sits out of view, behind these front offices and in an open field — muddy during a late February visit — in the form of a half-acre solar array. The photovoltaic panels began producing electricity for the colony back in January, offsetting about 74 percent of the 450-acre property's electrical needs.

MacDowell Colony Resident Director David Macy said during an in-office interview that he's been getting a great deal of support and positive feedback from the arts community — after all, many come to the program with environmental platforms and cutting-edge techniques or viewpoints.

"Beneath the skin, everything [at MacDowell] does continue to change and evolve and become appropriate for our time, so this is one more step in that direction. It matches up better with the ethos, certainly, of people coming here," Macy said. "And it fits with our philosophy. The colony had ecological concerns in its original mission statement, and so this is continuing expansion on that."



The MacDowell Colony's new solar panels began powering this January. Kelly Sennott photo.

This beneath-the-surface edginess also fits with composer and colony co-founder Edward MacDowell's original vision of the place. He'd found he was able to produce more and better music in the quiet and quaint Peterborough landscape, and he'd wanted to afford other artists the same creative experience under which he'd thrived. For the most part, the aesthetic and landscape remain unchanged.

The panels will supply about 186,000 kWh and prevent 282,300 pounds of carbon dioxide from releasing into the atmosphere each year, part of a long-term strategy MacDowell has been pursuing since 1992, when it first began further insulating the 40 small buildings on the premises.

"They were leaky, as lots of homes in New England are. Our first effort was to go

and renovate all the studios," Macy said.

Solar entered the discussion during renovation planning in 2007, when Colony Hall was going through its first refurbishments and coming into compliance with 21st-century code. At that time, solar didn't make sense, but Macy and the board kept an eye on solar development, particularly as prices dropped and efficiency increased.

"I'd done a lot of reading on my own, and I'd spoken with several board members who were enthusiastic about it. One of them was Bob Larsen, who's on the board of the Nature Conservancy. They were looking to do a solar installation at their headquarters, and that was actually the conversation that spurred me to reach out to ReVision [Energy, based in Exeter] and get a proposal to them to see if this was a project they'd bun-

dle for," Macy said.

The colony began pursuing the project in late 2012, completing construction in December and switching power on in January. ReVision owns the panels, and whatever power is generated belongs to the electric company. The colony buys electricity the field produces from Eversource, and at the end of seven years there's an option to buy out.

"So we're really going to be looking to fundraise between now and then to purchase the equipment so that our solar then would be coming from the sun and not through a contract," Macy said. "We're in a good position. We have a lot of sunny days, and we're not so far north that sun is weak. ... We're in a lot better position than Germany ... and Germany is covered in solar panels."

MacDowell will continue to flip and renovate studios, replacing windows and installing higher-quality insulation and electric heat pumps. At Colony Hall, it already utilizes a hot water boiler run on wood pellets, and in the summertime, the kitchen sources from its own garden, berry patch, peach orchard and portable chicken coop.

Macy thinks solar is a viable option for arts nonprofits but said every installation is different, as there are so many parameters, from cost to scale to position relative to the sun. They're not saving a great deal of money at the moment, but the investment will enable savings in the coming years.

"The deal we ended up with was just the most cost-effective and the fastest way to save on energy costs and get as green as we could as fast as we could," said Jonathan Gourlay, MacDowell communications manager. 🌱

More solar artists

MacDowell isn't the only cultural entity going solar. MainStreet BookEnds of Warner became the second bookstore in the country to go 100-percent solar in recent years, and over in Deerfield, shoemakers Rob and Barbara Mathews paid cash in 2013 for their maintenance-free solar panels, which are installed on the roof of the south-facing barn attached to their 250-year-old post-and-beam colonial farmhouse. The couple had blown insulation into the walls, and this was the next step in making their home and workplace more efficient.

"We'd been thinking about it for a long time. We raised three children and had college expenses and wedding things," Barbara Mathews said via phone, in the car with her husband on their way from a craft show. "Cost had come down significant-

ly and is continuing to drop significantly. I would hope that would encourage a lot of people to look seriously at the capability of this investment, not only what it can do for them personally, but what we need them to do for the global situation."

When the couple go to craft shows, buyers and fellow artists are interested in their story.

"I think people within the arts community — though you can't say that about everyone — tend to have a progressive view of things and be concerned about the environment, and what they can do in their personal lives to have a positive impact on their communities and their world," Barbara Mathews said.

They made the investment because of environmental concerns, but there will be eventual financial payoffs.

"It's a big initial outlay relatively speaking, but it will continue to pay for itself — the projected payback was about nine years. After that, the system will have totally paid for itself, in terms of covering our investment. So we'll be getting free power at that point," Barbara Mathews said.

Down the road, Deerfield wood-turner Greg Doane's studio runs on solar, too, except he got his panels during Jimmy Carter's administration.

"Jimmy Carter started the energy credit thing. He even installed solar panels on the White House. Of course, Ronald Reagan took them right down as soon as he came into office," Doane said via phone. "A lot of artists like to live off the road, and the cheapest way to do it is to go solar."

Doane is one of those people living off the road and in the woods. He wanted to

be energy-independent, starting with windmills and moving to solar because of the little maintenance they require. Unlike Barbara and Rob Mathews, he's off the grid and does most work on sunny days, not doing much in December when it's too cold and dark to get a lot done anyway.

Christina Zlotnick, events marketing specialist for ReVision Energy, said most people come through them not because they want to save money but because they care about sustainability. Zlotnick said the company has experienced rapid growth — it installed just over 6 megawatts (6,000 kilowatts) of solar photovoltaic panels last year, enough to power roughly 1,000 homes.

"I haven't lost power in 25 years. Most people can't say that in New Hampshire," Doane said. "Probably, most households will be going solar, so why not artists?"

LOCAL — COLOR — NH art world news

• **Arts market looking for vendors:** This year's Concord Arts Market season starts June 4 at Bicentennial Square, Concord, Saturdays from 9 a.m. to 3 p.m. The market is wheelchair accessible, free to attend and located just two blocks from the Concord Farmers Market, also on Saturdays. Here visitors will find work by regional artists — fine art, jewelry, handbags, pottery, note cards, clothing, plus artist demonstrations and music. There's still vendor space available in select media, according to a recent press release; contact market organizers directly at kitty@concordartsmarket.net or visit concordartsmarket.net.

• **Art on the screen:** Red River Theatres (11 S. Main St., Concord, redrivertheatres.org, 224-4600) has a new series called Exhibition on Screen, and it kicks off this Sunday, March 13, at 1 p.m. with *Vincent Van Gogh: A New Way of Seeing*. The flick offers "complete and unprecedented access" to the treasures of Amsterdam's Van Gogh Museum, Red River Theatres Executive Director Shelly Hudson said via email, in memorializing the 125th anniversary of Van Gogh's death. The film features some of the artist's masterpieces on the big screen while world-renowned curators and art historians offer their own interpretations. Tickets are \$12.

• **Two New Hampshire art scholarships:** Manchester public high school students are eligible for two scholarships to attend the New Hampshire Institute of Art next fall; one will cover the full cost of tuition over four years or eight semesters, while the second will cover half. They'll be awarded based on demonstrated financial need and strength of the applicant's academic record and portfolio. Application for admission and Federal Student Aid must be submitted by March 22, and applicants must also be nominated by their high school art



The Concord Arts Market season starts June 4, with a few vendor slots still available. Courtesy photo.

or English teacher and/or guidance counselor. Each school may nominate up to four candidates for consideration. Email admissions@nhia.edu or call 836-2589.

"Our goal is to help students pursue their creative interests so they can in turn become engaged members of the community who help others find their artistic voices," said Patrick McCay, NHIA's dean of undergraduate studies. "Manchester and its residents are an integral part of what makes our college vibrant and relevant and we want to give back in any way possible."

• **Pulitzer Prize-winning editorial cartoonists in New Hampshire:** In the wake of deadly terrorist attacks on cartoonists in Denmark and France, New Hampshire Humanities Council has invited a panel of award-winning editorial cartoonists whose work has been featured in The New York Times, Washington Post and Los Angeles Times, to give a presentation in New Hampshire called "Can't Take a Joke? The Transformative and Incendiary Power of the Editorial Cartoon." The panel includes Pulitzer Prize-winning editorial cartoonists Signe Wilkinson and Joel Pett, plus humanities scholars Jytte Klausen and Victor Navasky. There's a public forum Wednesday, March 16, at the New Hampshire Institute of Politics at Saint Anselm College, from 6:30 to 8:30 p.m. (which is filled to capacity — get on the waiting list at nhhumanities.org). They speak again Thursday, March 17, in front of a panel of 1,200 New Hampshire high school students at the University of New Hampshire.

— Kelly Sennott

Art Events

• **THE BOSTON GUILD & PAINTING IN NEW ENGLAND** Lecture and reception by William Davis, contemporary luminescent painter inspired by 19th and 20th century Boston School. Sun., March 13, at 1 p.m. New Hampshire Antique Co-op, 323 Elm St., Milford. Call 673-8499.

• **RUSSIAN EASTER BAZAAR** Exhibit of unique contemporary Russian art, traditional Russian icons, storytelling, Russian cartoons, historical info about crafts. Sun., March 13, 11 a.m.-3 p.m. New England

Language Center Art Gallery, 16 Hillside Drive, Rochester. Free. Call 332-2255. Email marina@anylanguage.org.

• **IMPERIAL FABERGE EGGS** Illustrated presentation focusing on life and work of Russian master jeweler and artist Peter Carl Faberge, presented by Marina Forbes. Tues., March 15, at 7 p.m. St. Elizabeth Seton, 190 Meetinghouse Road, Bedford. Free. Visit marinaforbes.com. Visit nhhc.org.

• **ADULT COLORING PARTY** Drop in, sit, relax with coloring therapy. Mon., March 21, at 6 p.m. Manchester City Library,

405 Pine St., Manchester.

• **ARTSPEAK MEETING** City of Portsmouth Cultural Commission meeting. Wed., March 23, 8:30-10 a.m. Discover Portsmouth Center, 10 Middle Road, Portsmouth. Free. RSVP by calling 512-3953, emailing info@art-speak.org. Visit art-speak.org.

• **BECKY FIELD** Presentation on NH's cultural diversity by local author/photographer, *Diferent Roots, Common Dreams*. Sat., April 9, at 1:30 p.m. Derry Public Library, 64 E. Broadway, Derry. Visit derrypl.org. Call 432-6140.



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BIG FRUIT



"Those who don't believe in magic will never find it" was the motto of children's author Roald Dahl, and his famous story about a gigantic magical fruit comes to New Hampshire this weekend with the Peacock Players' mainstage production, *James and the Giant Peach*. Showtimes are Friday, March 11, at 7 p.m.; Saturday, March 12, at 2 and 7 p.m.; Sunday, March 13, at 2 p.m.; Friday, March 18, at 7 p.m.; Saturday, March 19, at 2 and 7 p.m.; and Sunday, March 20, at 2 p.m. The new musical tale is about a boy, his insect friends and their journey across the ocean together, with a score by Pasek and Paul and book by Timothy Allen McDonald. Performances occur at the Janice B. Streeter Theater, 14 Court St., Nashua, and tickets range in price, \$12 to \$17. Call 886-7000 or visit peacockplayers.org. Pictured, Wally Capen as James. Peacock Players photo.

Openings

• **MICHELE JOHNSEN** Exeter Fine Crafts March artist of the month. Featuring acrylic landscapes inspired by northern NH and West Coast/Europe trips. On view through March. Reception Fri., March 11, 6-8 p.m. Exeter Fine Crafts, 61 Water St., Exeter. Call 778-8282.

• **FOUR-BY-FOUR EXHIBIT** Artist show to raise funds for UMass Lowell art scholarship. Show of 4" by 4" artwork. Sat., March 12, 2-5 p.m. The Brush Art Gallery & Studios, 256 Market St., Lowell. \$25. Visit thebrush.org.

• **"MOSAIC: EXPLORING OUR MULTICULTURAL NEIGHBORHOOD"** Featuring photos by Becky Field and David Hiley. On view March 5-May 31. Special celebration of cultural exploration Sat., March 12, 11 a.m.-2 p.m., with North African cooking, Bhutan dancing, music, Chinese brush painting, community art project. Children's Museum of New Hampshire, 6 Washington St., Dover. Visit childrens-museum.org. Call 742-2002. Visit childrens-museum.org.

• **"THE HEART OF NATURE"** Art exhibition. Featuring work by Manchester Artist Association. On view Feb. 28 through April 24. Reception Sat., March 12, noon-3 p.m. Massabesic Audubon Center, 26 Audubon Center, Auburn. Call 668-2045.

• **"NEW WORKS"** Featuring work by NH artists. On view March 18 through May 1. Reception Fri., March 18, 5:30-7 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Visit mainstreetbookends.com.

• **"PEACE OF THE SEA"** Art exhibition featuring art by Pamela Wamala. On view March 16 through April 29. Opening Sat., March 19, 2-4 p.m. Whistler House Museum, 243 Worthen St., Lowell. Call 978-452-7641.

• **"TRANS POSE"** Art show by Catherine Graffam. On view March 22 through April 22.

Reception Thurs., March 25, 5-7 p.m. McGowan Fine Art, 10 Hills Ave., Concord. Visit mcgowan-fineart.com. Call 225-2515.

Workshops/classes/demonstrations

• **UKRAINIAN PYSANKY BATIK EASTER EGGS** Modified easter egg-making workshop. Materials provided. Sat., March 12, 10 a.m.-noon. Creative Ventures Gallery, 28 NH-101A, Amherst. \$25. Visit creativeventuresfineart.com. Call 672-2500.

• **FELTED HANDBAG** Workshop taught by Lynda Petropoulos. Sat., March 19, 10:30 a.m.-4 p.m. League of NH Craftsmen Nashua Gallery, 98 Main St., Nashua. \$50 tuition, \$45 materials. Email nashua@nhcrafts.org.

Classical Music

Events

• **"SIDE BY SIDE: BROADWAY DUOS"** Performance by Sophie Shaw (soprano), Ellen Nordstrom (mezzo-soprano), Kathryn Southworth (piano). Part of Bach's Lunch Lecture series. Thurs., March 10, 12:10-12:50 p.m. Concord Community Music School, 23 Wall St., Concord. Free. Call 228-1196, visit ccmusicsschool.org.

• **THE YOUNG IRELANDERS** Concert. Fri., March 11, at 7:30 p.m. Dana Center, 100 Saint Anselm Drive, Manchester. \$33.75. Visit anselm.edu.

• **A STATE OF WONDER: THE 32 PIANO SONATAS OF BEETHOVEN** Second-to-last concert of the series by Gregg Pauley, "The Late Period." Fri., March 11, at 7:30 p.m. Concord Community Music School, 23 Wall St., Concord. \$20. Call 228-1196. Visit ccmusicsschool.org.

• **UTE GFRERER, KATHARINA RADLBERGER, WILLIAM MERRILL** Artists perform works by Kreisler, Lehar, Piaf and others. Part of First Music Concert Series. Sat., March 12, at 7:30 p.m. First Music Concert Series, 1 Concord St., Nashua. \$12. Visit first-music.org.

• **NASHUA CHAMBER ORCHESTRA FAMILY CONCERT** Sat., March 12, at 3 p.m. Nashua library, 2 Court St., Nashua. Call 589-4600. nco-music.org.

• **2016 DOVE SINGERS: "THE SACRIFICE"** Concert. Sat., March 12, at 7:30 p.m. Faith Baptist Church, 53 Mammoth Road, Manchester. Second concert Sun., March 13, at 7:30 p.m. St. Joseph the Worker, 777 W. Hollis St., Nashua. Third concert Sat., March 19, at 4 p.m. Manchester Vineyard Community Church, 150 Dow St., Manchester. Last concert Sun., March 20, at 7:30 p.m. Orchard Christian Fellowship, 275 Mammoth Road, Londonderry. Free-will offering. dovesingers.org.

• **A LOVE LETTER TO LENA HORNE** Concert featuring San Francisco vocalist Clairdee, plus Capital Jazz Orchestra. Sat., March 12, at 7:30 p.m. Concord City Auditorium, 2 Prince St., Concord. \$25-\$35. ccanh.com.

• **SUMMER DREAMIN'** Acapella show featuring New England Voices in Harmony. Sat., March 12, at 1 and 6 p.m. Nashua Senior Center, 70 Temple St., Nashua. \$20 for matinee, \$30 for evening show. Visit newengland-voicesinharmony.org.

• **IMAGO MOVEMENT & ILLUSION THEATRE** Actors, dancers, designers, fabricators, musicians. Sat., March 12, at 7:30 p.m. Dana Center for the Humanities, 100 Saint Anselm Drive, Manchester. \$33.75. Visit anselm.edu/dana.

• **BENNY SHARONI** Tenor saxophonist concert. Featured artist with JOSA Ensemble. Sun., March 13, 4-7 p.m. Hemlock Hall, South Cove Activity Center, 25 Road Round the Lake, Grantham. \$18. Call 763-8732. Visit josajazz.com/index.html.

• **PAUL CARROLL CONCERT** Music by local Irish balladeer. Tues., March 15, at 7 p.m. Dover Public Library, 73 Locust St., Dover. Free. Call 516-6050. Second concert Wed., March 16, at 6 p.m. Derry Public Library, 64 E. Broadway, Derry.

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Get Listed
<i>From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.</i>
Looking for more events for the kids, nature-lovers and more? Check out Hippo Scout , available via the Apple App Store, Google Play or online at hipposcout.com .

INSIDE/OUTSIDE

Ski, skim and go Hawaiian

Winter festival at McIntyre helps fight cancer

By Angie Sykeny
asykeny@hippopress.com

One festival plus one festival equals one bigger, better celebration as McIntyre Ski Area combines its annual winter festival and its Pond Skim and Hawaiian Festival for one day full of fun.

Jeff Kantor's Winter Festival will be held Saturday, March 12, at McIntyre in Manchester. There will be fun for all ages, including ski racing, tubing, pond skimming, kids' activities and more to raise awareness and funds for those affected by prostate cancer.

The event is being hosted by nonprofit Chill Cares, which Crissy Kantor founded last spring to help New Hampshire residents affected by cancer. Jeff Kantor's Winter Festival, previously the New Hampshire Prostate Cancer Coalition Winter Festival, was created seven years ago by her father, John Kantor. When he died of prostate cancer in 2015, he passed the torch to Crissy and the general manager and vice president of McIntyre, Ross Boisvert, whose father organized the festival with John before he too died of cancer.

Crissy Kantor and Boisvert have renamed the festival in John's memory and decided to combine it with McIntyre's annual Pond Skim and Hawaiian Festival — also a prostate cancer fundraiser — for an expanded day of family activities.

Jeff Kantor's Winter Festival

Where: McIntyre Ski Area, 50 Chalet Court, Manchester
When: Saturday, March 12, from 11 a.m. to 5 p.m.
Cost: Admission is free. Lift tickets are \$30 for adults and \$25 for kids.
Visit: chillcares.org

Children & Teens

Children events

• **STEAM INNOVATION LAB GRAND OPENING** The public is invited to drop in and explore the Children's Museum of New Hampshire's new STEAM Innovation Lab during its three-day grand opening celebration. See a 3D printer in action, learn about DNA with the Floid Imaging System, explore hands-on engineering activities and more. Also

includes an open house event for educators on Thursday and a members-only event on Friday. Thurs., March 17, through Sat., March 19. Children's Museum of New Hampshire, 6 Washington St., Dover. Admission and drop-in activities free. Some special workshops require registration and a fee. See website for details. Visit childrens-museum.org.
 • **FAIRY TEA PARTY** The party includes a story time, a

take-home art project and tea, hot cocoa, juice and light refreshments. You can arrive in a fairy costume, your favorite party dress or whatever makes you feel elegant. This party is for kids ages 2 through 12 accompanied by an adult. Sunday, March 20, April 17, and May 15, from 2 to 4 p.m. Kimball Jenkins Estate, 266 N. Main St., Concord. Preregistration is required. Call 225-3932 or visit kimballjenkins.com/fairy.

• **MAPLE EXPRESS** Take a horse-drawn carriage ride to an authentic sugar shack where a professional sugar maker will give a tour and talk about the process. Then, see how trees are tapped for syrup and try the syrup on pancakes. Open between 10 a.m. and 2:30 p.m. on Sat. and Sun. from March 5 to 20. Plan on spending at least two hours at the event. Charmingfare Farm, 774 High St., Candia. \$19 per

person and free for babies under 1. Maple syrup and other maple products will be available for purchase. Visit visitthefarm.com.

Homeschooling events

• **"DISCOVERING NEW HAMPSHIRE" TOUR** Homeschoolers are invited to the New Hampshire Historical Society for a guided tour of the "Discovering New Hampshire" exhibit and to participate in a hands-on



Courtesy photo.

"It's our first year taking on the festival, and we figured if we create a great event with all these fun things to do, we'll create greater awareness of prostate cancer and help others to know the facts and encourage the men in our lives to get [regular] tests and try to be as healthy as possible," Kantor said.

All-day lift tickets for skiing, snowboarding and tubing will be available at a discounted rate of \$30 for adults and \$25 for kids, and that includes rentals if needed. Each ticket is also good for two runs in the Inaugural Bob Gilman "Fun Run" Ski Race. The race is open to all, and medals will be awarded for first, second and third place in each age group.

At the pond skimming competition, contestants will ski or snowboard down the mountain to

a manmade pond at the foot, then try to skim over the surface of the water without wiping out.

"There's people who face-plant right away, but there's some who ski right on top of the water and make it across. It's very entertaining to watch," Kantor said.

Many contestants attempt the feat in silly costumes to add to the fun.

"They'll come dressed up in tutus or Hawaiian-themed [outfits] or different wigs, so it's really just a crazy, wild event," she said.

The competition begins at 1 p.m., and the entry fee is \$15 with the purchase of a lift ticket. Prizes will be awarded for Best Costume, Best Splash and Best Skim.

For kids, there will be all kinds of games, activities, face painting and free balloons, and Disney prin-

cesses from Party Palace will be mingling and taking photos with young fans.

Attendees can stop by the Island Grill for lunch or the Pondsides Tiki Bar for some tropical sips.

Lastly, there will be numerous gift cards, gift baskets and other prizes up for raffle, donated by local businesses and organizations.

All proceeds from Jeff Kantor's Winter Festival will benefit the Jeffrey S. Kantor Fund for Prostate Cancer Research as well as Chill Cares.

"I just want everyone to come out and enjoy themselves and honor their loved ones that are fighting or have passed away from cancer," Kantor said. "It's hard to lose someone to cancer, but it does make it easier if you're able to get out and help make a difference." 🍌

KIDDIE — POOL —

Family fun for the weekend

St. Paddy's fun

A.C. Moore will have a free, drop-in craft project for kids on Saturday, March 12, between 1 and 3 p.m. Use chenille stems and foam shamrocks to create a festive **Lucky Rainbow Hanger** just in time for St. Patrick's Day. Stores are located in Nashua (Turnpike Plaza, 255 Amherst St.) and Salem (Salem Plaza, 265 S. Broadway, Suite 5). Visit acmoore.com.

Stories on stage

Don't miss the Peacock Players' production of **James and the Giant Peach** at the Court Street Theatre (14 Court St., Nashua), on Friday, March 11, at 7 p.m.; Saturday, March 12, at 2 and 7 p.m.; and Sunday, March 13, at 2 p.m. A boy, his insect friends and a giant piece of fruit make their way across the ocean in this musical comedy based on the book by Roald Dahl. Tickets cost \$12 to \$17. Visit peacockplayers.org.

Kid's Coop Theatre presents **Disney's Alice in Wonderland Jr.** at the Derry Opera House (29 W. Broadway, Derry) on Friday, March 11, at 7 p.m., and Saturday, March 12, at 1 and 7 p.m. See the classic tale come to life on stage as Alice encounters the White Rabbit, the Cheshire Cat, the Queen of Hearts and other peculiar characters in the magical world of Wonderland. Tickets cost \$12. Visit kids-coop-theatre.org.

Hero hockey

Join the Manchester Monarchs as they celebrate their mascot's 15th birthday at their game against the Reading Royals on Saturday, March 12, at 7 p.m., at the Verizon Wireless Arena (555 Elm St., Manchester). **Max's Birthday Night** has a superhero theme this year with Superman, Batman and more. Fans will receive a Max Superhero Bobblehead at the door. Tickets

critical thinking activity with museum artifacts. Geared for kids ages 6 through 12, but all are welcome. Parents must accompany kids. Tues., March 22, one-hour tours start at 9, 10, 11 a.m., and 1 p.m. 30 Park St., Concord. \$4 per person, free for kids under age 5. Pre register to secure your spot; search "NH History for Homeschoolers" on eventbrite.com. Visit nhhistory.org.

Sports

• YOUTH FOOTBALL AND SPIRIT REGISTRATION
Registration days for the Manchester East Cobras Youth

Football and Spirit Association, a nonprofit that provides children of Manchester safe and positive competitive season. Every third Thurs., 6 to 8 p.m., March through July. Spare Time bowling alley, 216 Maple St., Manchester. Visit etamz.active.com/manchestereastcobras or contact Joanne at 661-2183.

Teen programs

• ZEBRA CROSSINGS TEEN PROGRAM Quarterly programs for teens ages 13 through 15 with chronic medical conditions to connect with others who share the same challenges

through exciting day trips and events. Programs are medically supervised. See website for upcoming dates. Fees may vary. Visit zebra-crossings.org.

Teen events

• BRIDGE TO OUR FUTURE Annual event gives high school students the opportunity to explore potential career paths, engage with potential employers and contribute to the future workforce through a speed networking format. Thurs., March 17, 3 to 5 p.m. Wentworth Douglass Hospital, Garrison Wing, 789 Central Ave., Dover. Visit dovernh.org.



start at \$9. Visit manchestermomarchs.com.

Ready for Easter

Join the Recreational Education Center of New Hampshire (10 Mohawk Drive, Londonderry) on Sunday, March 13, from 11 a.m. to 1 p.m., for the **Spring into Autism Awareness Eggstravaganza**. There will be an indoor egg hunt, crafts, a sensory-friendly Easter Bunny, an indoor gym and more. This event is free and open to all. Visit recreationaleducationcenter.com.

Enjoy an **Easter Bunny Breakfast** at Bartlett Elementary School (Mast Road, Goffstown) on Saturday, March 12, from 8 a.m. to noon. There will be free activities like Easter egg hunts for kids in preschool through grade 4, face-painting, a cake walk, cookie-frosting, arts and crafts, raffles and photos with the Easter Bunny. Breakfast includes pancakes, eggs, sausage and a beverage and costs \$5 for adults and kids age 4 and up, free for kids age 3 and under. Visit bartlettpta.org.

Head to Van Otis Chocolates (341 Elm St., Manchester) on Saturday, March 12, between 9 a.m. and 3 p.m., to create your own **Easter treat** out of marshmallow. Once the treats are cut out and covered in chocolate, participants can decorate them with sprinkles and chocolate drizzle. You can bag your treat to take home or eat it right away. The cost is \$5 per person. Visit vanotischocolates.com.

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IN/OUT THE GARDENING GUY

Gardening with wheels

What wheelbarrows might work for you

By Henry Homeyer
listings@hippopress.com

Thinking about writing a memoir, I recently pawed through my late mother's journal from 1948. I was amazed to read that on my second birthday, my sister, Ruth Anne, herself just 4½, gave me a wheelbarrow, my first. My parents gave me a watering can. My Uncle Ralph and Auntie Ruth gave me a shovel.

With gifts like those, is it a surprise that I turned out to be a gardening guy? Or that I now own seven kinds of wheelbarrows, uncountable hand tools and several watering cans? Spring is just around the corner and this might be a good time to look over the necessities for the upcoming gardening season.

One of my first memories in life is being in the garden with my grandfather when a quick thunderstorm approached. Grampy scooped me up, placed me on a pile of weeds in his wooden wheelbarrow, and we raced back to his old farmhouse. I loved that wheelbarrow.

Many years later I searched for a company making wooden wheelbarrows and found Spring Valley Woodworking in Gordonville, Pennsylvania, run by Ike Lapp, who is Old Order Amish. I've met Ike and purchased one of his barrows. It has removable sides, which is nice for lugging fence posts, and a steel-rimmed wooden wheel that never goes flat. It even makes the same squeak my grandfather's wheelbarrow made all those years ago.

To reach Ike and order a barrow, leave a message for him at 717-355-9366. He can't have a phone in his home or workplace but has a plywood shack with an answering machine in the middle of a field. He will return your call at his convenience, not yours. Maybe we should all be more like that.

My sturdiest wheelbarrow, the one I go to most often, is called a Smart Cart (shop-mullerscarts.com). It is great for heavy and bulky loads. The axle is centered under the load so that it feels light to the touch and turns easily on its two wide 16-inch-diameter wheels. It has a tubular aluminum frame and a big plastic bin (7 cubic feet). You can easily remove the bin from the frame so that you can wash the dog in it, or carry compost in the back of your car. My model (with wide wheels) is rated for 600 pounds; the wire wheel version is rated for 400 pounds. There is also a 12-cubic-foot bin that is interchangeable with the 7-foot bin.

Everything about this cart is well-designed. It's more expensive than a standard wheelbarrow, but worth it. I've kept mine outdoors all summer for years without problems. I visited the website and



Courtesy photo.

see that there are now two grades of carts: contractor (original) and a less expensive residential grade, which I have not tested.

Then there is the standard old-fashioned one-wheeled wheelbarrow in either metal or plastic. I have a metal one but have had a plastic one, too. The metal ones are better for heavy loads but do rust over time. Generally they have wooden handles that are replaceable, though you shouldn't have to. Their biggest advantage is that they can turn on a dime and will go down a narrow path in the garden. They come in two sizes: 6- and 4-cubic-foot varieties.

I also have a plywood garden cart. The original brand, often called a Garden Way cart, is made by Carts Vermont (cartsvermont.com) though other companies now make them. These come in two sizes: Mid-size (6.5 cubic feet) and large (13.6 cubic feet). These are great for carrying bulky loads like hay and leaves. They use 26-inch bicycle tires but offer a solid tire as an option.

Then there is my folding aluminum wheelbarrow. It is the Tipke 2100 folding cart (tipkemfg.com/foldit), and is remarkably sturdy. It has removable sides like my grandfather's cart but its main claim to fame is that it folds up and weighs just 33 pounds. If you are an apartment dweller, you can store it in a closet; it will fit in a small car to go to the community garden, but it can carry up to 330 pounds.

There are also electric-powered wheelbarrows that can assist you in getting up a long incline with a heavy load. A rechargeable 24-volt battery is the standard power source. I tried one a few years ago, but the motor and battery add weight and cost, so I was not interested.

I've also tried the cheap plastic wheelbarrows with plastic wheels. They cost well under \$100 at big box stores and are worth even less. I wouldn't have one, but I suppose if you are just beginning and on a restricted budget, one might do the job for a few years.

I recommend buying wheelbarrows only after trying one out. So go to your local feed-and-grain store or garden center. Do it now, before you get too busy in the garden.

Henry lives and gardens in Cornish Flat. His website is Gardening-Guy.com. 🍷

Dear Donna,

Do people still collect and use doilies?

Ann from Goffstown

Dear Ann,

I love seeing doilies still being used and fitting very nicely in today's decor. In fact, I have a story I want to share. It starts with a reuniting of friends for dinner at their new home after not seeing each other for several years. I walked into their home with all the modern styling of open concept and high ceilings. But there were accents of antiques everywhere, fitting right in. It was comforting to see how yesterday still can fit into today.

Their large country farm table with six painted black chairs brought warmth to the room. And right in the center of the table were three doilies running down the center with modern mercury glass candle holders, looking like they belonged and were meant to be there.

The reason for the story is to help answer your question. Do people still collect doilies? Not many. Values on them are low, most under \$10 each. Just the making of them and the stories they could tell should make them worth so much more.

I don't agree with the values, and now



more than before I do see them fitting into today's modern decorating.

Ann, I'm hoping you are going to start a trend. Thank you for letting me share this story.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668). 🍷

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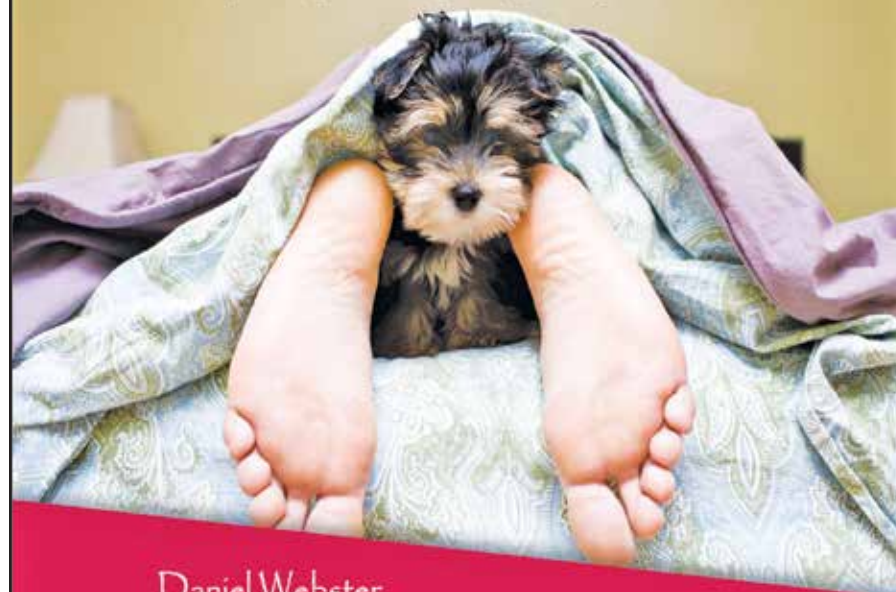
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TROPICAL TIME



A Parrothead themed *Evening in Paradise* features **Island Castaways Band** at the Gilford Youth Center (12 Potter Hill Road, Gilford) on Saturday, Apr. 2, 5:30 p.m. The event features a Caribbean style buffet and desserts, special island drinks and dancing to a musical genre made famous by Jimmy Buffett and more recently by Kenny Chesney and Zac Brown. The band is popular with people who live the Margaritaville lifestyle no matter what the climate may bring. \$50 admission, \$90 for couples – email bshallow066@gmail.com.

Continuing Education Professional development

• **WORKREADYNH** Short-term skill-building classes where participants earn certifications and improve skills that give job-seekers the edge in finding employment. Upcoming sessions offered March 28 to April 15 at NHTI, and April 11 to 29 at Lakes Region Community College. Lakes Region Community College, 379 Belmont Road, Laconia. NHTI, 31 College Drive, Concord. Free. Contact Lisa at 271-6484, ext. 4426 or lnicol@ccsnh.edu to register.

Crafts

Fairs

• **SPRING CRAFT AND SPECIALTY FOOD FAIR** Features over 125 craftspeople and artisans, and a variety of specialty foods to sample. Sat., March 12, 10 a.m. to 5 p.m., and Sunday, March 13, 10 a.m. to 4 p.m. Rockingham Park Racetrack, 79 Rockingham Park Blvd., Salem. Adult admission is \$7. Children under 14 are free. One admission is good for both days. Ample free parking. Visit castleberryfairs.com.

• **WINTER CRAFT MARKETS** Consisting 20 juried craftsmen. Sat., March 12, 9 a.m. to 2 p.m.; Sat., April 9, 9 a.m. to 2 p.m. Wentworth Greenhouses, 141 Rollins Road, Rollinsford. Call 343-2393.

Health & Wellness Workshops & seminars

• **COLON CANCER AWARENESS OPEN HOUSE** Learn about colon health and colon cancer screenings. Endoscopy staff will also be available to answer questions. Wed., March 16, 2 to 4 p.m. Wentworth-Douglass Hospital, 789 Central Ave., Dover. Free. Visit wdhospital.com/events.

• **INTRODUCTION TO MEDITATION WORKSHOP: LOVING-KINDNESS** An intensive introduction to meditation. Learn how to work with your heart and mind together to enjoy greater positivity towards others and yourself. Basic ways

to set up meditation and a traditional Buddhist meditation form will be taught. Sat., March 19, 9 a.m. to 1 p.m. Aryaloka Buddhist Center, 14 Heartwood Circle, Newmarket. \$65/50/35. Visit aryaloka.org.

Miscellaneous

Amusement park events

• **FUNSPOT INDOOR TRIATHLON** Competitions in bowling, golf and games. Trophies, prizes and raffles. Sat., March 12. Funspot, Route 3, Weirs Beach. \$160 for a four-person team. Proceeds benefit the NH Humane Society. Visit funspotnh.com.

Events

• **EARTH DAY FESTIVAL** Celebrate Earth Day with demonstrations, live animals, prizes, games, crafts, live music, a campfire, a mural painting and booths from a variety of earth-friendly businesses and organizations. Sat., April 16, 10 a.m. to 3 p.m. Massabesic Audubon Center, 26 Audubon Way, Auburn. \$7M/\$10NM per person, \$20M/\$30NM per family. Call 668-2045.

• **OLD HOUSE & BARN EXPO** For homeowners with houses built between 1750 to 1950, homeowners looking to add historic features to their newer houses or anyone interested in historic buildings and traditions. It features 60 exhibitors, traditional arts demonstrations and various lectures on history, preservation strategies and more. Bring a photo of your current project and get advice at the "Old House and Barn Doctor" session. Kids can enjoy a scavenger hunt and crafts. Saturday, March 12, and Sunday, March 13, from 9 a.m. to 5 p.m. Radisson Hotel, 700 Elm St., Manchester. Admission is \$10 for adults, \$7 for students/seniors. Visit oldhouseandbarn-expo.org.

Holiday events

• **21ST ANNUAL MANCHESTER ST. PATRICK'S DAY PARADE** Parade kicks off rain or shine from the Brady Sulli-

van Tower and proceeds down Elm to Veterans Park. Sun., March 20, noon. Downtown, Elm St., Manchester. Visit saint-patsnh.com.

Museums & Tours Tours

• **GUIDED GALLERY TOUR** Enjoy a guided tour of the New Hampshire Historical Society's exhibitions led by a member of the Society's education or volunteer docent staff. Find out more about New Hampshire's "Temple of History" and hear stories about the objects on display that make their history come alive. Sat., March 12, 2 p.m., and Fri., March 18, noon. New Hampshire Historical Society, 30 Park St., Concord. Included in the price of paid admission. Visit nhhistory.org.

Nature & Gardening Nature hikes & walks

• **WORDLESS WALK** Walk through the woods silently with a group to become more connected to yourself and to nature. Wed., Tues., March 22, 9 to 10 a.m. Mine Falls Park entrance, Nashua. Free. Visit dianemackinnon.com.

Volunteer

Events

• **VOLUNTEER BLUEBIRD TRAIL MONITORING INFORMATION SESSION** Learn about a citizen science project created to improve the status of declining NH bird species like Eastern Bluebirds. A morning workshop will focus on information about the bluebird trail monitor. In the afternoon, participants will explore the bluebird trail, clean out and make minor repairs to boxes and look for any early bluebirds. Volunteer monitors will adopt a part of or a whole field and contribute about one hour each week from April to August to monitor activity in the center's 100+ nest boxes. Sat., March 12, 10 a.m. to 2 p.m. Massabesic Audubon Center, 26 Audubon Way, Auburn. Free. Call 668-2045.

Meeting the family

Genealogy workshop teaches newbies the basics

By Angie Sykeny
asykeny@hippopress.com

If you're curious about your family history but don't know where to start, the New Hampshire Historical Society in Concord is offering a three-part genealogy workshop.

"Getting Started in Genealogy" will be taught by experts from the prestigious New England Historic Genealogical Society on consecutive Saturdays in March.

"We have a long history of offering genealogy workshops. ... It's important to us and our mission," said Elizabeth Dubrulle, director of education and public programs at the New Hampshire Historical Society. "It's a great way to get people interested in learning more about history because it helps them feel personally connected to it."

The workshop will be taught by a different instructor each week. Sessions will be mostly lecture-based with handout materials for students to refer to, and there will be some opportunity for questions and interactive discussion. The workshop will cover topics like what records you should start with, research strategies, how to organize your research, how to know what tools and programs to

use and more, plus information on what resources are available at the New Hampshire Historical Society, around the state and online.

"Getting Started in Genealogy" was designed for beginners who have never explored genealogy before, but those who have already begun researching their family history can

learn some helpful tips as well.

"[The workshop] is generally about how to bring order to the whole process," Dubrulle said. "So, people who have been doing it on their own for a couple of years might value the structure and can make sure they aren't missing anything and are using the best practices."

While many people become interested in genealogy "after they find a chest in the attic, or a grandparent dies and they find their papers and photos," Dubrulle said, the vast amount of outside resources and historical records makes it possible for anyone to pursue genealogy, even if they have no information or materials on their family history.

Studying genealogy has the potential to be an ongoing pursuit; it doesn't have to end once you've learned all there is to know about



A family chart, circa 1850. Part of genealogical materials preserved by the New Hampshire Historical Society with dates of the Colby family. Courtesy photo.

your immediate ancestors.

"It depends how obsessed you get. Some people spend their whole lives doing this," Dubrulle said. "They get into the whole spider web of everyone they're related to. ... It's a way for them to feel a connection to other people, either from the past or currently living. It's incredibly rewarding."

Dubrulle said "Getting Started in Genealogy" ushers in an ongoing series of genealogy programs at the New Hampshire Historical Society, though the ones that follow will be on specialized and advanced topics. Next up is a workshop on researching French-Canadian ancestry, to be held Saturday, June 25. A genealogy workshop for beginners won't be offered

for another two to four years, she said.

"There's a lot of information for people who are new to this [to learn]," Dubrulle said. "So, if you want to get involved, this is a great opportunity to get your feet wet and just see what comes of it."

"Getting Started in Genealogy"

Where: The New Hampshire Historical Society, 30 Park St., Concord

When: Saturdays, March 12, 19 and 26, from 2 to 4 p.m.

Cost: \$50 for members of the New Hampshire Historical Society or the New England Historic Genealogical Society, \$75 for nonmembers. Walk-ins are accepted, but pre-registration is preferred.

Visit: nhhistory.org

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The Windham Towne Shoppes 29 Indian Rock Rd.
Route 111, Windham, NH (2 miles from exit 3 off I93)

Engine oil leak doesn't necessarily spell death for car



By Ray Magliozzi

Dear Car Talk:

I have a 2002 Subaru Forester with about 135,000 miles that I love so much.

About four months ago, I had the head gaskets replaced for \$3,300. The mechanic

said, "Oh, what a great car — it will keep going now for another 60,000 miles." At the next oil change, he said it needed a quart of oil. I wondered what was going on. He changed the oil and checked it, and says oil is leaking between the motor and transmission — so the engine is leaking oil in a way that means engine death. Now I'm going to be needing a new car sooner rather than later! Is it possible he could have known this four months ago, before I paid the \$3,300 for the head gaskets? I could have used that \$3,300 toward my next car instead. Thanks. — Sue

Actually, this does not mean engine death, Sue. All it means is another \$600. That's just wallet death. And, depending on the circumstances, you might be able to prevail upon your mechanic to cover half of that cost.

Here's the story: There are two ways to replace the head gaskets on this engine: You can do it with the engine still in the car, or you can pull the engine out and do it.

It's a lot easier with the engine out — everything's easier to reach, you're not bent over the fender all day, and all your buddies aren't taking pictures of your plumber's crack and posting them on Facebook.

If your guy pulled out the engine, then it was unconscionable of him not to replace the two things that could now be causing the oil leak: the rear main engine seal, and the baffle for the crankcase ventilation system. The price for those parts themselves is negligible. And when the engine is already out, so is the labor. So it's silly not to replace them.

So, ask him if he pulled out the engine to do the previous job. If he says yes, then ask him if he'll cover the labor to fix the oil leak. That would be reasonable.

If he did the head gaskets while the engine was in the car, then he might not have known about the oil leak. And then the new repair is on you. But for \$600, you might as well do it, right? Because that's a lot less than a new Forester.

In either case, when the engine comes out, if you have a manual transmission, you absolutely should replace the clutch. Again, the labor cost is minor once the engine is out. And you don't want to be writing to us in four months about needing to pull the engine or transmission for a clutch job. The same is true for the oil pan. It's a piece of cake to replace while the engine is out, and the oil pans on these cars are notorious for rusting out.

So ask your mechanic that key question about whether he removed the engine last time. And then either appeal to his better angels to make things right if he screwed up, or bite the bullet and do it yourself if you need to. But either way, the car's not a goner — this week. Good luck, Sue.

Dear Car Talk:

The air suspension system on my 2003 Lincoln Navigator seems to work fine — until the cold weather sets in. The dealer replaced the compressor and the right and left front sensors, to no avail. In cold weather, the car will lift after driving a few miles, and then it seems to run fine. Are the suspension air bags just old and stiff, and hard to get started on cold

mornings, like me? — Bonnie

Yeah, I'm afraid so, Bonnie.

The compressor was a good guess. But since that didn't solve the problem, I'm guessing the bags themselves are old and porous, and are leaking down overnight.

So, when you get going in the morning, it takes some time before they inflate completely. I'd ask your dealer what he thinks. He's probably fixed a gazillion of these things throughout the years.

Of course, he already replaced your compressor and sensors without fixing the problem.

If you're planning to keep this car, then one way or another you need to get it fixed. You can have the bags replaced, and hope that does the trick. There's not much else to replace after that.

Or you can look into converting the suspension to a more conventional coil spring and strut system. There are kits for that.

Either way, you're probably looking at a few hundred bucks in parts, plus the labor. Hopefully, like the bags, the prices won't be too inflated. Good luck, Bonnie.

Visit Cartalk.com. 🍷

FAMILY SUPPORT SPECIALIST

Want to work for a fantastic agency? One that values its employees and offers great benefits? Want to work with a committed team of people where collaboration and mutual support are the norm? In a beautiful setting? NCSS has a great opportunity for dedicated human service professionals. Our Family Support Specialists provide supportive counseling and parenting supports to families and children experiencing problems which interfere with successful functioning in home or community settings. The FSS works with children, parents, foster parents, family members and community partners to help families achieve their goals with an emphasis on safety and well-being. The FSS will also provide case management. This position offers a flexible schedule with many opportunities for supervision and professional development. We are seeking candidates with the following: positive attitude; strong communication & collaboration skills; strong analytical thinking and reasoning; math, writing and computer skills; compassionate approach to delivering care; and experience with coordinating systems of care. **Master's Degree in Human Services preferred; Bachelor's Degree required.**

Schedule is generally M-F however this position requires some flexibility to meet the daily scheduling needs of the families being served. Position starts at \$35,000 annually. A \$1,000.00 sign on bonus offered. Please email your resume and cover letter to careers@ncssinc.org or visit our website at ncssinc.org/careers.

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OPEN HOUSE JOB FAIR



**Saturday March 12th
8:30 AM to 12:30 PM**

1A Stonehenge Road | Londonderry, NH
Contact: 432-2225 • southernnhconcrete.com

**Are you thinking about a change or
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We invite you to apply to join a leader in the industry.

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JOBS/CAREERS

Bringing job seekers and companies together

Looking for work? Trying to hire people? Use Hippo's Jobs/Careers section.

► TWO WAYS TO USE HIPPO'S JOBS/CAREERS PAGES:

1. SEND IN A JOB LISTING

Hippo's weekly job listings are a great way to get info about your opening in front of our audience of 205,000 people in southern N.H. They're text-only, maximum 35 words—and best of all, they're **FREE**. :) See this week's Job Listings page for details on how to submit your info for publication.

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2. RUN A KICK-ASS DISPLAY AD

Having a job fair or open house? Not getting quality candidates from look-alike online job postings? Display ads can drive attendance at recruiting events, and grab the attention of great people—even those who aren't actively looking, but would consider a good opportunity if they come across it.

Work for a Great Company!
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• Ping-pong in break room!
• Bring your pet to work!
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GREAT COMPANY, INC.

For more about how to use Hippo to recruit great employees in New Hampshire, call Jeff Rapsis at (603) 236-9237.



Town of AMHERST
New Hampshire

Environmental Programs Coordinator/Assistant Public Works Director

With a population of 11,685, and land area of nearly 35 square miles, Amherst, New Hampshire is a growing rural-suburban community nestled in the south central part of Hillsborough County. The Town has a rich colonial history, and the Amherst Village Historic District is listed in the National Register of Historic Places. Amherst is home to unique natural resources, including Ponemah Bog Wildlife Sanctuary, Hodgman State Forest, the Joe English Reservation and Baboosic Lake.

The Town of Amherst offers a rewarding career building opportunity for an exceptional individual to fill a newly created managerial position within the Department of Public Works.

Minimum qualifications include

- Valid New Hampshire Professional Engineer's License (within the first year of hire) & six years of progressively responsible civil engineering and public works.
- Utilities experience.
- A minimum of two years management and/or supervisory level experience.
- A valid Class C driver's license with a good driving record.

*The Town Of Amherst is a affirmative action/equal opportunity employer.
A complete job description and application for employment are available on line at www.amherstnh.gov.*

*Please forward a completed Town of Amherst employment application
(must be included for consideration), cover letter and resume to:*

Amherst Department of Public Works
Attn: Bruce W. Berry Director | 22 Dodge Road, Amherst, NH 03031

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Pick up an application at:
553 Route 3A, Bow, NH
Apply online at JobsinNH.com

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35 JOB LISTINGS

Looking for work? Need employees? Check out Hippo's free job postings, available for a limited time only.

N.H. JOB FACTS:

Local unemployment rates:

• Concord.....	2.4%
• Dover.....	2.4%
• Laconia.....	3.4%
• Manchester.....	3.0%
• Nashua.....	3.4%
• Portsmouth.....	2.1%
• Rochester.....	2.7%
• Statewide.....	2.9%

Source: N.H. Department of Employment Security statistics for January 2016.

THIS WEEK IN JOBS / CAREERS

This week's Hippo has a wide range of opportunities for you to explore:

- **Southern New Hampshire Concrete** is holding an open house at its Londonderry office on Saturday, March 12. It's a great chance to check out openings, and we understand donuts are involved. (Page 32)
- Looking to obtain skills and increase your earning power? Check out programs and opportunities offered by the **School of Mechanical Trades**. (Page 32).

- **Northwest Counseling** is looking for a Family Support Specialist. This Vermont-based organization is a private, non-profit, human services agency serving Franklin and Grand Isle Counties. (Page 32)
- At **NHTI**, get inspired for a new career by checking out an eight-week program scheduled to start on March 14. Education could be the pathway to a lucrative new career. (Page 32)
- **The Town of Amherst** is recruiting for Assistant Public

- Works Director, a key management position. Time to move into management? This is a great municipal government opportunity with a highly regarded community. (Page 33)
- **Pitco Frialater** is now hiring welders and assemblers for its busy manufacturing plant on the Bow/Concord line. It's a great chance to put your trade skills to work at this highly-regarded company. (Page 33)
- **Mr. Appliance of New Hampshire** is recruiting skilled service

- techs for its operations throughout New Hampshire's southern tier. Professionals licensed for gas fitting are especially welcome to apply. (Page 34)
- **The CCS Companies**, an industry leader in Business Process Outsourcing, is hiring temporary Breach Customer Service Associates. (Page 34)
- **E & R Cleaners** is looking for people to work in their Manchester facility for an early morning shift that starts at 4 a.m. It's a great chance to join this family-

- owned and growing local business. (Page 35)
- **The Nashua School District** is holding a Job Fair on Tuesday, March 15. They're looking for educational professionals to fill anticipated vacancies in the coming school year. (Page 35)
- **Dartmouth-Hitchcock** is seeking recruits for a 12-week Medical Assistant Apprenticeship program to start this spring. It's a great chance to further your healthcare career with one of the region's top employers. (Page 35)

ON THE JOB

SANDY TURCOTTE

PROGRAM DIRECTOR/INSTRUCTOR FOR THE WOMEN'S OUTDOOR LEARNING CENTER

Sandy Turcotte is a lifelong outdoors enthusiast. She started at the New Hampshire Outdoor Learning Center as a student and is now the program director and instructor for NHOLC's Women's Outdoor Learning Center, where she teaches snowshoeing, survival, ice fishing and more.

Q: Explain in one sentence what your current job is.

I teach all kinds of outdoor classes for women through the New Hampshire Outdoor Learning Center.

How long have you worked there?

Three years.

How did you get interested in this field?

I spent a lot of time outdoors as a kid. ... I was a Girl Scout leader for about 10 years, and I always loved hiking, canoeing, kay-

aking, archery ... then that expanded, and being outdoors became one of my passions, so I kept on going with it. And I wanted to bring that to other women. Many women don't like the outdoors, but I hope to show them that it can be fun and you can learn a lot from it.

What kind of education or training did you need for this job?

I have quite a bit because I've spent so much time outdoors, exposing myself to anything that would help me get more

background. I took survival courses, wilderness first aid, I was a Scout leader and studied Girl Scout training, I became a certified hunter education instructor, Red Cross first aid and CPR instructor, a level-two archery instructor, and I use all that background to help me with what I do now. I'll also be going for my New Hampshire [hunting and fishing] guide license this summer.



Courtesy photo.

What do you wish you'd known at the beginning of your career?

It would have been nice to know earlier that I wanted to go into this field. I always had a passion for it, but I didn't know how to make it a reality, so the Learning Center helped with that, but if I knew, I would have started doing this a long time ago.

How did you find your current job?

I started out as a student taking the wilderness first aid class, and I fell in love with the whole school and the idea of being educated on topics about the outdoors. The owner and founder, Scott, saw that I had a passion for it and said he was looking for some instructors and decided to bring me on board.

What's the best piece of work-related advice anyone's ever given you?

You may not be the best at what you're doing when you first start out, but if you keep working hard and learn more information on your topic and share that passion you have inside you, you will become the expert.

What is your typical at-work uniform?

It depends on the type of class. If we're outside, it's lots of warm layers and rugged clothing, but if I'm teaching primarily in a classroom, I'll dress lighter.

What was the first job you ever had?

I worked in a nursing home doing dietary work. — Angie Sykeny 🍌

Five favorites

Favorite book: *Last Child in the Woods* by Richard Louv

Favorite movie: *Forrest Gump*

Favorite type of music or musician: Anything '80s

Favorite food: Chicken Marsala

Favorite thing about NH: We're close to the mountains, close to the ocean — it offers everything as far as the outdoors.

Appliance Repair Tech

Mr. Appliance, an award-winning company serving Central and Southern N.H., is currently looking for experienced appliance technicians, preferably with a Gas and/or Refrigeration License.



Tired of your current position as an HVAC Technician? Is working late at night, weekends, or holidays getting old? Tired of being on call 24 hours a day, or working outside in subzero temperatures? Are you missing your children's events or games because of work?

Bring your technical skills and service experience to Mr.

Appliance, a company that's family and employee oriented. Mr. Appliance is currently looking for an in-home major appliance service technician in our Pembroke office.

Your HVAC diagnostic and service skills are a perfect fit for our industry. We're looking for a person with prior service

experience, electrical diagnostics, mechanical skills, and a CFC certificate. We'll provide you with a training program and support within our industry.

We are warranty authorized for most High-end manufactures including: Wolf/Sub Zero, Miele, Asko, Bosch, Dacor, DCS, Samsung, Fisher/Paykel, LG.

Benefits include:

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Please submit resumes to:
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Do you have a job, but would love to earn money on the side? Are you a student looking for an opportunity that fits into your schedule? Are you a stay-at-home parent that has a couple of hours to spare? Does the thought of having a guaranteed, extra \$100.00 a month regardless of whether or not you work sound appealing? Do you want a job that involves no sales or collections? Are you cool, calm and collected in a crisis? If so, then keep reading.

CCS, an industry leader in Business Process Outsourcing (BPO) is hiring **Temporary Breach Customer Service Associates** for an exciting, new opportunity in data & security breach response.

Responsibilities:

- Respond to inbound calls from affected consumers on data breaches
- Use great customer service skills to reassure and guide affected customers through the recovery process

Qualifications:

- High School diploma or equivalent
- Proficient customer service skills, computer, communication and multi-tasking skills

We provide you with an initial training & certification exam and pay you \$11.00/hour for your time. We offer flexible training classes—days, evenings or weekends—of 3 days/8 hours per day or 5 days/4 hours per day. Once you complete training and become certified, we pay you an additional \$200.00, just for completing training and getting certified!

You will be expected to recertify each month (recertification takes less than 2 hours). We pay you \$11.00/hour for the time it takes you to recertify and an additional \$100.00, if we do not have any work that month.

We will notify you of any work assignments and pay you \$11.00/hour, if you are able to work the assignment and adhere to your schedule, at the end of each week you work; you will receive an additional \$0.50/hour lump sum, just for adhering to your schedule! After your first assignment, you earn an extra \$0.25 on top of your hourly rate, up to your 5th assignment!



If you are interested in this amazing opportunity, please apply online at CCSJobs.net and type in 'Temporary Breach Customer Service Associate' in the keyword search. You must pass a background check to qualify. Call Tracy at 603.257.9000 x7852, if you have any questions.

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Deadline is **FRIDAY AT NOON** for the following week's issue. Job ads will be published in Hippo and online at hippopress.com full paper app. Only local job ads placed by local companies will be published for free. Job ads to be published at the discretion of staff. Job ads must be e-mailed to classifieds@hippopress.com to qualify for free promotion.

CDL B DRIVERS

The Town of Hooksett is hiring CDL B drivers for both the Highway Dept and the Parks and Rec. Starting pay is \$14.65. Please check the website for job description and application. www.hooksett.org

SEASONAL LABORERS

The Town of Hooksett is hiring seasonal laborers for the Parks and Recreation Department. Starting pay is \$12.00. Please check the website for job description and application. www.hooksett.org

MENTAL HEALTH WORKERS NEEDED

Full and Part Time Mental Health workers needed to work at a New Hampshire Hospital. 36 Clinton Street, Concord. HS graduates, prefer some college. Will train. Apply at: das.nh.gov/jobsearch/employment.aspx

BARBER/STYLIST WANTED

for busy Derry NH barbershop. Must have good clipper exp. and running tools. 30 plus hours, great pay, room for advancement. Send resume to cjsscissors@psb@yahoo.com or call 603-401-5686 to set up an interview and bring model.

AUTOCAD DESIGNER IN MANCHESTER, NH.

Candidates should have 2-4 years of experience using AutoCAD with a structural or architectural background. To apply please contact Bedford@leddygroup.com or call 603-666-4051 or visit www.leddygroup.com.

ENTRY LEVEL CUSTOMER SERVICE POSITION

In Manchester, NH! We're looking for candidates that have a positive and upbeat attitude with an ability to multi-task. To apply for this position, please call Leddy Group at 603-666-4051, email Bedford@leddygroup.com.

FARM & FOOD LEADER SUMMER YOUTH PROGRAM

High school aged students. Work on a vegetable farm this summer, learn how to grow, cook and sell food and make a difference in your community. 20 hrs/wk, transportation provided, paid position. Apply at refugeesuccess.org. Deadline 4/29.

ADMINISTRATIVE, CUSTOMER SERVICE, ACCOUNTING, SALES

Career Connections is now hiring in the Manchester, Nashua and Salem NH areas. We have great opportunities in Administrative, Customer Service, Accounting and Sales. Please send your resume to jobs4u@careerconnections.com or call 603-880-7184 today!

PART-TIME COOK

Cypress Center, Manchester. Flexible schedule. 1 year

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Are you a Coordinator in a technical environment? Have experience with customer RA process? Take pride in being organized and can handle basic customer service issues? Great company & benefits. Send us your resume. astuart@securecare.com

ASSOCIATE ACCOUNT REPRESENTATIVE

Wilson Employment Networks is seeking an Account Representative for our Concord client. Qualified individuals will have experience in sales, customer service, phone calls, and typing a minimum of 35 WPM. Contact careers@wilsonemployment.com or call 603-225-7300.

FULL TIME – MORNING LAUNDRY SORTERS

E&R Laundry and Dry Cleaners has Full-Time openings for early morning Laundry Sorters. These associates check-in, mark, inspect, sort and pre-treat all incoming laundry into the facility.

These positions are Monday through Friday only.

(No Weekends)

The start time for this position is 4:00am

Successful candidates should possess the following characteristics:

- Must be an early morning person.
- Detail oriented
- Must be self-motivated
- Team Player
- Basic computer skills
- Excellent attendance record
- Capable of lifting and maneuvering up to 40 pounds
- Capable of reading English
- Positive outlook

More often than not, these positions are repetitive in nature and require constant focus by the associate, as attention to detail is a must.

E&R offers a very competitive benefits package including: Incentive Pay, Health, Dental, Eye Insurance, 401K Retirement Program, Profit Sharing, & Paid holidays.



Three easy ways to apply:

- Online www.eandrcleaners.com
- In Person: 80 Ross Avenue, Manchester, NH
- ghayes@eandrcleaners.com



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News from the local food scene

By Allie Ginwala
food@hippopress.com

FOOD

A deli, and then some

Former Whippersnappers chef takes over Harold Square

By Allie Ginwala
aginwala@hippopress.com

When Whippersnappers in Londonderry closed last November, executive chef Mike Cook was faced with an uncertain future — but not for long. Within a week of one door closing, another opened, and Cook and his wife Maureen were given the chance to take over Harold Square, a New York-style deli and restaurant in Londonderry that had been closed for about a year.

“The location is great; it’s on a really busy road,” Mike Cook said. “The first owner had a great reputation, and then when we met Harold ... the landlord. He’s the nicest guy and such an enthusiastic landlord.”

Harold Square has an atmosphere that’s comfortable and casual, but with upscale touches here and there that elevate the space beyond a quick-stop pizza or sandwich joint. The simple, uncluttered tables are topped with clear jars filled with multicolored pebbles and a plush couch is tucked into one corner of the open dining area. The pizza stands for eat-in guests are miniature stools in rustic reds and yellows and the silverware, already in place at each setting, is wrapped in a thick paper napkin and tied with a small string.

Though its only been open for seven weeks, Harold Square has already established a regular following. Mid-afternoon on a recent Monday, Mike and Maureen waved, said hello to or stopped to chat with each customer enjoying a meal.

One woman stopped on her way out to tell Maureen how much she liked the mushroom soup that she tried for the first time that day, along with the muffaletta sandwich. Cook responded with surprise and



Harold Square, New York-style deli and pizza restaurant in Londonderry. Allie Ginwala photos.



pride, noting that the woman was great about trying something new each time she came to eat.

“We have our regulars,” she said. “There’s people that come in three times a week.”

As former executive chef of both Whippersnappers and the Concord Food Co-op, Cook draws from his diverse background to create the atmosphere he wants for Harold Square.

“[The owner] at Whippersnappers was very about wow factor — he wanted the wow on the plate — and the Co-op is all about fresh, fresh, fresh, make it from scratch,” he said. “So that’s what I’m kind of pulling from, those two.”

Cook has a particular affinity for New York-style delis— “I love just huge sandwiches; it’s just my thing,” he said— so his menu features plenty of sandwich options like Reubens, roast beef, pastrami and fried haddock.

“We make our corned beef [and] our pastrami. We’re smoking it out back,” he said. “We brine our own bacon and smoke our own bacon.”

They debuted a new menu on March 1 with new dinner entrees to go along with the

pizza, sandwiches, salads and soups, based on the demand from customers who wanted more evening choices. Braised short ribs, salmon florentine and poached haddock are part of the new selection, as well as a sous vide ox tail osso bucco braised in a red wine marinara.

Initially the plan was for a fairly limited menu, but with more and more requests coming in, they kept expanding.

“Our whole staff is involved in prepping, it’s not just the kitchen guys,” Maureen Cook said. “The servers prep the food too so they know what’s in it. [It] just makes them more knowledgeable.”

With two months of business behind them, the Cooks are still getting the word out about the new Harold Square and adding touches that fulfill their vision for the restaurant, like the small herb garden right by the entrance. Mike Cook hopes to expand it in the future and also add some tomato plants for folks to smell and walk past as they come in to eat.

“It looks nice in the vestibule, and if we’re just looking for a little bit of oregano or rosemary, our pizza guy will run out there and clip a little bit off,” Maureen Cook said. 🍷

Visit Harold Square

Where: 226 Rockingham Road, Londonderry
See: haroldsquarenh.com, facebook.com/haroldsquarenh

Souper fundraiser

Community festival to fight homelessness

By Allie Ginwala
aginwala@hippopress.com

Before it was SouperFest — a fundraiser supporting the Concord Coalition to End Homelessness that invites hundreds of folks

to enjoy homemade soup — the annual event was simply a small soup festival created by Jim Kinhan, a Concord South Congregational Church member in charge of planning programs and luncheons for the senior citizens outreach group.

“He started this idea of having a soup fest

that his group would run and make a little bit of money on,” Ellen Fries, chair of the board of directors for Concord Coalition to End Homelessness, said in a phone interview.

The group would give some of the funds raised to the church’s senior high youth group and one year decided to expand and 37 ▶

40 ▶

Looking for more food and drink fun? Check out **Hippo Scout**, available via the Apple App Store, Google Play and hipposcout.com.

36 include the Concord Coalition to End Homelessness as a beneficiary. The soup fest continued to grow and last year took on the "souper" title, a larger event orchestrated by SouperFest Director David Canfield.

"We went from the last time it was soup fest at South [Congregational] Church income of \$3,000 [to] last year was the first year of SouperFest with \$35,000 income," she said.

SouperFest is made up of two parts — a FunFest for kids run by the Boys & Girls Club starting at 2 p.m. and SoupFest featuring recipes from the community's "celebrity chefs" at 4 p.m. Local notables Arnie Arnesen, Fred Keach, Jodi Roos, Colin Van Ostern and Tom and Deb Walton make up the list of over 20 individuals serving soup.

"I think having individuals make soup sort of keeps that theme of we're each unique human souls, we're not just a big something that you can label and say, 'Oh that is a group of people who are homeless so therefore we know what they're like,'" she said. "Every individual has their own issues and the reason they become homeless aren't the same as the next one. It's more of a community thing when it's individuals making soups and baking rather than just restaurants."

Recipes on the menu cover a wide range, from sweet potato chipotle and split pea with ham to roasted tomato basil and chicken soup with matzoh balls.

"They can make whatever they want and sometimes it's like a family recipe that they ... want to share with other people," Eireann Aspell, project manager at Louis Karno & Company, said in a phone interview.

The Coalition is collecting all of the recipes to put in a cookbook for select donors, and cooks with family histories or stories behind their soups are encouraged to submit those as well.

"It is a great community atmosphere, it's very free-flowing and warm, people really look forward to getting together with other people in the community and chatting," Fries said. "You can sample different soups and breads [and] we have live jazz playing in the background."

Though the crux of the event was soup before the Coalition was involved, Fries thinks it's a very applicable food focus for this fundraiser.

"Soup is a very cozy, warm, homey thing,



Serving up soup at last year's SouperFest. Mulberry Creek Imagery photo.

you think of it as a comfort food, something for a cold winter day or when you've been sick," she said. "It's a cozy warm thing that makes many of us think of home and that's what we need. I think soup is an excellent symbol for home and caring."

Piggybacking on the soupy centerpiece, a new feature at this year's SouperFest is hand-crafted bowls.

"In partnership with the League of New Hampshire Craftsmen we have invited both professional artists and local craftspeople as well as school art departments to create ceramic soup bowls," Fries said.

The bowls will be on display at the league's headquarters for two weeks before SouperFest, then on sale at the event.

"It was the idea of incorporating another part of our community, the artistic part of our community, into this event and giving them the chance to showcase their work and be a part of helping the Coalition," Fries said.

Aspell said the food-safe bowls made by professionals will range from \$40 to \$80, and those made by Concord High School and Rundlett Middle School students will be \$20, with all proceeds going to the Coalition.

SouperFest

When: Saturday, March 19; FunFest from 2 to 5 p.m., SoupFest from 4 to 7 p.m.

Where: Rundlett Middle School, 144 South St., Concord

Tickets: Suggested donation is \$10, \$5 for children under 18

Visit: concordhomeless.org

Food Fairs/festivals/expos

• **NH RESTAURANT WEEK** Eight day celebration of NH's culinary scene, featuring seven celebrity chefs from across the state. Fri., March 18, to Fri., March 25. See restaurantweeknh.com or facebook.

• **MAPLE SUGARING OPEN HOUSE** Spend time in the working sugar house learning about historic and modern methods plus sampling some maple syrup.

Farmhouse Kitchen goods for sale while supplies last. Event held in conjunction with Maple Weekend. Sat., March 19, from 10 a.m. to 2 p.m. Remick Country Doctor Museum & Farm, 58 Cleveland Hill Road, Tamworth. Event is free. Call 323-7591 to register. See remickmuseum.org.

Chef events/special meals

• **FRANKLIN & ELEANOR DINNER** 9th annual event features gourmet comfort food, a

silent auction, live music and speakers Gov. Maggie Hassan, Sen. David Watters and William "Billy" Shaheen. Sat., March 12, at 6 p.m. Ervin Hall, St. Thomas' Episcopal Church, 5 Hale St., Dover. Tickets are \$25 per person. Purchase in advance online. Contact Mary Jo Dudley (ideabetes@comcast) for more information.

• **GOURMET FESTIVAL AND AUCTION** The theme for the 28th annual event is "There's No Place Like Home." Featuring food

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IN THE KITCHEN

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Six years ago, retired lawyer Steven Ruddock bought a coffeehouse and roastery in downtown Nashua. He quickly realized the space had potential for more, so he took the opportunity to expand when the adjoining dress maker's shop became available. Two years later, Riverwalk Cafe and Music Bar (35 Railroad Square, Nashua, 578-0200, riverwalknashua.com) is a coffeehouse and roastery, live music venue and full bar serving classic cocktails alongside international dishes like pot stickers and samosas. Evening manager and principal bartender Emma Ruddock (Ruddock's daughter) has been with the cafe since it opened and thinks that though the multifaceted space is unique, it's just what's needed in southern New Hampshire.



What is your must-have behind-the-bar tool?

ER: Luxardo cherries. They're just like the best-quality bar cherry and it's really fun for people who've never tried them before. They're like a real treat. Some people just expect like the normal maraschino cherry.

What is your favorite cocktail or spirit?

ER: A nice bourbon on the rocks.

What is your favorite restaurant besides your own?

ER: Snappy Ramen in Boston.

What celebrity would you like to see at your cafe?

ER: Diane Rehm or Terry Gross. I'd take either of them.

What is the biggest spirits trend in New Hampshire right now?

ER: I think there's just like a general classic cocktail revival going on. People

are finding that they can get as good-quality drinks as some of the stuff they can find in Boston up here and that is like a general raising of the bar of what New Hampshire has to offer.

SR: You're seeing a lot of conversion to rye from bourbon and gin from vodka.

What is a must-have skill for bartenders?

ER: Good taste. I think if you like good things, you make good things. You have to be intrigued [by] quality products and have pride in what you make. I think for us at the cafe we know a good cocktail so that has sort of led us in the direction we want to take the bar.

What is your favorite item on your cafe's menu?

ER: Our Gin Gin Mule is very popular. So it's gin, Crabbie's ginger beer is an alcoholic ginger beer, simple syrup, lime juice and muddled mint, and it's very yummy. And people really like it served in a copper mug. — Allie Ginwala

Classic Vieux Carre cocktail

From the bar at Riverwalk Cafe & Music Bar

¾ ounce rye (Pendleton)
¾ ounce cognac (Hine)
¾ ounce sweet vermouth (Carpano Antica Formula)
1 teaspoon Benedictine liqueur
1 dash Peychaud's Bitters

1 dash Angostura Bitters
Lemon twist for garnish

Chill a rocks glass. Measure rye, cognac and vermouth into a mixing glass. Add Benedictine. Add both bitters, then fill mixing glass halfway with ice. Stir for 30 seconds, then strain into chilled rocks glass. Rub lemon around rim, then drop into the glass. Makes one cocktail.

and spirits from area chefs and vendors plus auctions. Proceeds benefit families at risk of homelessness. Sun., March 20, 4 to 8 p.m. Nashua Country Club, 25 Fairway St., Nashua. \$100. See gourmetfestival.eventbrite.com.

Charity meals

• **CORNED BEEF AND CABBAGE DINNER** Plus dessert and coffee. Sat., March 12, at 5:30 p.m. First United Methodist

Church, 961 Valley St., Manchester. \$9 for adults, \$5 for children 5 to 13, free for kids under 5. Call 622-8863 for reservations.

• **CORNED BEEF AND CABBAGE SUPPER** Family-style supper includes cabbage, potato, carrots, turnips, bread, beverage and dessert. Sat., March 19, from 4:30 to 6:30 p.m. Arlington Street United Methodist Church, 63 Arlington St., Nashua. Cost is \$11 for adults, \$10 for seniors, \$6 for

children, free for children under 5. See asumc.net.

• **VETERANS' COFFEE CLUB** Compassionate Care Hospice veteran liaison discusses VA benefits. Attendees encouraged to bring photos and other memorabilia from their time in the service. Tues., March 22, 1 to 2 p.m. Nashua Senior Activity Center, 70 Temple St., Nashua. Free coffee and donuts. See nashuasenior-center.org.

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FOOD

Go gourmet

Festival and auction returns to Nashua

By Allie Ginwala
aginwala@hippopress.com

Just shy of the three-decade mark, the Front Door Agency's Gourmet Festival & Auction returns for the 28th year on Sunday, March 20, inviting guests to sample from local eateries and support the agency's transitional housing programs.

Jean Perry, director of development and events, said in a phone interview that the festival and auction was first held only a year after the agency was developed, before big gala-type events became popular.

"It's our largest fundraising event. ... About 300 people attend at the country club, and between 20 and 25 chefs, bakers and beverage [vendors]," she said. "It's a great event because the whole community comes together and you get the wonderful support from the restaurants in the area."

For the first time in a number of years the event will have a theme — "there's no place like home," which Perry said relates to what the agency does.

"[It] tied in well with our mission of helping individuals and families become self-sustainable," she said.

Different touches throughout the evening will point back to the theme, like a yellow brick road signifying the path to self-sufficiency and hot air balloons that represent Dorothy going home and finding security. Even though the overall event has a theme, the food and drinks offered are chosen by the

28th Gourmet Festival and Auction

When: Sunday, March 20, at 4 p.m.
Where: Nashua Country Club, 25 Fairway St., Nashua
Tickets: \$100 per person
Visit: gourmetfestival.eventbrite.com



Enjoy bites from local restaurants at the Gourmet Festival & Auction. Kristin Hardwick photo.

participating eateries, which have the chance to showcase their best and most popular items. Some of the 25 eateries at this year's festival, like MT Dining Group and Celebrations Distinctive Catering, have been part of the festival since Year 1, while others like Riverside Barbeque, Fratello's Italian Grille and Cucina Toscana are joining for the first time.

"We actually let them [restaurants] get creative and really try new things and you know it's fantastic because people get to interact with the chefs personally whereas normally they wouldn't be able to," Perry said. "They like the personal connection, and the chefs like to be able to have that personal connection with people as well."

Most of the chefs represent greater Nashua area restaurants, though there are a few from Manchester and Amherst, like LaBelle Winery.

A separate dessert room will feature selections from Cruzin Cakes Shop and Sub Zero Ice Cream.

This year's live auction features 20 items and the silent auction has over 100 items.

Weekly Dish

Continued from page 36

- **A&E in Honduras:** Two representatives from A&E Coffee & Tea are headed to a coffee competition in Honduras this month as part of an international judging team, according to a press release. Owner and licensed Q grader Emeran Langmaid and community relations director Clare Mulrey will be in Honduras from March 16 through 19. "Clare and I are very excited to attend the coffee competition, as well as meet some of our coffee suppliers face to face," Langmaid said in the press release. "We continue to forge relationships with cops that match our sustainability platform."
- **Liquor outlets relocate:** Two NH

Liquor & Wine Outlets will relocate this year, according to a press release from the New Hampshire Liquor Commission. Construction is underway at 15,000-square-foot locations in Seabrook (38 Lafayette Road) and Londonderry (34 Nashua Road), both set to open in late spring. "The New Hampshire Liquor Commission is committed to creating an unparalleled retail experience for our consumers by offering the products they know and trust at the most competitive prices in New England," NHLHC Chairman Joseph Mollica said in the press release. In addition, the Bristol outlet will relocate to Route 104 in New Hampton.

Spinach

Typically, I choose one fresh ingredient and expound on it. This week I couldn't pick just one; even though it is still winter, I was thrilled to be cooking with so many fresh foods, from freshly grated ginger to bell peppers.

I debated about what to focus on for a few days and then, while I was taking a walk through my yard, I stumbled across the strangest thing in my garden. Spinach. As in, sprouting from the ground SPINACH. I couldn't believe that spinach was growing in my garden in February. I knew that spinach was hearty, but this was just beast mode!

I did a little research to find out if my wintry garden surprise was normal. I found a great article on Rodale's Organic Life website about overwintering spinach. Basically, you plant hearty spinach varieties in the fall and with a few steps and some careful planning, by early March you have a crop. The steps go like this: plant seeds six weeks before first frost, thin the seedlings and cover with straw until it's almost time to harvest. But I didn't



do any of that! I planted spinach in the fall that barely grew, forgot about it and voilà: spinach. Between my overzealous sowing, the mild winter we've had and the apparently early onset of spring, it was the perfect storm. What a treat to have fresh spinach from my own garden in the winter!

Spinach is my kitchen utility player. Since it is both extremely healthy and mild-tasting, I put it in everything, from smoothies to tomato sauce. It's my secret weapon to eating healthy. This green contains vitamin C, folic acid, vitamin A and iron. It is a smorgasbord of good-for-you things.

This week, I used spinach to bulk up the nutrition of a crockpot meal. I sautéed it quickly until it wilted (takes a moment) and stirred it in. Instantly my meat-only meal became a vegetable-heavy dinner.

— Allison Willson Dudas 🍷

Crockpot Chicken Tikka Masala with Vegetables

Adapted from Weight Watchers

- 28-ounce canned crushed tomatoes (I used fire-roasted)
- 1 small uncooked onion, minced
- 1 tablespoon minced garlic
- 1 tablespoon ginger root, fresh, minced
- 2 tablespoons garam masala
- 1 tablespoon raw local honey
- ½ teaspoon ground cumin
- ½ teaspoon ground coriander
- 2 pounds uncooked boneless skinless chicken thigh or breasts (breasts will shred apart)
- 1 tablespoon kosher salt

- ½ cup plain lowfat Greek yogurt
- ¼ cup cilantro, fresh, chopped (optional)
- 1 5-ounce bag fresh spinach
- 1 red bell pepper, chopped
- 2 cups chopped or shredded carrots
- Coconut oil

Combine all spices, chicken, honey and tomatoes in slow cooker. Cook on high for 6 hours.

A few minutes before meal time, sauté carrots and bell peppers until soft. Add spinach and mix until wilted.

Mix yogurt, cilantro and sautéed vegetables into the crockpot mixture. Serve over rice (I served over carrot noodles for a grain-free option).

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St. Patty's sips

Drinks to get your Irish on

By Stefanie Phillips
food@hippypress.com

St. Patrick's Day is almost here. I typically discuss Guinness, other beers and whiskey as this day arrives, but this year I have an option for the wine drinkers too.

Guinness

Guinness goes hand in hand with St. Patrick's Day because it is an Irish stout with an elusive "perfect pour." If you are looking for the closest Guinness pouring pub, use thepubfinder.com app on your phone or use the online version at facebook.com/guinnessus. If you want to enjoy Guinness at home and perfect the pour that way, the Guinness website can help you accomplish this as well.

While some Guinness drinkers like it straight up the old-fashioned way, others like a nice black and tan (half Guinness and half Bass Pale Ale). But there are some other great takes on this:

Half & Half: Guinness and Harp Lager

Blacksmith: Guinness and Smithwick's

Black Velvet: Guinness and Strongbow Cider (I also saw this listed as stout beer and Champagne — let me know if you try that. It sounds interesting!)

The Patriot: half Guinness, half Sam Adams

Koala Bear: half Guinness, half Foster's

Black Magic: half Guinness and half Magic Hat #9

Black Castle: half Guinness, half Newcastle

Black and Blue: half Guinness, half Blue Moon

Trojan Horse: half Guinness, half Coke. Coke first, then Guinness.

Black and Brown: half Guinness, half root beer

Irish Car Bomb: If you went to college, you may have fond memories of this one. Fill a shot glass with half Irish whiskey and half Bailey's Irish Cream. Drop into a pint of Guinness and chug. Drink it fast before the Bailey's curdles. And try to keep it down.

Note: Guinness isn't the only stout beer out there if you are looking for something less commercial. Smithwick's is another popular Irish ale, made by the same company as Guinness.

Irish cider

If beer isn't really your thing, but you still want to celebrate, try a Magner's Irish Cider, which has a slight kick but is still a nice alternative to beer. Some places, like the Shaskeen Pub in Manchester, have it on



draft. I really like cider on draft as it has some sweetness but isn't as heavy as beer. This is reportedly the only Irish cider in the United States, made from 17 different varieties of apples. The apples are fermented using a unique yeast added to the oak vats of Magner's Dowd's Lane Cider Mill. Then, the cider is left to mature for up to two years, which helps the flavors develop.

Vinho verde

If you are mostly a wine drinker like me, I have a suggestion: vinho verde. Sure, it isn't Irish; actually it is Portuguese. But it is "green wine" so it still (mostly) fits the theme. There is a red version too, but I am talking about the white wine, which sometimes has some slight effervescence. It typically has high acidity and is light, crisp and aromatic. It is made from several different kinds of grapes, which can affect the flavors. According to WinesofPortugal.com, these grapes include loureiro, which is more floral; trjadura, which is steely; arinto, with minerality; avesso, which gives the wine a creamy character; and alvarinho, which is slightly fragrant.

Vinho verde is a nice option because it is low in alcohol and should be drunk young. I enjoy the slight fizziness but find it less harsh than Champagne and easier to drink. Though we do not have an abundance of Portuguese wines available to us in New Hampshire, there are a few options you will find on local shelves including Broadbent and Casal Garcia. These wines are very affordable, which is another plus.

Ireland reportedly has a couple wineries that make wine and mead, but I have not been able to try any of their wines yet.

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• Seven Sisters of Sleep,

Ezekiel's Hags A

• The Last Vegas, *Eat*

Me B

• *Youngblood* B+

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Seven Sisters of Sleep, *Ezekiel's Hags* (Relapse Records)



Fans of massively heavy sludge-meister bands like Eyehategod and Crowbar are feeling lucky these days, and here's more good news for them, a graduation event of sorts, with this SoCal quintet joining the Relapse Records stable after spending six years releasing stuff through A389 and Southern Lord Records, among others (not to diss Southern Lord, but if any metal label has its act together, it's Relapse — local bands take note). "Jones" initiates the festivities in roots-punk-metal fashion, ultra-spazzy drums leading the

way into something best described as Dillinger Escape Plan covering a Ministry speed-blaster without stopping for air. "Denounce" is more to the sludgy point, though, Hugh Blake applying a violin bow to his bass for atmospheric effect as introduction to a grit-blasted doom-core romp featuring Tim McAlary's screamo-vs-poop-monster vocals. If your teenager could sound like this when you demand he take out the garbage, you'd never ask again. **A** — *Eric W. Saeger*

The Last Vegas, *Eat Me* (AFM Records)



Hmf, and here I'd thought Buckcherry and The Darkness had the refried-'80s dingbat-metal market all to themselves. Apparently not, not that I've been keeping up with that stuff, but this Chicago band, mentored by Motley Crue's Nikki Sixx, is up to something like seven albums now. Yes, I'd heard of them, but I've heard of a lot of bands I just haven't had occasion to pay attention to. And no, I'm not going to go research their history for knowledge's sake; I'll simply assume these guys aren't better than Motley Crue, because

why would Nikki Sixx produce them, if he thought of them as a threat to ... you know, whatever his band has going for it. Anybody know? Oh, let's just go and get this over with. But first, point of order, they had to record this quickly, "because the singer was moving to L.A.," which apparently means he can't rub his belly and pat his head at the same time. So, right, opening song "Blood-thirsty" is a sub-industrial thing that sounds like old Ratt, except with Bon Jovi's voice-box effect. It's OK but makes little sense; it rambles on, sounding vaguely menacing, and there's an OK hook if you listen closely — you know, like Ratt. "Here We Go Again" sounds like Cinderella. "Universe You" sounds like a Nazareth ballad. May I go now? **B** — *Eric W. Saeger*

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• You all know Gaslight Anthem, of course, the not-really-Christian-but-yes-actually-Christian band from New Jersey that sounds like a pop-punk band that just discovered the Killers. You do, right? OK, whatever, their singer **Brian Fallon** is releasing a solo album, *Painkillers*. This single here, "A Wonderful Life," isn't bad. It would have been right at home in the 1980s, because it sort of rips off Psychedelic Furs, but it also rips off Goo Goo Dolls. That's basically my way of saying it's not bad.

• **Jeff Buckley** is the Tupac of hipster-folk-rock, always putting out albums so that we critics have to do double-takes at our "Talk About This Or You're A Loser" promo feeds. This stuff makes me crazy, like I always have to go and see if he's still dead, and yeah, he is. *You And I* will be the newest album to be released by whatever ghost-monster from *The Grudge* is putting out these albums, just to make me run screaming from my Internet gizmo. The first single was a funky busker version of Sly & The Family Stone's "Everyday People," just a one-take tooling-around thing, and there's a chill version of Bob Dylan's "Just Like a Woman." It's an opportunity to get up close and personal with his undeniably great voice, but if you're like "Jeff who?" just forget it and move on to our next tale of terror.

• **Into It Over It** is another way of saying "Evan Weiss, from the Chicago area, doing first-generation emo." *Standards* is his new LP, and the roll-out single is "No EQ," a pretty cool tune with sloppy Keith Moon drums underneath his trademark ripping off of Sunny Day Real Estate's understated freaking. You'll love this if you were a skateboard king around 1995, but if you weren't, you might still like it, because it doesn't suck. I just can't tell with you sometimes.

• **Rita Wilson**, the same lady who's married to Tom Hanks, is a singer or something — let me get to the bottom of this before I just randomly start dousing her in snark. OK, her new album is self-titled, even though it's her second. She's a cancer survivor. Here's a video of her singing "Along for the Ride," from this album, live, at some place called The Bing Lounge. Did the Hanks family buy Yahoo? She's wearing Jimmy Choos, I think. Now she's making jokes about how great it is to live in Cali, because it's always awesome out, not like here. Grrr. It's nice of this Hollywood lady to wear Jimmy Choos to a "gig" and remind us that our non-California lives are nothing more than a horrible survival game set in a frozen hellscape patrolled by abominable snowmen and reanimated Viking warriors with axes. Anyway, this song is called "Along for the Ride," and she says it's an original tune. The song is a gentle folk-rock mess, super lame, like if your aunt was doing Sheryl Crow karaoke. She's a little off-key. I guess the thing here is that she can sing and wear Jimmy Choos at the same time. — *Eric W. Saeger*

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Interactive treasure hunt

Sean Hurley's newest podcast development

By Kelly Sennott
ksennott@hippopress.com

Ten years ago, New Hampshire radio journalist and podcast artist Sean Hurley was at a crossroads.

His son Sam had just been born, and he'd taken a year off from things like running, writing and playing music to care for him, while still working from home in Thornton as a medical transcriptionist for a Boston-based company. By Sam's first birthday, Hurley found he had a little more time on his hands, and he wanted to do something with it, something creative. His first thought was voice acting.

"I thought I'd get into voice acting as a fun thing to do after I'd finally have some free time, but I'd never done it before," Hurley said over coffee at True Brew Barista recently.

But Hurley had all the right equipment, thanks to his love of writing music, and he began making a voice reel — like an audio resume of voices. He experimented with different sounds and characters and hit on this old-timey transatlantic one he couldn't get enough of. Before Hurley knew it, stories began pouring out while he inhabited this character — now named Sherwin Sleeves.

He began recording a fictional podcast called *Atoms, Motion & The Void*, telling more about Sleeves and his fictional life on a mountain in the fictional town of Lemon, New Hampshire.

"What I liked about the voice was the story seemed to come out of nowhere — from the voice itself," Hurley said. "I didn't really know what I was doing, but I sort of wanted to put it out there."

Not long after he started the series, New Hampshire magazine named it best podcast in the state. He's now a part-time reporter on NHPR but is still telling Sherwin Sleeves stories. Most recently, the tales have taken on new life in the form of an eight-episode series called *The Bellwether Dispatch*. It's set in the AMV world and centers around Sleeves' involvement in a town-wide reenactment of a century-old Lemon event: an inaccurate weather report postcard service and treasure hunt.

To go along with the series, Hurley has created a real-life hunt in which listeners can participate by listening to free podcasts and sending along mailing information. In return, Hurley will send four postcards with clues leading to four "hidden treasure" locations around the state. The first who finds them all will win a to-be-determined grand prize. Right now there are 65 on the postcard list.

At the time of his interview, Hurley had released a couple episodes, one postcard. The third, fourth and fifth podcasts were written, the last vaguely in place. The hunt's some-

thing Hurley wouldn't normally organize on his own.

"I feel like I'm following Sherwin and his voice somewhere on this adventure. It's a very follower-like experience," Hurley said. "It was almost like I couldn't do this story unless this treasure hunt thing was there. ... I think I've just always been resigned to kind of obeying whatever comes up."

This isn't the only time Hurley strayed from pure audio in telling a Sleeves story. When he hit the 24th episode — he's since completed about 50 — it was clear he'd hooked into a longer narrative fit for the stage. He wrote to Seacoast director John Herman out of the blue to see what he thought. Hurley had never met Herman.

"I had read an article about [Herman] somewhere and it struck me that he might like it," Hurley said.

And Herman did like it.

"I was immediately blown away. I listened to every episode. I told him he should be on the radio, and I started dreaming of a stage show. Keep in mind, he was a complete stranger," Herman said via email.

Herman agreed to direct Hurley's one-man show, which hit the Players' Ring stage in 2007.

"I thought, 'Why did I decide to do this? It's the worst idea I ever had,'" Hurley said. "I had never acted before or done anything on stage, and I was terrified. But you know, I could see this sort of play sitting there, and it was very hard for me to avoid."

The first show had four audience members. The second had 20, and the last had packed houses.

Herman said people today still ask him about Sherwin Sleeves. He thinks the fact that Hurley takes the character out of the audio world adds a kind of magic.

"Now he is leading a treasure hunt in New Hampshire, but it is so much more. He is inspiring people to discover small parts of the state that he loves," Herman said.

Hurley likes the multifaceted nature of telling stories this way, in a tiny room with a microphone, laptop and piano keyboard. And there's still a lot to learn about Lemon.

"In some ways, I feel like it's a place I'm constantly reinventing. I don't spend a lot of time mapping out the geographics of it. I have a sort of vague sense, but usually the episodes have new characters, and I don't often bring them back," Hurley said. "To me, it's written in a very dreamy way."

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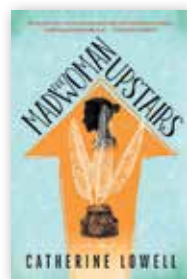
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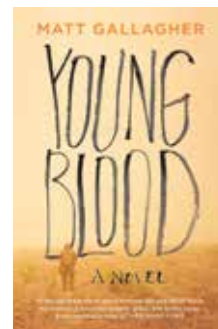
Youngblood, by Matt Gallagher
(Atria Books, 340 pages)

Youngblood, the first novel by author and Iraq War veteran Matt Gallagher, is most certainly a novel about war. But it's so much more than that, too. It's a story about love and personal connection and the consequences of actions big and small. It's a story about morals and ethics and self-reflection. And it's a mystery that keeps you glued to the pages.

If that seems like a lot of things to cover in one book, it is, but Gallagher, who writes concisely and engagingly, blends those elements with skill. It is too simplistic to suggest that Gallagher's story hits all these nerves one at a time, but I certainly felt like it was manageable to digest all the topics, themes and emotions.

Set during the Iraq War draw-down, during which soldiers in the novel more often than not fought boredom rather than an enemy — though that lack of action can and does change violently and dramatically in the blink of an eye — the novel follows Lt. Jack Porter, the narrator, as he deals with a new sergeant threatening to undermine his authority and disrupt the platoon. That conflict gives the story a spark to follow and shapes the initial plot as Jack seeks out his brother, a decorated Iraq War veteran himself, for advice on how to deal with this new soldier, Sergeant Chambers. Jack suspects Chambers, if not a direct participant, may have some knowledge of war crimes committed during a previous tour. Jack's brother implores him to find a reliable local witness to provide a statement to that effect, with the goal of removing Chambers from the platoon. While that may have been the initial goal, the investigation is ultimately more focused on a mysterious U.S. soldier called "Shaba" and his relationship with a local woman, Rana, whom Jack ultimately, desperately, tries to help.

What Gallagher does so well in this novel is capture that inner turmoil that Jack deals with as he questions himself, the war's leaders and the meanings and implications of all that occurred in Iraq on America's watch. With little combat experience of his own, Jack is intimidated by Chambers, who was



previously deployed during the war's more consistently violent periods. Chambers boasts black skull tattoos on his bulging forearms representing his "kills." He certainly projects a very different persona than Jack. But, as with the U.S. involvement in Iraq, the simmering relationship between Jack and Chambers is complicated, and one that plays out in myriad ways.

Really, though, the story centers on Jack and his relationships with others, and how he maintains (or not) those relationships, with Chambers, with his platoon members, with local Iraqis, with informants, with his on-again-off-again girlfriend and, perhaps most importantly, his brother. In fact, Jack's flashbacks are particularly moving, and nearly each one centers squarely on big brother Will. A particularly powerful and poignant scene from high school has Jack taking part in an anti-war demonstration after arguing with a classmate who explains how "awesome" it is to kill terrorists, but then subsequently arguing with a fellow demonstrator who had referred to Vietnam veterans as "baby killers."

While the book is a great read that addresses the complexities of being at war and maintaining and establishing relationships inside and outside of the proverbial platoon, it is not perfect. The writing is clear and engaging but feels a little too concise in the opening pages. I could have done with a little more development in Jack's initial run-ins with Chambers. Chambers almost certainly cannot have been the first intimidating and somewhat defiant soldier Jack has run across during his deployment. Similarly, Chambers cannot be the first soldier Jack must deal with who has the "kill or be killed" attitude. It is war, after all.

Youngblood is the type of war story that makes you think about war and combat differently. The complexities of war and human existence are on full display. The story is moving, engaging and at times enthralling. It is also has some welcome funny moments. While it certainly has its fair share of combat and violence, Jack's inner turmoil is the true conflict in *Youngblood*. **B+**

— Jeff Mucciarone

Books

Author Events

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• **SVEN BECKERT** 2015 Bancroft Prize winner, Pulitzer

Book Report



• **Amazing adventures:** New Hampshire children's author Marty Kelley has a new children's book, *Albert's Almost Amazing Adventure*, about a boy whose Maine vacation was filled with adventures, even though his friends say otherwise when he recaps the stories. There's a book launch event this week-

end, on Saturday, March 12, from 2 to 4 p.m., at the Whipple Free Library, 67 Mont Vernon Road, New Boston. There will be live music, activities and a reading. Visit martykelley.com.

• **Book sale bonanza:** Book deal enthusiasts, get your wallets ready — the Nashua Public Library (2 Court St., Nashua, 888-3298, nashualibrary.org) hosts its annual book sale next weekend, with open hours Saturday, March 19, from 9 a.m. to 5 p.m., and Sunday, March 20, from 1 to 4 p.m. Visitors will find a carefully sorted inventory of books in dozens of categories — picture books, fiction, mystery, history, true crime — with pricing at \$2 for hardcover, \$.50 for paperbacks, \$1 for children's hardcover titles and \$.25 for children's paperback books. All proceeds benefit the Friends of the Nashua Public Library and their support of library programs. The library will accept donations until this Sunday, March 13 (though it cannot take textbooks, encyclopedias, magazines, Reader's Digest Condensed Books or titles in poor condition).

• **David Sedaris visits New Hampshire:** Bestselling author and acclaimed humorist David Sedaris comes to the Capitol Center for the Arts (44 S. Main St., Concord, 225-1111, ccanh.com) Tuesday, April 12, at 7:30 p.m. He's the author of *Barrel Fever* and *Holidays on Ice* and personal essay collections like *Naked*, *Me Talk Pretty One Day*, *Dress Your Family in Corduroy and Denim*, *When You Are Engulfed in Flames* and his most recent book, *Let's Explore Diabetes with Owls*, which was a nominee for Best Spoken Word Album at the 56th Annual Grammy Awards. He and his sister Amy Sedaris have also collaborated under the name "The Talent Family" and produced a half dozen plays together. Tickets are \$42 to \$45. — *Kelly Sennott* 🍷

Prize finalist for book, *Empire of Cotton: A Global History*. Tues., March 15, at 7 p.m. Lowell National Historical Park Visitor Center, 246 Market St., Lowell. Visit nps.gov/lowe. Call 978-970-5000.

• **COLIN WOODARD** Author signs, reads from *American Character*. Tues., March 15, at 6:30 p.m. RiverRun Bookstore, 142 Fleet St., Portsmouth. Call 431-2100, email info@riverrunbookstore.com.

• **STEVE GORDON** Author talks about *Let's Talk About Death: Asking the Questions That Profoundly Change the Way We Live and Die*.

Thurs., March 17, at 5:30 p.m. Gibson's Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com/event/lets-talk-about-death.

• **LARRY CULTRERA** Author talks about *New Hampshire Diners: Classic Granite State Eateries*. Sun., March 20, at 2 p.m. Nashua Public Library, 2 Court St., Nashua. Call 589-4610.

• **ADI RULE** Book release party for *The Hidden Twin*. Sun., March 20, at 2 p.m. MainStreet BookEnds, 16 E. Main St., Warner. Visit mainstreetbookends.com. Call 456-2700. Second event Thurs., March 24, at 5:30 p.m. Gibson's

Bookstore, 45 S. Main St., Concord. Visit gibsonsbookstore.com. Call 224-0562. Panel event Sun., April 3, at 1 p.m. Barnes & Noble, 45 Gosling Road, Newington.

• **ADAM CLAY** Author talks about third book of poems, *Stranger*. Tues., March 22, at 6 p.m. New Hampshire Institute of Art, 148 Concord St., Manchester. Visit nhia.edu.

Lectures & discussions

• **MILFORD, NEW HAMPSHIRE, IN THE CIVIL WAR** Presentation by David Nelson. Wed., March 16, at 7 p.m. Wadleigh Memorial Library, 49 Nashua St., Milford. Call 249-0645.

• **COLOR ME INCLUDED: AFRICAN AMERICANS OF HAMPTON'S FIRST CHURCH AND ITS DESCENDANT PARISHES** Part of Black Heritage Trail, Black History Month tea talk series. Presented by Rev. Debora Knowlton. Sun., March 13, 2-4 p.m. Discover Portsmouth Center, 10 Middle St., Portsmouth. Free. Call 436-8433. Visit portsmouthhistory.org.

• **ANTOINE DE SAINT-EXUPERY: THE MAN WHO WROTE THE LITTLE PRINCE** NH Humanities Council presenter Scott Eaton takes through the life of the man who wrote *The Little Prince*. Tues., March 29, at 6:30 p.m. Goffstown Public Library, 2 High St., Goffstown. Free. Visit goftstownlibrary.com. Call 497-2102.

• **"WITCHES, POP CULTURE AND THE PAST"** Presentation by PSU professor Robin DeRosa. Wed., March 30, at 6:30 p.m. Hampton Falls Free Library, 7 Drinkwater Road, Hampton Falls. Visit hamptonfalls.org. Call 926-9642.

Poetry events

• **SECOND SUNDAY POETRY WORKSHOP** Open to all ages and writers. Sun., March 13, at 2 p.m. MainStreet BookEnds, 16 E. Main St., Warner.

• **THE PENNY POET OF PORTSMOUTH: A CELEBRATION OF THE LIFE OF ROBERT DUNN** Gathering to celebrate Robert's life, devotion to Portsmouth, reading of his poems. Tues., March 22, at 7 p.m. 3S Artspace, 319 Vaughan St., Portsmouth. \$8 for reading, \$28 for reading plus book copy. Visit 3Sarts.org.

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Whiskey Tango Foxtrot

A desk worker decides to blow up her life and heads to Afghanistan in *Whiskey Tango Foxtrot*, a satisfying dramady starring Tina Fey.

When, in 2003, as the Iraq war starts, her TV network asks for volunteers to cover the now second-tier war in Afghanistan, cubicle-bound producer Kim Baker (Tina Fey) decides to leave her Tupperware of tuna salad and her boyfriend (Josh Charles) behind and go. In Kabul, she meets reporter Tanya (Margot Robbie), who introduces her to life in the Kabubble, as they call it. She goes to the hidden nightclubs and embassy parties and learns about the local con artists. As one of few western women in the country, Kim is told she's now "Kabul cute" — a message reinforced by General Hollanek (Billy Bob Thornton), who tells her to please not sleep with any of his Marines.

At first Kim seems to regret her decision, but during her first experience under fire, she grabs a camera and starts shooting. We can see from her proud smile that she's got the bug.

Soon she's spending her nights drinking and her days navigating the strangeness of Afghanistan and the war with the same world-weariness as the veteran reporters. But as the war slips even lower in public interest, Kim feels pushed to chase even more dangerous leads to get the stories that will keep her from being sent back to her old life.

In addition to Tanya, Kim finds herself cultivating a variety of strange relationships. There's Iain (Martin Freeman), the Scottish photographer and charming jerk Tanya warns Kim to stay away from. There's Nic (Stephen



Whiskey Tango Foxtrot

Peacocke), Kim's strapping New Zealand-er security guard. There's Fahim (Christopher Abbott), the Afghan fixer and translator who grows to respect Kim but also worries about her need for increased risk. There's the general who understands his and Kim's mutual need for each other to keep the war they're manning in the news. And then there's Ali Massoud Sadiq (Alfred Molina), Afghanistan's new attorney general who is very keen on getting Kim to be his special friend and even shows her the bed he's had put into his office.

Whiskey Tango Foxtrot doesn't have anything particularly new to say about Afghanistan but, thankfully, it also doesn't try to have some overall mission statement about The War. And, unlike the *Rock the Kasbah* type movie, this movie doesn't try to make

any unearned statements or judgement about the country or its people. Because its story is really about the journalists in Kabul, it's able to keep its focus on these people and the ways they crassly use the war (and the Afghans) to fix their lives and advance their careers.

Thankfully, this framework allows the movie to avoid making sweeping statements about the war or the people of Afghanistan. And because the movie can focus on the specific group of journalists and their orbit, so can we. I like the way these characters are drawn. They are tart and acerbic but not devoid of humanity. It is the perfect blend of absurdity and seriousness that fits Fey like a custom-made glove. She shines as Kim in a way she hasn't in some other recent parts. She allows Kim to change and grow but it's always in a

way that is believable for her character. And I really like how the movie handles her experiences in the hook-up culture of western journalists in Kabul. The relationship she falls into is sweet and believable and refreshingly different in how it plays out. **B**

Rated R for pervasive language, some sexual content, drug use and violent war images. Directed by Glenn Ficarra and John Requa with a screenplay by Robert Carlock (based on a memoir by Kim Barker), Whiskey Tango Foxtrot is an hour and 52 minutes long and distributed by Paramount Pictures.

London Has Fallen (R)

Terrorists blow up, like, every identifiable London thing and imperil the visiting American president in *London Has Fallen*, a sequel to *Olympus Has Fallen*, the "White House under attack" movie of 2013 that didn't have Channing Tatum but did have Morgan Freeman.

If action movie cliches (snarling Middle Eastern-y terrorists, bad CGI explosions, unnecessarily complex bad-guy plot, etc.) were jelly beans, this movie would be what happens when you leave a bag of them in the sun and they melt into each other to form one giant, unappetizing corn syrupy glob. This is an ill-defined mass of "movie stuff! excitement! things!" (as they'd say on CinemaSins).

The president, Benjamin Asher (Aaron Eckhart), who was pulled from the fallen White House in the last movie, is now headed to London for a state funeral. His chief Secret Service agent and bestie Mike Banning (Gerard Butler), who was mere moments

AT THE MULTIPLEX**Coming soon**

March 11: *10 Cloverfield Lane* (PG-13) Mary Elizabeth Winstead and John Goodman star in this horror movie that has some sort of connection to 2008's *Cloverfield*; *The Young Messiah* (PG-13) Elementary school-aged Jesus!

Reviewlets

* Movies worth seeing.

****The Big Short* (R)**

Christian Bale, Steve Carell. Directed and co-written by Adam McKay (for which he and co-writer Charles Randolph won an Oscar), this funny, angry movie about the

housing bubble and financial crisis of 2008 is well-constructed and packs a lot of actual information into its finance-bro tales. **B+**

****Bridge of Spies* (PG-13)**

Tom Hanks, Oscar winner Mark Rylance. Steven Spielberg directs this

traditional but solid Cold War legal and spy thriller. Hanks' performance is good; Rylance's is great. **A-**

***Eddie the Eagle* (PG-13)**

Taron Egerton, Hugh Jackman. A British ski jumper (the only British ski jumper around for the 1988 Olympics) struggles

to reach his goal of becoming an Olympian in this sweet but slight tale. **C**

****Hail, Caesar!* (PG-13)**

Josh Brolin, George Clooney. A day in the life of an old-school Hollywood fixer provides the frame for a series of glimpses into the

1950s-era studio system with all of its technicolor delights and juicy backstories. This Coen Brothers movie lives more in upbeat wacky *Burn After Reading* territory than in the darker worlds of, say, *A Serious Man*. If you enjoy extreme Coenness, this is definitely your jam. **B+**

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from putting the finishing touches on his resignation letter, decides to stick around and travel with him. This isn't an easy decision for Mike because wife Leah (Radha Mitchell) is pregnant with their first child and due soon. But the London trip is meant to be just a short there-and-back jaunt for the prime minister, who died unexpectedly from complications of knee surgery.

Knee surgery and murder! Which is a spoiler, I guess, but it is also the biggest "no duh" of all this movie's hackily predictable plot points so, I refuse to alert it.

As the president arrives in London, so do other world leaders, who are such entertaining caricatures that I'm surprised the French president wasn't wearing a beret and eating a baguette. Mike and the president's security crew already have a bad feeling about the trip — too many unknowns, London is a tough city to navigate, etc. — but once the shooting starts outside the church where the funeral is being held he knows the president is in a world of trouble. Bridges blow up, as do national landmarks, world leaders are killed and the bad guys are all dressed like police officers, making it hard to know who is on what side.

Mike tries to hustle the president back to Air Force One, but bad guys are in hot pursuit. Meanwhile, London police and British spy agencies try to figure out who is mounting the attack and how they're getting access to the city's security cameras and power grid. Back in Washington, Vice President Trumball (Morgan Freeman) and the top members of the administration sit in a war room and make shocked faces at the happenings. Also, Trumball gets to exchange toughguyisms with Amir Barkawi (Alon Aboutboul), who is "bringing the war home to the West" (or something like that) in part as revenge for the drone bombing of his daughter's wedding.

Are drones a moral wrong? Are they necessary or do they create new enemies? These are just two of the questions the movie doesn't even pretend like it cares about answering. *London Has Fallen* seems to sum up its world view as "bleep those guys" (which also serves as many lines of dialogue throughout the movie). "Swear-word those terrorist swear-word-ers" — if the movie could only use one line of dialogue it would be that, because that sentence or something like it feels like a good half of the spoken words. In fact, like that notorious scene from *The Wire*, I'm pretty sure you could shoot this movie using exactly one word, repeated in all its forms throughout, and it would sound more or less the same.

The lack of creativity in its vocabulary isn't particularly surprising considering the lack of originality in its plot points. The vengeance-seeking black-hat, the scene where the hero and villain talk to each other (which makes absolutely no tactical sense), the fact that a zillion-person security force is quickly whittled down to one man trying with all his might not to let his Scottish accent come

through. There is exactly one fun line in this movie and I will spoil it for you now. Early on, Mike and the president are jogging together. The president asks the super-fit Mike, who runs backward and speeds ahead to taunt his buddy, what he's made of. "Bourbon and poor choices," Mike answers. Now, this doesn't actually fit with his character — after all he's a devoted family man considering a safer line of work — but it's the closest this movie comes to fun.

London Has Fallen is a mallet-to-the-head of storytelling that makes you feel dumber for watching it. It undermines the brainless fun it could have been with cruddy CGI and fight scene choreography and its casual xenophobia and goofy plot choices. I like a good explodey, punch-face, pow-pow movie but this one is strictly in the "watch only if you're too sick to reach the remote and change the channel" category. **D+**

Rated R for strong violence and language throughout. Directed by Babak Najafi with a screenplay by Creighton Rothenberger & Katrin Benedikt and Christian Gudegast and Chad St. John, London Has Fallen is an hour and 39 minutes long and distributed by Gramercy Pictures.


Zootopia (PG)

Long-simmering prejudices become open hostility and threaten to divide a city whose elected government is corrupt and police force is biased in Zootopia, a fanciful animated Disney movie for kids!

And the movie contains two scenes of nightmarish kid-on-kid bullying. Tra la!

Judy Hopps (voice of Ginnifer Goodwin) has always dreamed of being a police officer. Even though everyone — from her parents (Bonnie Hunt and Don Lake) to her police academy instructors — has always told her that a bunny can't be a police officer, Judy is determined to earn her badge. She wants to move from her small, occasionally closed-minded farming town to Zootopia, the city where animals first learned to leave behind their predator/prey ways and live together in urban peace.

Judy soon learns, however, that just because Zootopia is a post-eating-each-other society doesn't mean that all of mammal-kind lives together without bias. Smaller prey animals, like Assistant Mayor Bellwether (Jenny Slate), who is a sheep, feel put upon by the bigger animals, such as Mayor Lionheart (J.K. Simmons), who is, naturally, a lion. And prejudices about an animal's nature remain — bunnies are dumb, foxes are shift, and what's with wolves and all that howling? When Officer Hopps, who has been given parking patrol as her first assignment, sees fox Nick Wilde (Jason Bateman) being told, essentially, we don't serve your kind here by a bunch of elephants running an ice cream shop, she steps in to help him get a popsicle for his son. However, it turns


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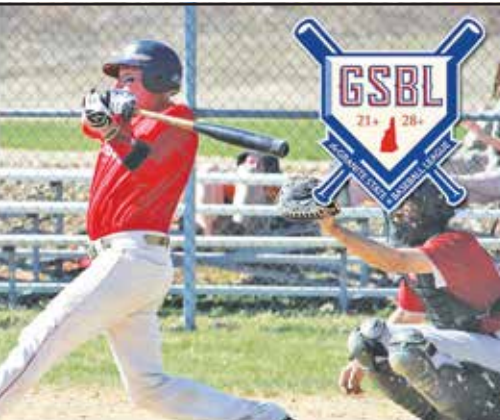


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Zootopia

out that the "son" was really an accomplice in a scam to resell the giant cherry popsicle in smaller pop form and then sell the stained popsicle sticks as "redwood" to a small mammal construction site. Hopps calls Nick on his scam, but Nick dismisses her as a dumb bunny who has been shunted aside by her own police department.

And she feels he might be right about her lack of respect in the department when Chief Bogo (Idris Elba) threatens to kick her off the force after an arrest appears to go wrong. But Officer Hopps gets a temporary reprieve when she is tasked with finding missing familyman (er, familyotter?) Mr. Otterton, one of 14 mammals — all of predator species — to disappear recently. Though she has very little evidence to go on, she does learn that Nick the fox was in the vicinity the last time Otterton was seen in public. She tasks him to help her track him down, thus forming an uneasy partnership.

Even though Judy is an open-minded mammal, she does carry a container of fox repellent (given to her by her overly cautious parents) and when predator animals start to act feral and aggressive she suggests at a press conference that the animal's basic biological natures might be surfacing. And while bigger animals like Bogo and Lionheart welcome Hopps to the police force, it's primarily for political reasons — they don't truly believe a bunny can be a good officer. Which is to say, of course, just because a society makes rules about equality doesn't mean it has figured out all the complicated details of people with different backgrounds living and working together.

A-hem.

The movie is one big, not always subtle "a-hem" but that doesn't stop it from being remarkably well-constructed. It has the kind of rich details, down to little moments (such as a few humorous digs at *Frozen* or a works-on-many-levels scene of the sloths manning the booths at the DMV), that you usually expect to find in a Pixar movie, which is surprising because this is a Disney but *not* a Pixar animated movie. And it conveys its rich story with vibrantly colored animation that is itself

great with details (Hopps' fur, for example). In many ways, this is the kind of "animals as modern people" world-building that I expected but didn't get in Pixar's late 2015 movie *The Good Dinosaur*. The overall message about prejudice and living in a world where not everybody is the same is perhaps not always subtly delivered, but I think it is delivered in a way that is accessible to all ages, particularly because some of the scenes involve kids excluding and being mean to other kids who are different. The nuances of race relations might not be something your average elementary schooler can grasp, but bullying and the badness of same is understandable enough to young audiences.

I will say that those scenes have just the right note of childhood trauma to scare even me. I'm not sure how little kids would react to, for example, a bully pushing a bunny down and scraping her face or a group of kids ganging up on another boy to put a muzzle on him. And I don't intend to find out with my preschooler. I'm thinking you wait until age 6 or so for something with the dark edges that this story has. And also for the movie's overall message, which isn't the pat "red monsters and blue monsters are the same deep down" of simpler tales about differences. Relations between different groups are complicated — I'm pretty sure this outlook is even directly stated toward the end of the movie, as is a warning about politicians who would use and stoke fear of the Other to grab power for themselves.

A-hem.

Zootopia is a solid bit of storytelling, augmented not only by crisp, eye-catching visuals but by top-notch voice work — I would totally watch the Goodwin-as-bunny, Bateman-as-fox buddy-cop procedural — throughout the cast. **B+**

Rated PG for some thematic elements, rude humor and action. Directed by Byron Howard and Rich Moore with co-director Jared Bush with a screenplay by Jared Bush & Phil Johnston, *Zootopia* is an hour and 48 minutes long and distributed by Walt Disney Pictures. 🍌

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11 S. Main St., Concord, 224-4600, redrivertheatres.org
• **Brooklyn** (PG-13, 2015) Thurs., March 10, at 5:25 p.m.
• **45 Years** (R, 2015) Thurs., March 10, at 2:10 & 7:35 p.m.
• **The Wave** (R, 2015) Thurs., March 10, at 5:30 p.m.
• **The Lady and the Van** (PG-13, 2015) Thurs., March 10, at 2:05, 5:35 & 8 p.m.; Fri., March 11, at 1:25, 3:45, 6:10 & 8:25 p.m.; Sat., March 12, at 1:25, 3:45, 6:10 & 8:25 p.m.; Sun., March 13, at 1:25, 3:45 & 6:10 p.m.; Mon., March 14, at 2:05, 5:35 & 7:55 p.m.; Tues., March 15, at 2:05, 5:35 & 7:55 p.m.; Wed., March 16, at 2:05, 5:35 & 7:55 p.m.; Thurs., March 17, at 2:05, 5:35 & 7:55 p.m.

• **Spotlight** (R, 2015) Thurs., March 10, at 2 & 7:45 p.m.; Fri., March 11, at 3:10 & 8:30 p.m.; Sat., March 12, at 3:10 & 8:30 p.m.; Sun., March 13, at 3:10 p.m.; Mon., March 14, at 5:25 p.m.; Tues., March 15, at 5:25 p.m.; Thurs., March 17, at 5:25 p.m.

• **Embrace of the Serpent** (NR, 2015) Fri., March 11, at 2, 5:30 & 8 p.m.; Sat., March 12, at 5:30 & 8 p.m.; Sun., March 13, at 2 & 5:30 p.m.; Mon., March 14, at 2:10, 5:30 & 7:50 p.m.; Tues., March 15, at 2:10, 5:30 & 7:50 p.m.; Wed., March 16, at 2:10, 5:30 & 7:50 p.m.; & Thurs., March 17, at 2:10, 5:30 & 7:50 p.m.

• **The Big Short** (R, 2015) Fri., March 11, at 12:30 & 5:50 p.m.; Sat., March 12, at 12:30 & 5:50 p.m.; Sun., March 13, at 5:50 p.m.; Mon., March 14, at 2 & 8 p.m.; Tues., March 15, at 2 & 8 p.m.; Wed., March 16, at 2 p.m.; & Thurs., March 17, at 2 & 8 p.m.

• **The Confirmation** (PG-13, 2016) Wed., March 16, at 6:30 p.m.

• **Flying the Feathered Edge: The Bob Hoover Project** Sat., March 12, at 4 p.m.

• **The Last Laugh** (1924) Fri., March 18, at 7 p.m., silent film with musical accompaniment by Jeff Rapsis

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• **Spotlight** (R, 2015) Thurs., March 10, through Thurs., March 17, at 7:30 p.m. Additional screenings Sun., March 13, at 2 & 4:30 p.m.
• **The Lady in the Van** (PG-13, 2015) Fri., March 11, through Thurs., March 17, at 7:30 p.m. Additional screenings Sun., March 13, at 2 & 4:30 p.m.
• **Dog Day Afternoon** (1975) Sat., March 12, at 4:30 p.m., free admission, donations to charity

CAPITOL CENTER FOR THE ARTS

44 S. Main St., Concord, 225-1111, ccanh.com
• **As You Like It** (National Theatre, HD) Mon., March 14, at 6 p.m.
• **Spartacus** (Bolshoi Ballet, Live from Moscow) Tues., March 15, at 6 p.m.

CURRIER MUSEUM OF ART

150 Ash St., Manchester
• **Kinky Boots** (PG-13, 2005) Thurs., March 24, at 6:30 p.m.

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us
• **Hotel Transylvania 2** (PG, 2015) Fri., March 11, at 3 p.m.
• **The Wiz** (G, 1978) Wed., March 16, at 1 p.m.
• **Darby O'Gill and the Little People** (G, 1959) Fri., March 18, at 3 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nashua, 589-4611, nashualibrary.org
• **Darby O'Gill and the Little People** (1959) Sat., March 12, at 2 p.m.
• **In the Heart of the Sea** (PG-13, 2015) Tues., March 15, at 7 p.m.
• **The Peanuts Movie** (G, 2015) Sat., March 19, at 2 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rodgerslibrary.org. 886-6030
• **Cinema Celebration** second Thursday of the month, 6:30 p.m.

PETERBOROUGH PLAYERS THEATER

55 Hadley Road, Peterborough, 924-9344, peterboroughplayers.org, showings of The MET: Live in HD, National Theatre Live
• **Spartacus** (Bolshoi Ballet) Sun., March 13, at 1 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St., Portsmouth
• **The Lady in the Van** (PG-13, 2015) Thurs., March 10, at 7 p.m.
• **Hitchcock/Truffaut** (documentary, 2015) Fri., March 11, at 7 p.m.; Sat., March 12, at 7 p.m.; Wed., March 16, at 7 p.m.; Thurs., March 17, at 7 p.m.
• **Youth** (R, 2015) Sat., March 12, at 3 & 7 p.m.; Sun., March 13, at 7 p.m.; Tues., March 15, at 7 p.m.; Thurs., March 17, at 7 p.m.
• **As You Like It** (National Theatre, London, HD) Sun., March 13, at 1 p.m.
• **To Be Or Not To Be** (1942) Tues., March 15, at 7 p.m.

3S ARTSPACE

319 Vaughan St., Portsmouth, 3sarts.org
• **The Penn Program** (documentary) Thurs., March 10, at 6:30 p.m.
• **One Cut One Life** (documentary, 2014) Sun., March 13, at 1 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
• **Conductor 1492** (1924) Thurs., March 17, at 6:30 p.m., silent film with musical accompaniment by Jeff Rapsis

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By Michael Witthaus
mwitthaus@hippopress.com

• **Kilt rock:** Definitely not your father's bagpipe band, the **Red Hot Chili Pipers** fuse traditional Scottish music to the likes of AC/DC, Coldplay and Kings of Leon for their signature Bagrock sound. Wearing kilts and Converse high-tops, with drummers blazing like they're playing "Soul Sacrifice" — not "Flower of Scotland" — it's a high-energy show. Go Thursday, March 10, at 7:30 p.m. at Palace Theatre, 80 Hanover St., Manchester. Tickets are \$39.50 and \$54.50 (with pre-show meet and greet) at palacetheatre.org.

• **Top pick:** A love of bluegrass isn't required to enjoy **Crunchy Western Boys**. Anyone who wore out the grooves of *American Beauty* and *Workingman's Dead* will be humming along to their infectious acoustic tunes. Each player brings a unique perspective to the sound, from Bill Monroe to the Great American Songbook and Steely Dan; each show is a happy surprise. Appearing Friday, March 11, at 8 p.m. at True Brew Barista, Bicentennial Square, Concord. See crunchy-westernboys.com.

• **Old soul:** With a first album on limited-edition cassette, **Footings** offers a retro vibe and fresh sound. If your car tape deck is busted, the music is also available on footings.bandcamp.com. The vocal interplay between group leader Eric Gagne and Elisabeth Fuchsia on the standout track "High" is breathtaking, as are the probing lyrics of Gagne (Passerine, Redwing Blackbird). Go Saturday, March 12, at 9 p.m. at Harlow's Pub, 3 School St., Peterborough. See facebook.com/footingsnh.

• **Happy man:** John McCauley and his band **Deer Tick** offer a more upbeat outlook on their latest record, the ironically titled *Despair*. The new release finds McCauley offering encouragement on songs like "Big House." Go Tuesday, March 15, at 8 p.m. at 3S Artspace, 319 Vaughan Street, Portsmouth. Only VIP tickets remain for the acoustic show, \$99 at eventbrite.com.

• **Pre Pat's:** A free show from local Irish balladeer **Paul Carroll** is a great way to get in a St. Patrick's Day mood. Carroll became enamored of folk music growing up in 1960s Dublin, encouraged by his mother, also a singer. After emigrating to Australia in the early '70s, he founded the well-regarded Celtic band Poteen. Carroll currently calls New Hampshire home. Go Wednesday, March 16, at 6 p.m. at Derry Public Library, 64 E. Broadway, Derry. See derrypl.org.

Want more ideas for a fun night out? Check out **Hippo Scout**, available via the Apple App Store, Google Play and online at hipposcout.com.

NITE It's easy being green

Celebrate St. Patrick's Day in many ways

By Michael Witthaus
mwitthaus@hippopress.com

From dyed PBR to real-deal Irish pubs, there's plenty to do this St. Patrick's Day. The serious places begin celebrating days before March 17 and continue through the weekend. There are over a dozen authentic pubs promising the full McMonty, like the Shaskeen and Wild Rover in Manchester, Portsmouth's Rí Rá Irish Pub and Kathleen's Cottage in Bristol. Salt hill Pub now boasts four Upper Valley locations and shuttles bands between them, including Irish import Bel Clare. Sláinte, everyone!

• **Alan's** (133 N. Main St., Boscawen, 753-6631) There's a party on March 12 with Those Guys with traditional Irish fare for three days beginning on St. Patty's, including all-you-can-eat corned beef and cabbage.

• **Barley House** (132 N. Main St., Concord, 228-6363) Tuesday, March 15, is the regular Irish Session night; on St. Patrick's Day, Irish singers and dancers start at 7 p.m. along with bagpipes and Guinness Girls handing out swag.

• **Barley House Seacoast** (43 Lafayette Road, North Hampton, 379-9161) Grand opening begins March 10 with Great Bay Sailor and continues to the big day and beyond. New England Irish Harp Orchestra and others play on St. Patty's, with food and beer specials all day.

• **Bedford Village Inn** (2 Olde Bedford Way, Bedford, 472-2001) Corned beef and cabbage dinner at the Tavern and Corks is a BVI tradition dating back over two decades, along with other Irish-themed meals.

• **Cara Irish Pub** (11 Fourth St., Dover, 343-4390) Always a big bash on St. Patrick's Day, with the full plans still evolving. Call for details, but expect a line at the door on March 17.

• **Cheers** (17 Depot St., Concord, 228-0180) It's all about the food at this Concord location, with Irish Stew in a bread bowl and Guinness cupcakes topping the list of specials.

• **Colonial Theatre** (95 Main St., Keene, 352-2033) Women of Ireland perform on Monday, March 13, billed as "the next generation of Ireland's leading female performers ... all the best parts of the traditions of music, song and dance of Ireland in a kaleidoscopic entertainment experience." Tickets are \$38 to \$52.

• **Copper Door** (15 Leavy Drive, Bedford, 488-2677) This fine dining eatery offers a St. Patty's day menu, with the Celtic Beats playing at 4 p.m. in the lounge and Tullamore Dew drink promos all day.

• **Covered Bridge** (Cedar Street, Con-toocook, 746-5191) Live music from Jimmy Howe at this Irish bash, with Guinness flowing on tap, green PBR and fun giveaways.

• **Derry Public Library** (64 E Broadway, Derry, 432-6140) Irish balladeer Paul Carroll per-

forms on Monday, March 14, at 6 p.m. Carroll grew up in Dublin during the ballad boom of the '60s when the pubs were packed with folk singers.

• **Derryfield** (625 Mammoth Road, Manchester, 623-2880) D-Comp at 3 p.m. and Mugsy at 7 p.m., with corned beef sandwiches and a traditional corned beef and cabbage dinner.

• **Flying Monkey** (39 Main St., Plymouth, 536-2551) On March 18 at 8 p.m., Enter the Haggis performs. They've led the charge among Celtic folk rock bands, delighting fans with memorable performances, inspired songwriting, musical proficiency and high-quality recordings. Tickets are \$20 and up.

• **Fody's** (9 Clinton St., Nashua, 577-9015) Open at 2 p.m. for Chef Wess' famous reubens and corned beef & cabbage boiled dinners. Green Bud Light on the draught all day, with DJ Mark Allen spinning on St. Patrick's night.

• **Fury's Publick House** (1 Washington St., Dover, 617-3633) Open at noon and there are specials all day, with Erin's Guild playing traditional Irish music at 6 p.m. Expect the AOH bagpipers to stop by this popular Irish spot, along with "the usual shenanigans."

• **Halligan** (32 W. Broadway, Derry, 965-3490) As in past years at this authentic Irish pub, bagpipes and drummers appear and the tavern opens at 7 a.m. with a special menu.

• **Harlow's Pub** (3 School St., Peterborough, 924-6365) Local musicians and friends play Celtic tunes from 6 to 9 p.m. with corned beef & cabbage and Irish drink specials.

• **Hermanos** (11 Hills Ave., Concord, 224-5669) Christian Durgin performs, proving even Mexican restaurants can get in on the March 17 fun.

• **Hilltop Spot** (187 Rockingham Road, Derry, 965-3507) Kennebunkport-based duo October Road promise fun upbeat Irish/Celtic/folk music beginning at 4 p.m.

• **Holy Grail** (64 Main St., Epping, 679-9559) On St. Patrick's Day, the popular pub housed in a former church opens at 6 a.m. with a traditional Irish breakfast. There is live music from JuBilly at 2 p.m. and Karen Grenier at 6 p.m.

• **J's Tavern** (63 Union Square, Milford, 554-1433) The Bright Orange Blasto play, with plenty of Guinness on tap and Irish fare.

• **Kathleen's Cottage Irish Pub** (90 Lake St., Bristol, 744-6336) A weeklong celebration begins Friday, March 11, with Tara Little Dance School followed by Skip Gorman and Connie Dover. Movies like *Waking Ned Devine*, *The Commitments* and the documentary *Out of Ireland* play all week. On March 16, Christy Moore performs Planxty tunes, and on the big day, a live Irish session starts at 5 p.m. — and it happens again the next night. On Saturday, March 19, the O'Brien Clan performs at 7 p.m.

• **Kelley's Row** (417 Route 108, Somersworth, 692-2200) The Fiddling Thomsons perform at 11 a.m. Hibernians Bagpipes & Drums at 2 p.m., and premiere New England Irish Band Bradigan from 5:30 to 7:30 p.m. Expect surprise guest entertainment as well.

Kelley's opens at 6:30 a.m. with full breakfast menu until 10:30 a.m. and traditional Irish specials all day. They'll use over 1,500 pounds of corned beef and prepare over 1,200 pounds of Guinness-braised short ribs on St. Patty's.

• **Killarney's** (9 Northeastern Blvd., Nashua, 888-1551) The traditional tapping-of-the-keg ceremony happens from 9 to 11 a.m. followed by real Irish music from the Kieran McNally Band and traditional Irish fare.

• **Makris** (354 Sheep Davis Road, Concord, 225-7665) Open at 11 a.m. with Steven McDonald playing traditional tunes at 1 p.m. The menu includes Irish stew, corned beef & cabbage, leg of lamb, Finnian Haddie and potato leek soup.

• **Mama McDonough's** (5 Depot St., Hillsborough, 680-4148) Tom and Andrew of The Craic Addicts perform Irish classics along with contemporary Irish pub songs at 8 p.m. Classic Irish fare, draught selection and no cover.

• **Master McGrath's** (8 Batchelder Road, Seabrook, 474-6540) Mario's famous corned beef & cabbage and entertainment starts at 2 p.m. Call for details.

• **McGarvey's** (1097 Elm St., Manchester, 627-2721) Lots happening at this Irish saloon; call for details. Expect Guinness draft running non-stop, along with music.

• **Mel Flanagan's** (50 N. Main St., Rochester, 332-6357) Celebrating all day long beginning at 11 a.m. with boiled dinner, bagpipes and drums, and Irish dancers from McDonough Grimes School of Dance. Black Velvet Band and \$10 cover after 5 p.m.

• **Milly's** (500 Commercial St., Manchester, 625-4444) The first St. Pat's bash in the remodeled Mill District pub includes traditional Irish breakfast and dinner, bands, and dancers all day.

• **Moe Joe's Restaurant** (2175 Candia Road, Manchester 668-0131) welcomes The Irish Twins in the six o'clock hour, with The Black Pudding Rovers playing from 4 to 8 p.m.

• **Mountain Meadow** (478 Route 4, Canaan, 769-4093) St. Patrick's Day meets Dueling Pianos; a gift certificate goes to the most festively dressed. Dinner included with show ticket, with green beer drink specials like the Irish Trash Can.

• **Murphy's Taproom** (494 Elm St., Manchester, 644-3535) Music all day, with Joe McDonald at 9 a.m., Brad Bosse at noon, Clint LaPointe at 3 p.m., Jimmy & Marcelle at 6 p.m. and Celtic Beats closing the night at 9 p.m.

• **O'Shea's** (449 Amherst St., Nashua, 943-7089) Music from Jenni Lynn Duo, the Hallorans, Nashua Firefighters Bagpipes & Drums. Guinness, Jameson and Murphy's promos all day, with tastings, raffles and giveaways. Same music repeats March 18, with a Murphy's promo, Bushmills tasting and Rock the Juke Box on March 19.

• **Patrick's** (18 Weirs Road, Gilford, 293-0841) All-day Irish buffet with DJ Megan mixing current hits and Irish tunes at noon. O'Brien Clan starts at 4 p.m. and Paulie O'Warnick closes the night starting at 7 p.m. There will be a

photo booth and green beer throughout.

• **Peddler's Daughter** (48 Main St., Nashua, 821-7535) Opening at 8 a.m. for kegs and eggs, with Irish breakfast served until 3 p.m. Musically, it's Irish Whispa from 10 a.m. to 2 p.m. and the New Hampshire Pipe & Drum will also appear. Olde Salt plays at 2 p.m. followed by and Pop Farmers at 7 p.m. Ol, Ceol agus Craic all day long.

• **Penuche's** (96 Hanover St., Manchester, 666-3667) The Black Pudding Rovers ended last year, so it's something completely different with Homitz and Dale & The Zdubs anchoring a version of St. Pat's you can dance to.

• **Press Room** (77 Daniel St., Portsmouth, 431-5186) It's a St. Patrick's Day celebration with string band Rockspring.

• **Red Blazer** (72 Manchester St., Concord, 224-4101) There's a breakfast buffet from 7 to 11 a.m. to benefit Concord Boys & Girls Club.

• **Rí Rá Irish Pub** (22 Market Square, Portsmouth, 319-1680) Open at 7 a.m. with traditional Irish breakfast, 8 a.m. tapping of the keg and special menu all day long at this authentic Irish pub. Music from Oran Mór, Erin's Guild and Boxy, with the Portsmouth Fife and Drum Band and a youthful troupe of champion step dancers stopping by during the day.

• **Salt hill Pub Hanover** (7 Lebanon

St., Hanover, 676-7855) Enjoy a full Irish breakfast, traditional Irish menu, four great bands, Irish dancing, photo booth, drive-by bagpiper, Guinness Girls and great prizes, including a trip for two to Ireland. Ceremonial first pint at 9 a.m. with Jim Barnes, Irish balladeer, performing. At 1 p.m., all the way from Ireland, it's Bel Clare, followed by Irish trio O'hAnleigh and Boston's own Black Agnes closing out at 9 p.m.

• **Salt hill Pub Lebanon** (2 W. Park St., Lebanon, 448-4532) Lucky 13th anniversary: An all-day, all-night party featuring a full Irish breakfast, traditional Irish menu, four bands, Irish dancing, photo booth, drive-by bagpiper, Guinness Girls and great prizes, including a trip for two to Ireland. Ceremonial first pint at 9 a.m. with Bel Clare, all the way from Ireland. At 12:30 p.m. it's Jim Barnes, Irish balladeer, followed at 4 p.m. by a Celtic trio with enough energy to power a city, Atlantic Crossing. Finally at 9 p.m. it's Vermont Irish trio O'hAnleigh.

• **Salt hill Pub Newport** (58 Main St., Newport, 863-7774) 10th annual all-day, all-night party featuring a full Irish breakfast, traditional Irish menu, four great bands, Irish dancing, photo booth, drive-by bagpiper, Guinness Girls and great prizes, including a trip for two to Ireland. Raise a ceremonial first pint at 9 a.m. while listening to a high-energy Celtic fiddle breakfast show from Jordan Tirrell-Wysocki Irish Trio. At 1 p.m. O'hAnleigh performs, with Bel Clare, all the way from Ireland, playing at 5 p.m. At 9 p.m. it's Atlantic Crossing, a Celtic trio with enough energy to power a city.

• **Salt hill Pub Sunapee** (1407 Route 103, Newbury, 763-2667) Join an all-day, all-night

party featuring a full Irish breakfast, traditional Irish menu, three great performers, Irish dancing, photo booth, drive-by bagpiper, Guinness Girls and great prizes, including a trip for two to Ireland. First pint is poured at 9 a.m. with music from Middlebury, Vermont, Irish trio O'hAnleigh. Later at 5:30 p.m. it's Irish balladeer Jim Barnes, and all the way from Ireland, Bel Clare closes the night at 9 p.m.

• **Shaskeen** (909 Elm St., Manchester, 625-0246) Start the day at 6 a.m. with a traditional Irish breakfast, followed by specials including corned beef & cabbage. Gobshites, an upbeat traditional band featuring members of Jamanatics, performs from noon to 3 p.m., followed by Jordan's Savage Celt Band. At 6 p.m. The Cat and The Moon performs, then Bruce Jacques closes the night at 9 p.m.

• **Stark House Tavern** (487 S. Stark Highway, Weare, 529-0901) Lisa Guyer greens up her weekly appearance.

• **Stone Church** (5 Granite St., Newmarket, 659-7700) On the big day it's Great Bay Sailor, an eclectic local folk band with an extensive repertoire of maritime, Irish/Scottish, British and old-timey music. After a busy St. Patrick's including three separate appearances, Jordan Tirrell-Wysocki Trio plays on March 18, Celtic music with a jam band twist.

• **Strange Brew** (88 Market St., Manchester, 666-4292) It's David Rousseau early, followed by Jerry Short & Rick Watson, and later it's Olde Salt.

• **Tap House Grille** (1292 Hooksett Road, Hooksett, 782-5137) St. Patrick's Day celebration featuring the New Hampshire Pipes and Drums at 5 p.m. Left Hand Brewery Pint Night and Irish fare.

• **Tupelo Music Hall** (2 Young Road, Londonderry, 437-5100) On March 13, Glen-garry Boys perform; hailing from a small Scots-French-Canadian enclave in Eastern Ontario, these Celtic-stompers push the musical envelope without straying too far from the tradition whence they came. \$25. On March 16, it's Dervish, an Irish band that reserves every March for an American tour.

• **Turismo** (55 Henniker St., Hillsborough, 680-4440) Enjoy Celtic music by Bad Intentions with the restaurant's special corned beef & cabbage and \$4 Guinness pints all day.

• **Village Trestle** (25 Main St., Goffstown, 497-8230) Live Irish music with The O'Gills starting at 6 p.m. Corned beef cabbage dinner throughout the day.

• **Wild Rover** (21 Kosciuszko St., Manchester, 669-7722) As in past years, this authentic Irish pub opens for breakfast buffet from 7 to 11 a.m., and has drink specials and swag all day. The busy Celtic Beats play from 11 a.m. to 2 p.m., and Kevin Dolan Band from 6 to 10 p.m. Sunday, March 20, it's the New Hampshire Pipes and Drums performing before and after the parade, with Guinness and Killian's sampling and swag for all. A family-oriented post-parade celebration features Irish band Madra Rua from 1 to 4 p.m. 🍀



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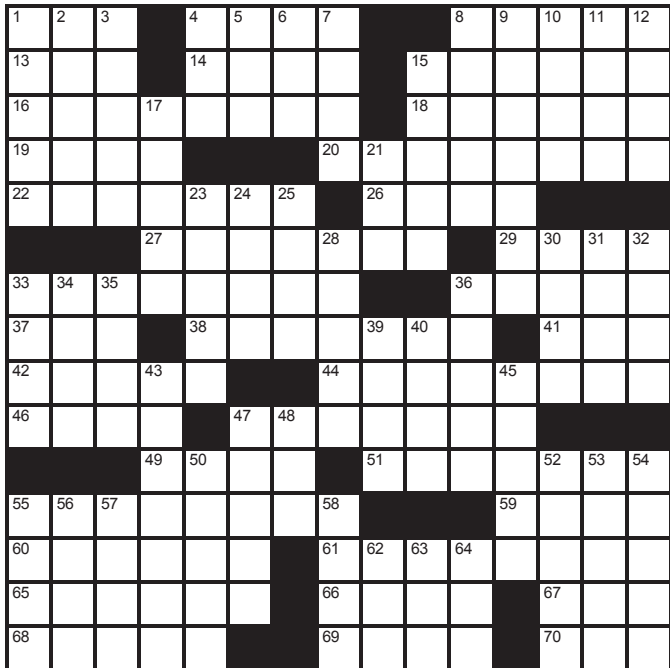
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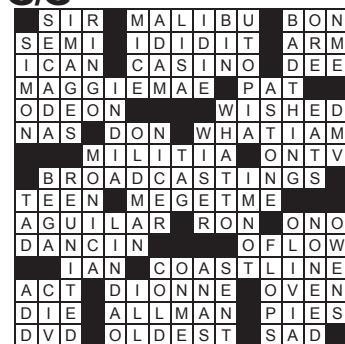
Across

- 'Lucky Man' band (abbr)
- Mr Big '91 album '___ Into It'
- Glen Hansard folk duo: ___ Season
- 'Roll To Me' rockers ___ Amitri
- 'Have A Little Faith ___' John Hiatt (2,2)
- ELO '___ Little Love' (5,1)
- 70s Stiv Bators Ohio punks (4,4)
- '68 John Maybell album 'Blues From Laurel ___'
- Bryan Adams '18 Til ___' (1,3)
- Theory Of A Deadman album '___ Souvenirs' (5,3)
- Miami Sound Machine leader Gloria
- Poison's Michaels



- Fury In The Slaughterhouse 'Every Generation Got Its Own ___'
- "Bring this ship into the shore and throw away the ___ forever"
- Van Halen 'Man On ___' (1,7)
- Dead Or Alive '___ Deep' (2,3)
- Popular guitar ___ Paul
- '87 Fleetwood Mac album '___ The Night' (5,2)
- "I fought the law and the law ___"
- Some songs tell these
- Weezer closer on debut (2,6)
- Three Days Grace 'Never Too Late' album (3,1)
- Features '___ Of Growing Old' (3,4)
- Place band is from
- '97 Fiona Apple hit 'Sleep ___'

3/3



- (2,5)
- Where Bob Seger's going
- Crash Test Dummies 'Oooh ___!' (2,2)
- New Orleans song originally 'Jock-A-Mo' (2,2)
- Rainbow '___ Dreams' (6,2)
- Genesis 'Man On The ___'
- Related to R&B
- Righteous Babe Records owner DiFranco
- Most utilized groupie body parts?
- 'Villa Elaine' band ___ Zero
- Nirvana's is 'Pennyroyal'

Down

- Fictitious singer that fronted The Cruisers
- Who's first live album location
- Section of Axl Rose's hair, at times
- Howard Jones 'Human's ___'
- One of Roxy Music's Brians
- English 'Just A Little Girl' Studt
- Social Distortion's Mike
- What The Guess Who will do with 'The Land'
- Pianist George
- Irish ethereal queen
- 'Use Somebody' Kings Of ___
- Maiden 'Stranger In A Strange ___'
- Kenny Chesney '___ Me
- AC/DC 'Dirty ___ Done Dirt Cheap'
- Company Sony acquired in '88
- Crowd raises them when rocking out
- Popular continent in '82?

- Silverchair's 'Ballroom'
- Who The Stones said, "Ain't it time we said good-bye?" to
- System Of A Down 'Toxicity' song31. Dressing ___
- Matthew & Gunnar, to Ricky Nelson
- LA rockers Palo ___
- Alicia Keys 'Doesn't ___ Anything'
- Bob Dylan 'Belle ___'
- Chris de Burgh 'The Lady ___' (2,3)
- Kool And The Gang 'Get Down ___' (2,2)
- ___ Anything For Love (But I Won't Do That) (2,2)
- What doc will do to old star, pre-tour
- Guitar-man Steve
- Common sax
- Harry Connick, Jr 'It ___ To Be You'
- Band w/Lily Allen on 'Let's Dance' cover
- '00 Everlast album '___ Whitey's' (3,2)
- Godsmack 'I Stand ___'
- Sinatra's helping hands, perhaps
- 'Love Is On The Way' Saigon ___
- He was on Gwen Stefani's 'The Sweet Escape'
- Clapton "I'm ___ down, almost level with the ground"
- "Back in the ___, you don't know how lucky you are, boy"
- It will tap for good band63. Procol Harum 'A ___ Tale'
- Ben of Regurgitator



UPCOMING EVENTS

3/11 WITHOUT PARIS
9:30 PM

3/12 AMONG THE LIVING
9:30 PM

3/18 WHISKEY TANGO
9:30 PM

3/19 BEST NOT BROKEN
9:30 PM

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To be liquidated:
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2007 Ford Focus VIN# - 1FAFP31N17W148382
2003 Saturn L200 VIN# - 1G8JU54F73Y552132
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103 Hanover St. 501-0515
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72 Mirona Rd. 436-3100
Demeters Steakhouse
3612 Lafayette Rd. 766-0001
Dolphin Striker
15 Bow St. 431-5222
Fat Belly's
2 Bow St. 610-4227
Grill 28
200 Grafton Road 433-1331
Hilton Garden Inn
100 High St. 431-1499
Lazy Jacks
58 Ceres St. 294-0111
Martingale Wharf
99 Bow St. 431-0901
Oar House
55 Ceres St. 436-4025
Portsmouth Book & Bar
40 Pleasant St. 427-9197
Portsmouth Gas Light
64 Market St. 430-9122
Press Room
77 Daniel St. 431-5186
Red Door
107 State St. 373-6827
Redhook Brewery
1 Redhook Way 430-8600
Ri Ra Irish Pub
22 Market Sq 319-1680
Rudi's
20 High St. 430-7834
Rusty Hammer
49 Pleasant St. 319-6981
Thirsty Moose
21 Congress St. 427-8645

Newington
Paddy's
27 International Drive 430-9450
Newmarket
Riverworks
164 Main St. 659-6119
Stone Church
5 Granite St. 659-7700
Three Chimneys
17 Newmarket Rd. 868-7800
Newport
Salt Hill Pub
58 Main St. 863-7774
Peterborough
Harlow's Pub
3 School St. 924-6365
Pelham
Shooters
116 Bridge St. 635-3577
Pittsfield
Molly's Tavern
32 Main St. 487-2011
Plaistow
Crow's Nest
181 Plaistow Road 974-1686
Racks Bar & Grill
20 Plaistow Road 974-2406
Portsmouth
Blue Mermaid Island
409 The Hill 427-2583

Raymond
Cork n' Keg
4 Essex Drive 244-1573
Rochester
Gary's
38 Milton Rd 335-4279
Governor's Inn
78 Wakefield St. 332-0107
Lilac City Grille
103 N. Main St. 332-3984
Revolution Tap Room
61 N Main St. 244-3022
Radloff's
38 N. Main St. 948-1073
Smokey's Tavern
11 Farmington 330-3100
Salem
Barking Bean
163 Main St. 458-2885
Black Water Grill
43 Pelham Rd 328-9013
Jocelyn's Lounge
355 S Broadway 870-0045
Sayde's Restaurant
136 Cluff Crossing 890-1032
Seabrook
Castaways
209 Ocean Blvd 760-7500
Chop Shop
920 Lafayette Rd 760-7706
Somersworth
Hideout Grill at the Oaks
100 Hide Away Place 692-6257

Kelly's Row
417 Route 108 692-2200
Old Rail Pizza Co.
6 Main St. 841-7152
Sunapee
One Mile West Tavern
6 Brook Road 863-7500
Sunapee Coffee House
Rte. 11 Lower Main St. 229-1859
Suncook
Olympus Pizza
42 Allenstwon Rd. 485-5288
Tilton
Black Swan Inn
354 W Main St. 286-4524
Warner
Local
2 E Main St. 456-6066
Weare
Stark House Tavern
487 S Stark Hwy 529-7747
West Lebanon
Seven Barrel Brewery
5 Airport Rd 298-5566
Windham
Common Man
88 Range Rd 898-0088
Jonathon's Lounge
Park Place Lanes, Route 28 800-892-0568
Red's Tavern
22 Haverhill Dr. 437-7251

Derry
Hilltop Spot: Knox & Lester
Dover
Cara: DJ Shawunny O
Dover Brickhouse: Whiskey Kill/Killer at Large/Bigfoot
Fury's: Figgs/Watts
Top of the Chop: Funkadelic Fridays
Epping
Holy Grail: Sidecar
Popovers: Elijah Clark
Telly's: Rob & Jody
Epsom
Hilltop: Unda Radar Duo
Gilford
Patrick's: SEV!
Schuster's: Kevin Hackett/David Donovan & Slippery Situation
Hampton
Savory Square: Joe Riillo
Hanover
Canoe Club: Cormac McCarthy
Jesse's: Jim Hollis
Salt hill Pub: Conniption Fits
Henniker
Sled Pub: Delanie Pickering

Hillsborough
Mama McDonough's: Lux Turismo: Crimes in Graceland
Laconia
Holy Grail: Robert Charles
Londonderry
Coach Stop: Paul Luff
Manchester
Ioak on Elm: Encircle
City Sports Grille: DJ Dave
Derryfield: Molly Maguires
Fratello's: Justin Cohn
ManchVegas: Walkin The Line
Murphy's: Without Paris
Penuche's: Lucid
Queen's Pub: 5 Speed
Shaskeen: Crazy Maggy
Strange Brew: Gravel Project
Tin Roof: Fridays With Frydae
Whiskey's 20: DJs Jason Spivak & Sammy Smoove
Wild Rover: Jimmy & Marcelle
Merrimack
Homestead: Ted Solovicos
Merrimack
Jade Dragon: John Paul, Dave Ayotte and Friends

NITE MUSIC THIS WEEK

Milford

Aden China: DJ Brian
J's Tavern: Jamie Lynn Duo
Pasta Loft: Dance Hall Epidemic
Tiebreakers: Brad Bosse

Nashua

Arena: Peter Lawrence Higgins
Boston Billiard: Joe Young
Country Tavern: Marc
Apostolides
Dolly Shakers: Vinyl Legion Band
Fody's: Hunter
Fratello's: Ryan Williamson
Haluwa: Close Range
O'Shea's: John Erlman
Peddler's Daughter: Ripcord
Riverwalk Cafe: The Lonely
Heartstring Band
Stella Blu: Rampage Trio

Newbury

Salt hill Pub: Ida Mae Specker

Newmarket

Riverworks: Rick Watson
Stone Church: Grey Season
with Honeysuckle

Newport

Salt hill Pub: Wanda & the
Sound Junkies

Peterborough

Harlow's: Shokazoba

Plaistow

Crow's Nest: Casual Gravity

Racks: Actin' Up

Portsmouth

Birdseye Lounge: Dietrich
Strause/Dan Blakeslee
Demeters: Sharon Jones
Dolphin Striker: Jim Dozet
Trio
Fat Belly's: DJ Cootz
Martingale: Michael Troy Duo
Portsmouth Book & Bar:
Great Bay Sailor
Press Room: Seacoast Electric
Jam with Amorphous Band
Red Door: Green Lion Crew
Ri Ra: Erin's Guild
Thirsty Moose: Business Time

Rochester

Radloff's: Dancing Madly
Backwards Duo

Smokey's Tavern: Tom Schena

Sunapee

Coffeehouse: Al Carruth, EJ Tretter

Weare

Stark House: Lauren Hurley

Saturday, March 12

Belmont

Lakes Region Casino: DJ

Concord

Hermanos: Paul Sargent
Penuche's: People Skills
Pit Road: Sinister Sister
Tandy's: DJ Iceman Streetz
True Brew: 3 Rivers with East-
ern Sleds

Derry

Hilltop Spot: Paul Lussier

Dover

Cara: Club Night
Brickhouse: Acoustic Radio
Fury's: Outer Style

Epping

Holy Grail: Last Duo
Telly's: Dan Walker
Tortilla Flat: Brad Myrick

Epsom

Hilltop Pizzeria: Rosie

Gilford

Patrick's: Joel Cage

Goffstown

Village Trestle: The Slakas

Hampton

Savory Square: Sharon Jones

Hanover

Canoe Club: Gillian Joy
Salt hill Pub: Brian Warren

Henniker

Sled: Jah Spirit Reggae Band

Hudson

Capri Pizza: Shakedown

Laconia

Holy Grail Lakes: Unda Radar
Pitman's: Swing Dance with
the Tall Granite Big Band

Lebanon

Salt hill Pub: The Tricksters

Londonderry

Coach Stop: Rick Watson

Manchester

City Sports: Classic 5 Band
Derryfield: Last Kid Picked
Fratello's: Jeff Mrozek
Karma: Jenni Lynn Duo
ManchVegas: Houston Bernard
Band
Midnight Rodeo: Haywire
Murphy's: Among the Living
Queen's Pub: Big Time Band
Salona: Channel Three
Shaskeen: Age Against the
Machine
Strange Brew: Krewe de Groove
Whiskey's 20: DJ Hizzy/Shawn
White
Wild Rover: Songs with Molly

Merrimack

Homestead: Brad Bosse

Milford

Aden China: DJ Brian
Chapanga's: Acoustic Trio/21st
and 1st
Pasta Loft: Shana Stack Band

Nashua

Boston Billiard: DJ Anthem
Throwback
Country Tavern: Cramer Hill
Dolly Shakers: Bite the Bullet
Fody's: Wooden Soul
Fratello's: Lachlan Mclearn
Haluwa: Close Range
O'Shea's: Fatha Groove
Peddler's Daughter: Take 4
Riverwalk Cafe: Mr. Nick &
the Dirty Tricks
Stella Blu: Justin Cohn

Newbury

Salt hill Pub: John Lackard

Newmarket

Stone Church:
Dub Apocalypse/Fling Fest

Peterborough

Harlow's: Footings

Plaistow

Crow's Nest: G4D
Racks: Preciphist

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105633



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Battle Axe IPA

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7.2% ABV

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A highly hopped brown ale, presenting a frothy foam start, delicious chocolate malt flavor, and finishing with a smooth texture.
7.0% ABV



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2014 & 2015



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105780

COMEDY THIS WEEK AND BEYOND

Thursday, Mar. 10

Manchester

Verizon Wireless: Jeff
Foxworthy/Larry The
Cable Guy

Friday, Mar. 11

Laconia

Pitman's: Bucky Lewis

Londonderry

Tupelo Music Hall:
Mike Hanley/Will
Noonan/Anthony
Scibelli

Manchester

Derryfield: James
Dorcey/Rob Steen/Jay
Grove (Corned Beef
Comedy)

Newmarket

Rockingham Ball-
room: Artie Januario/
Abhishek Shah/Greg
Boggis
Stone Church: Tim
McIntire/Jordan
Handren-Seavey

Saturday, Mar 12

Londonderry

Chunky's Pub:
Dueling Pianos

Manchester

Headliners: Bill Simas
Birdseye Lounge: Tom
Shillue

Sunday, Mar. 13

Laconia

Pitman's: Steve
Coppola Hypnotist

Monday, Mar. 14

Concord

Penuche's: Punchlines

Tuesday, Mar. 15

Derry

Hilltop Spot: Alana
Susko Comedy on
Purpose

Wed., Mar. 16

Manchester

Murphy's: Laugh Free
Or Die Open Mic
Shaskeen: Jay
Chanoine/Erik Anker

ST. PATRICKS DAY PARTY

Traditional Irish Fare

Buffet Breakfast: 6:00am - 10:30AM, \$15
Lunch/Dinner Special: 11:00AM - close, \$15

Entertainment

Bag pipes several times throughout the day
Peter Fogarty Duo - Afternoon Acoustic Duo
The Greenfield's - Irish band - Evening

18 Beers on tap! Beer cave has domestic, craft and UK Beers by the bottle! See our website for a complete entertainment schedule.

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\$500 prize start now!
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St. Patrick's Day Specials all day!

Corned Beef and Cabbage served all day. Guinness Irish Stew, Corned Beef sandwiches, Pot o gold fries, Guinness Cupcakes...and more!

We're Celebrating big with Beer, Cocktail and Food specials all day long.

Downtown Cheers Grille & Bar

17 DEPOT ST., CONCORD, NH
228-0180

Portsmouth
Blue Mermaid: GoodFoot
Demeters: Dennis Coraccio
Dolphin Striker: Brick Yard Blues
Fat Belly's: DJ Provo
Hilton Garden: Rob Thomas
Martingale: Chuck & John
Portsmouth Book & Bar: Ameranouche
Press Room: The Rugged, Kelly Ravin
Red Door: The Wig feat. Panooc / iGor
Ri Ra: Stunt Double Riot
Thirsty Moose: Groovin' You
White Heron: Slow Coyote

Raymond
Cork n Keg: Brendon Lepere

Rochester
Smokey's: Monkey Fist Incident

Salem
Barking Bean: Dave LaCroix

Seabrook
Chop Shop: Live Bullet

Weare
Stark House: Charlie Christos

Sunday, March 13
Bedford
Copper Door: Marc Apostolides

Concord
Hermanos: State Street Combo

Dover
Cara: Irish Session w/ Carol Coronis & Ramona Connelly
Sonny's: Sonny's Jazz

Goffstown
Village Trestle: Blues Jam

Hanover
Canoe Club: Joseph Stallsmith

Henniker
Sled Pub: Jah Spirit Reggae Band
Man of Steel Rail Jam

Hillsborough
Mama McDonough's: Brad Bosse

Manchester
Queen's Pub: Eddie Marini
Shaskeen: Rap, Industry night
Strange Brew: Jam

Meredith
Giuseppe's: Open Stage with Lou Porrazzo

Milford
Union: Brad Bosse/Justin Cohn

Nashua
Burton's Grill: Aaron Chase

Riverwalk Cafe: Jazz Sunday/ Open Celtic Sessions

Newbury
Salt hill Pub: Josh Gerrish

Newmarket
Stone Church: Joshua Incident

Portsmouth
Dolphin Striker: Chris Lester
Portsmouth Book & Bar: Laurie Sargent
Press Room: Sunday Night Jazz Series - Clark Terry Jazz Festival Night
Red Door: Trap Night - List

Rochester
Radloff's: James McGarvey

Warner
Schoolaacs: Acoustic Brunch

Monday, March 14
Concord
Hermanos: State Street Combo

Hanover
Canoe Club: Marko the Magician and Emma Howeler
Salt hill Pub: Hootenanny

Manchester
Central Ale: Jonny Friday Duo
Fratello's: Rob Wolfe or Phil Jacques

Merrimack
Homestead: Chris Cavanaugh

Milford
Union Coffee: Amy Conley (Morning Kids Cafe)

Nashua
Dolly Shakers: Monday's Muse w Lisa Guyer
Fratello's: Jeff Mrozek

Newmarket
Stone Church: Blues Jam w/ Wild Eagles Blues Band

Portsmouth
Dolphin Striker: Old School
Press Room: Jonathan Lorentz
Red Door: Hush Hush Sweet Harlot
Ri Ra: Oran Mor

Tuesday, March 15
Concord
Hermanos: Kid Pinky

Dover
Fury's: Tim Theriault and Friends
Sonny's: Soggy Po' Boys

Gilford
Schuster's: Jazz Duo

Manchester
Fratello's: Kim Riley
Shaskeen: Tom Deniston
Strange Brew: Ken Budka
Whiskey's 20: Sammy Smooove & DJ Gera

Merrimack
Homestead: Paul Luff

Nashua
Fratello's: Brad Bosse

Newmarket
Stone Church: Bluegrass Jam w/ Dave Talmage

Portsmouth
Dolphin Striker: Now is Now
Press Room: Jazz Jam w/ Larry Garland & Friends

Wednesday, March 16
Concord
Hermanos: Scott Solsky

Dover
Fury's: Cloud Nine

Gilford
Patrick's: DJ Megan
Schuster's: Dan Carter

Hanover
Canoe Club: Tom Pirozzoli

Manchester
Fratello's: Chris Cavanaugh
Tin Roof: DJ Vicious

Merrimack
Homestead: Kelsie Hinds
Tortilla Flat: Brandon Lepere

Nashua
Country Tavern: Charlie Chronopolous Jam
Fratello's: RC Thomas

Newmarket
Stone Church: StrangeCreek Battle of the Bands Rnd. 3

Plaistow
Racks: DJ Sensations

Portsmouth
Birdseye: Matt Andersen
Demeters: Pete Peterson
Dolphin Striker: Tommy and the Rats
Press Room: Mike Effenberger's Weird Turn Pro
Red Door: Red On Red w/ Evaredy (Ladies Night)
Ri Ra: CoPilot

Rochester
Lilac City Grille: Tim Theriault - Ladies Night
Radloff's: Tony Santesse - Ladies Night

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

KEITH

Murphy's

T · A · P · R · O · O · M

St. Patrick's Weekend Celebration

Thursday March 17th, Friday, Saturday & Sunday

LIVE MUSIC
St. Patrick's
Day!

Joe McDonald 9^{AM}

Brad Bosse 12^{PM}

Clint LaPointe 3^{PM}

Jimmy & Marcelle 6^{PM}

Celtic Beats 9^{PM}

**120 Draft
Beer Lines**

**Party on
the Deck**
(Weather permitting)

**Irish Dancers &
Bagpipes**

**Biggest
Beer
Selection
in NH!**

Full Breakfast Menu starting at 5:30AM
Serving Lunch and Dinner from 11 on

**Corned Beef
& Cabbage**

**You don't want to miss the biggest party on
the biggest party day of the year!**

TAPROOM HOURS 11:30 AM-1 AM DAILY
OPEN 5:30 AM ON ST. PATRICK'S DAY

"Sop, Just Sop" — time for one letter to go

Across

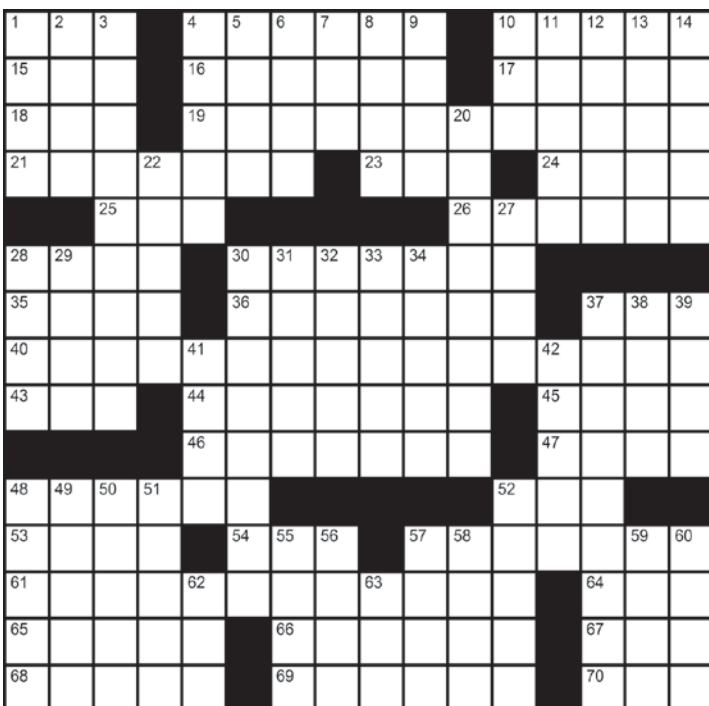
- 1 Not plugged in
4 Artist's tribute
10 Bowl out
15 Water filter brand
16 Bedelia of kiddie lit
17 Ham preparer, perhaps

- 18 Before, to Keats
19 Instant coffee brand that'll shock you awake?
21 Mark Twain's real last name
23 Fender Stratocaster inventor's zodiac sign, aptly
24 Mineral hardness scale

- 25 "Un momento, ___ favor"
26 Butcher's cuts
28 Medal of Honor recipient
30 Notwithstanding
35 Lyft alternative
36 Gasoline additive
37 Dir. opposite NNW
40 Big golf competition using devices emitting electromagnetic waves?
43 CBS segment, for short?
44 Military shoulder pad
45 Cosmetics company that sells door-to-door
46 Ties in (with)
47 Actress Catherine ___-Jones
48 Deli hanger
52 "The ___ Is Mightier" ("Celebrity Jeopardy" category on "SNL")

- 53 Like marked-up textbooks
54 "Epic ___ Battles of History"
57 Onetime mall bookstore name
61 Play-by-play announcer show mixed with a police procedural?
64 "South Park" baby brother
65 "Tap" star Gregory
66 Time out
67 Bygone period
68 Start of a Caesarean trio
69 "Star Trek" captain's order
70 Joined the table

- song)
28 Ambient noises from appliances, e.g.
29 Place to do your bidding
30 Loses hope
31 "At Last" singer James and namesakes
32 Give a hoot
33 "The Alchemist" novelist ___ Coelho
34 "Lady ___" (Chris de Burgh hit)
37 Lava lamp's heyday
38 Little brat
39 Fiery Italian landmark
41 Longtime NPR host Diane retiring in 2016
42 "___ tov!"
48 Tokyo rolls
49 Jellied tomato dish
50 "Bleeding Love" singer Lewis
51 Relevant, in legalese
52 Out of style
55 Need a backrub, say
56 Nuisance
57 B, as in bouzouki
58 Knock out
59 Southern stew ingredient
60 "That's super!"
62 Mao ___-Tung
63 2012 AFTRA merger partner
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3/3



**STILL THE BEST PLACE IN TOWN
FOR ST. PATRICK'S DAY FESTIVITIES**

**MUSIC ALL DAY AND LOTS OF
PROMOTIONS AND GIVEAWAYS!**

IRISH BREAKFAST
from 9am to 11:30ish

**CORNER BEEF & CABBAGE,
GUINNESS STEW & MORE**
Noon to 11pm

March 20th Parade
Open at 11am with Irish Specials!

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3/17 St. Patrick's Day
9:00am • David Rousseau
1:00 & 5:00 • Jerry Short &
Rick Watson
8:30pm • Olde Salt

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11:30 AM
MONDAY
THROUGH
FRIDAY**

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All quotes are from *A Street Cat Named Bob*, by James Bowen, born March 15, 1979.

Pisces (Feb. 19 – March 20) Cats are notoriously picky about who they like. And if a cat doesn't like its owner it will go and find another one. Cats do that all the time. It's OK to be picky. And no one owns you.

Aries (March 21 – April 19) I'd heard about cats watching TV from a friend whose cat loved Star Trek: The Next Generation. Whenever it heard that familiar music — Dah-Dah Dah Dah Dah-Dah Dah Dah — he'd come running in to the room and jump on the sofa. I saw it happen a few times and it was hilarious. You will enjoy entertainment with an unusual companion.

Taurus (April 20 – May 20) Out of interest, I took the cat off his lead to see if he knew what direction to go in. But as we walked the streets, it was obvious he didn't know where he was. It's OK to wander a little bit.

Gemini (May 21 – June 20) As we wandered around, I couldn't help wondering about his story: where he'd come from and what sort of life he'd led before he'd come and sat on the mat downstairs. Ask someone to tell you their story.

Cancer (June 21 – July 22) A friend once called my place 'the old curiosity shop', but as he sussed out his new environment the only thing the tom was curious about was the kitchen. Everyone has priorities.

Leo (July 23 – Aug. 22) I was given a lot of opportunities, sometimes on a daily basis. For a long time I failed to take any of them, but then ... I befriended Bob.

Looking back on it, something tells me it might have been his second chance too. Take a chance.

Virgo (Aug. 23 – Sept. 22) By now I'd given him a name: Bob. I got the idea while watching a DVD of one of my old favourite TV series, Twin Peaks. Inspiration may be found in an old favorite.

Libra (Sept. 23 – Oct. 22) Life in Australia was pretty good. We lived in a succession of large bungalows, each of which had vast garden areas at the back. I had all the space a boy could want to play in and explore the world and I loved the Australian landscape. The trouble was that I didn't have any friends. Focus on friends.

Scorpio (Oct. 23 – Nov. 21) Choose your battles, James, I counselled myself. It turned out to be good advice. It is.

Sagittarius (Nov. 22 – Dec. 21) Ordinarily, no one would engage or even exchange a look with me. I was a busker and this was London. I didn't exist. I was a person to be avoided, shunned even. But as I walked down Neal Street that afternoon almost every person we passed was looking at me. Well, more to the point, they were looking at Bob. You might be feeling a little less invisible.

Capricorn (Dec. 22 – Jan. 19) It normally took me not much more than ten minutes to get from my normal bus stop to my pitch at Covent Garden. But it had already taken me twice that because everyone had seemed to want to stop and talk to Bob. Allow extra time for conversation.

Aquarius (Jan. 20 – Feb. 18) One day I watched him amuse himself for the best part of an hour with a bottle top, flipping it around the floor of the living room with his paws. You don't need much.

NITE SUDOKU

Conceptis Sudoku

By Dave Green

			5				7	
		3				9		5
	7				4		2	
8				9		5		
			3	7	1			
		2		4				3
	8		4				9	
9		1				8		
	2				6			

Difficulty Level ★★★

3/10

SUDOKU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

3/3

4	8	6	2	3	1	7	5	9
9	3	5	6	7	8	4	1	2
7	1	2	5	4	9	3	6	8
6	7	1	3	8	5	9	2	4
5	2	3	4	9	6	1	8	7
8	4	9	7	1	2	5	3	6
2	9	4	1	6	3	8	7	5
3	6	8	9	5	7	2	4	1
1	5	7	8	2	4	6	9	3

Difficulty Level ★★★

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ENTERTAINMENT THIS WEEK MARCH



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FRIDAY
MOLLY MAGUIRES**



**12TH
SATURDAY
LAST KID PICKED**

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The square wheel of justice

In February, New York's highest court finally said "enough" to the seemingly endless delays on a multimillion-dollar judgment for negligence that occurred 23 years ago. Linda Nash had sued, among others, the Port Authority of New York and New Jersey for injuries she suffered when trapped in an underground parking garage during the World Trade Center terrorist act. (No, not the one in 2001, but the bombing eight years before that, which killed six and wounded more than 1,000). Nash was 49 that day and 72 now, and after winning a \$5.4 million jury verdict in 2005, endured 10 more years of appeals. In its final, unsuccessful motion in the case, the Port Authority said it had spotted a technicality and that Nash should start over.

The continuing crisis

"Nostalgia," Gone Too Far: Retired engineer Harry Littlewood, 68, watching workers tear down outdated public housing in Stockport, England, recently, rushed over to ask the local Stockport Council about recovering a "souvenir" since the teardowns included his residence growing up. The council agreed, and Littlewood was awarded the toilet he had used as a boy. "I never thought I'd see it again," he mused. He said he would probably turn it into a planter.

Latest religious message

Local governments in Taiwan's Southwest Coast National Scenic Area in Chiayi province recently put the finishing touches on a 55-foot-high "church" in the form of a shoe made from more than 300 glass panels (and costing the equivalent of about \$680,000). According to a BBC News dispatch, no religious services will be held there; rather, the church will be a destination for weddings and feature other events tailored for glass-slipper-obsessed females.

Unclear on the concept

Progressives' Anxiety Disorder: Several students at the Ivy League's Brown University complained (quoted in a February story in the student newspaper) that classroom work (ostensibly what Brown charges \$50,000 a year in tuition for) was increasingly a burden, distracting them from their more important calling: organizing and protesting against various "injustices" on campus. Students were underperforming academically (and suffering health problems and anxiety issues) because, said the students, Brown still expects them to complete course requirements even though they are busy denouncing racist columns in the student newspaper and challenging the weakness of Brown's "diversity" policies (among other targets).

Bright ideas

• According to a former spy for the Soviet Union, dictator Josef Stalin so distrusted his Communist China counterpart Mao Zedong during the 1940s that when Mao visited the USSR, Soviet engineers arranged to capture his bowel movements so that Stalin's scientists could examine them chemically to form a psychological profile. Spy Igor Atamanenko found evidence that other world leaders received similar treatment. Among the indicators: High levels of the amino acid tryptophan signaled the person was calm and approachable, and lack of potassium portended nervousness and insomnia.)

• Williams Lake, British Columbia, has the most violent crime per capita for its size (pop. 10,800) of any town in Canada, and in February the city council unanimously passed a dramatic action plan: to inject "high risk" criminals with "GPS tracking" devices. The program was immediately denounced by privacy advocates, but that challenge is almost beside the point since injectable GPS tracking does not even exist. (Councilors likely confused implantable microchips, which contain data but do not track, with GPS transponders, which track but only via sight-line contact with a satellite.)

Useless Miranda Warning

• The three young men charged so far in the Feb. 17 murder in a South Carolina bowling alley made their first post-crime courtroom appearances memorable ones. According to a WYFF-TV (Greenville, South Carolina) report, Albert Taylor, 22 (and labeled as the shooter by police), seemed indifferent to the charges, but questioned the judge about courtroom cameras, appearing preoccupied.

As he was being ushered out, he turned to address the camera and barked, "What's up, y'all? You can follow me on Twitter, follow me on Instagram, Snapchat."

• Alex Smith, 38, asked a sheriff's deputy in Limestone County, Alabama, at 3 a.m. on Feb. 19 for a "courtesy ride" to a nearby Wal-Mart, and the deputy agreed, but following procedure, said he'd have to search Smith before letting him into the patrol car, and according to the subsequent arrest report, Smith, needing the ride, consented. The deputy then turned up a veritable drug supply store in Smith's pockets, his backpack and his duffel bags: drugs (meth, marijuana and black tar heroin), two syringes, a drug cooking spoon, two marijuana pipes, a meth smoking pipe, and a supply of baggies of the type frequently used for drugs. Smith was charged with drug possession and trafficking.

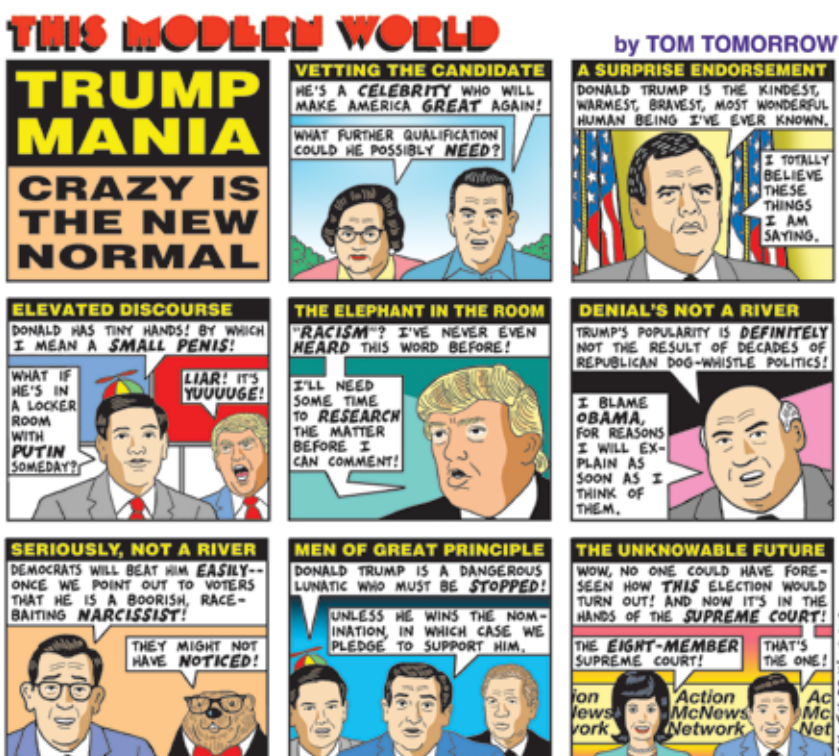
Perspective

Microsoft co-founder Paul Allen (who left the company early, and like Bill Gates, became known for his philanthropy, which has been directed toward conservation projects including coral reef restorations) is the owner of the 300-foot yacht whose anchor in January accidentally crushed 14,000 square feet (about 80 percent) of the Cayman Islands' precious West Bay coral reef. Harm to the islands' ecosystem, world-famous for its diversity, will not quickly be repaired, said officials. The MV Tatoosh's business in the area was not reported, but Allen was not aboard. Cayman Islands is a popular Caribbean vacation and diving spot (and, of course, tax haven).

Visit weirduniverse.net.

THIS MODERN WORLD

by TOM TOMORROW



TRUMP MANIA
CRAZY IS THE NEW NORMAL

VETTING THE CANDIDATE
HE'S A CELEBRITY WHO WILL MAKE AMERICA GREAT AGAIN!
WHAT FURTHER QUALIFICATION COULD HE POSSIBLY NEED?

A SURPRISE ENDORSEMENT
DONALD TRUMP IS THE KINDEST, WARMEST, BRAVEST, MOST WONDERFUL HUMAN BEING I'VE EVER KNOWN.
I TOTALLY BELIEVE THESE THINGS I AM SAYING.

ELEVATED DISCOURSE
DONALD HAS TINY HANDS! BY WHICH I MEAN A SMALL PENIS!
WHAT IF HE'S IN A LOCKER ROOM WITH PUTIN SOMEDAY?
LIAR! IT'S YUUUGE!

THE ELEPHANT IN THE ROOM
"RACISM"? I'VE NEVER EVEN HEARD THIS WORD BEFORE!
I'LL NEED SOME TIME TO RESEARCH THE MATTER BEFORE I CAN COMMENT!

DENIAL'S NOT A RIVER
TRUMP'S POPULARITY IS DEFINITELY NOT THE RESULT OF DECADES OF REPUBLICAN DOG-WHISTLE POLITICS!
I BLAME OBAMA, FOR REASONS I WILL EXPLAIN AS SOON AS I THINK OF THEM.

SERIOUSLY, NOT A RIVER
DEMOCRATS WILL BEAT HIM EASILY-- ONCE WE POINT OUT TO VOTERS THAT HE IS A BOORISH, RACE-BAITING NARCISSIST!
THEY MIGHT NOT HAVE NOTICED!

MEN OF GREAT PRINCIPLE
DONALD TRUMP IS A DANGEROUS LUNATIC WHO MUST BE STOPPED!
UNLESS HE WINS THE NOMINATION, IN WHICH CASE WE PLEDGE TO SUPPORT HIM.

THE UNKNOWN FUTURE
WOW, NO ONE COULD HAVE FORESEEN HOW THIS ELECTION WOULD TURN OUT! AND NOW IT'S IN THE HANDS OF THE SUPREME COURT!
THE EIGHT-MEMBER SUPREME COURT!
THAT'S THE ONE!
Action News Network

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MARCH

MADNESS

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